Yale University Library recently announced a $3 million gift from The Goizueta Foundation to inaugurate a comprehensive initiative in science, technology, engineering, arts, and mathematics (STEAM) education at Yale. The gift will be used to establish a Digital Humanities Laboratory in Sterling Memorial Library (SML), which will provide expertise, equipment, and facilities for faculty and students across a wide range of subjects. A portion of the award will also establish an endowed fund to support STEAM education at Yale.

STEAM embodies the idea of amplifying the strengths of science, technology, engineering, and mathematics (STEM) by combining them with creativity, visual acuity, and aesthetics drawn from the arts. Yale University Librarian Susan Gibbons remarked, “The establishment of the Digital Humanities Laboratory provides a locus for the burgeoning interdisciplinary initiatives across Yale which explore teaching, learning, and research at the intersections of STEAM. We are very grateful to The Goizueta Foundation for providing Yale with the opportunity to develop robust support and services for faculty and students.”

The laboratory will catalyze existing projects at Yale and support the exploration of new ideas that connect established disciplines and audiences with Yale’s world-class cultural heritage collections. The term “digital humanities” encompasses a variety of emerging practices including the computational analysis of cultural data and the democratization of teaching and research through global networks. Technologists, scientists, and humanities scholars will be able to use the laboratory to create new and compelling ways to engage with the sciences, arts, and digital technology.

“We believe that STEAM is a critical component of twenty-first-century learning, and The Goizueta Foundation is pleased to join with Yale University in this strategic initiative. It will provide a unique opportunity to join the university’s historic strengths in teaching and learning in the humanities with my father’s vision for innovation and creativity in education and public life,” commented Olga Goizueta Rawls, Chair and Chief Executive Officer of The Goizueta Foundation. The Goizueta Foundation was established in 1992 by the late Roberto Goizueta, former Chief Executive Officer of the Coca-Cola Company. The mission of the Atlanta-based foundation is to empower individuals by partnering with innovative non-profit organizations to produce lasting change in the areas of education and family services.

Mr. Goizueta graduated from Yale College in 1953 with a degree in engineering, and The Goizueta Foundation has been a generous donor to Yale, especially in the areas of biomedical and chemical engineering. Most recently, the foundation has supported the Advanced Leadership Program in the School of Engineering and Applied Science, and the Science, Technology, and Research Scholars (STaRS) Program in Yale College, designed to support historically underrepresented students in the sciences, engineering, and mathematics.

One example of a current digital humanities project at Yale is Photogrammar, a web-based platform for organizing, searching, and visualizing 170,000 photographs taken between 1935 and 1945 by United States Farm Security Administration and Office of War Information photographers. The image here is a map of faces computationally extracted from those pictures.
BEINECKE STAFF PREPARE TO RELOCATE AHEAD OF RENOVATION

Boxes are in high demand at the Beinecke Rare Book & Manuscript Library this semester as staff members pack up to leave the building in advance of its closing in May for renovation.

The library’s Technical Services Department is scheduled to move to its new headquarters at 344 Winchester Avenue on April 2. A week later, the Beinecke’s administrative staff will relocate to temporary offices at 121 Whitney Avenue. In May, curatorial and access services staff will move to Sterling Memorial Library where work is under way to transform the Franke Family Reading Room and the International Room into a temporary reading room and classroom, respectively.

The Beinecke’s reading room will close at 4:45 p.m. on Friday, May 8. The building’s public exhibition space will remain open through Yale commencement ceremonies on May 18. The temporary reading room will open on Tuesday, May 19.

In January, staff completed the mammoth task of moving 9,500 linear feet of collection material to the Library Shelving Facility in preparation for the closure. Another 1,800 linear feet was shipped offsite in February. The library’s stack tower will be cleared of its 180,000 volumes beginning in April, a process that will take about a month.

During the building closure, the library’s Gutenberg Bible will be displayed at the Yale University Art Gallery, and the elephant folios of Audubon’s The Birds of America will relocate to the Peabody Museum. MC

MAJOR MUSICAL ARTISTS DOCUMENTED BY OHAM

The staff of the Oral History of American Music (OHAM), a collection of the Yale University Library, recently conducted interviews with some of America’s most vital and important composers to add to its archive of recordings and transcripts of major figures in American music.

This year’s interviewees included Pulitzer Prize winners John Adams and John Harbison; jazz legends Quincy Jones and Wayne Shorter; Bang on a Can co-founder Julia Wolfe, and Yale faculty members Christopher Theofanidis, Hannah Lash, and Jack Vees. The life stories of these musicians are now preserved in perpetuity and available to the public.

In 2010, OHAM was incorporated into Yale’s Irving S. Gilmore Music Library. The Aaron Copland Fund for Music and many individual donors have provided funding to establish an endowment that supports several essential components of the program: a part-time audio engineer, a freelance interviewer with a jazz specialization, and an independent transcriber.

The generosity of these donors ensures the ongoing support of a collection that is vital to documenting the life and work of musicians who define our cultural heritage. LVC
A PIONEERING FORENSIC PSYCHIATRIST’S PAPERS IN MANUSCRIPTS & ARCHIVES

In 2013, Manuscripts and Archives began work on a two-year project to process the papers of Dr. Lawrence Zelig Freedman, a pioneering forensic psychiatrist and a Yale professor from 1946 to 1960. Dr. Freedman’s papers span the entirety of his professional life, and focus on his contributions to the studies of aggression, violence, and criminality, and the interactions between psychiatry, the law, and politics. Research documented in the collection includes studies on terrorism and political assassination and on serial murder; a multi-year study on criminal behavior is based on inmates incarcerated at the Wethersfield State Prison.

In the project’s first year, work has primarily focused on developing a processing plan, rehousing the more than 100 linear feet of paper and audio-visual materials into acid-free containers, and identifying collection materials that document human subject research. Due to their sensitive nature, such materials must be clearly identified and physically separated from the rest of the collection because they are subject to access and use restrictions. To ensure proper treatment of these records, the staff has worked closely with Yale’s Institutional Review Board (IRB). In the coming year, archivists will arrange and describe Dr. Freedman’s papers to facilitate access. Once that final step is complete, it is expected that the collection will be a significant resource for the research community.

Work on this project has been led by a professional archivist, whose appointment to the staff of Manuscripts and Archives is being funded through the generosity of Library supporters Christopher di Bonaventura, David Leiwant, and William Reese. CW

Nota Bene is published during the academic year to acquaint the Yale community and others with the resources of the Yale Library.

Please direct comments and questions to Amanda Patrick, Editor, Yale University Library (203-432-4484, amanda.patrick@yale.edu)

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“Terrorism American Style” is one of many unpublished manuscripts written by Lawrence Z. Freedman and included in his papers at Manuscripts and Archives.
BEINECKE RECEIVES A COLLECTION OF WORKS BY HENRY JAMES


The collection includes examples of all of Henry James’s works – including editions, impressions, and states – published in English to 1921. British and American editions are complemented by colonial and European issues, and standard editions can be found alongside numerous rare and unusual variant editions. The collection also includes related printed ephemera, publishers’ advertisements, examples of early and uncommon dust jackets, and collection-specific additions such as booksellers’ slips, binders’ tickets, and bookplates. NK

BEINECKE BEGINS MASS DIGITIZATION OF VIDEOCASSETTES

The Beinecke Rare Book & Manuscript Library recently began the mass digitization of its videocassette holdings. Totaling approximately 1,600, the videocassettes are found across hundreds of the Beinecke Library’s collections and represent several different video formats. To perform the digitization, the Beinecke Library inherited the SAMMA digitization equipment from the Fortunoff Video Archive for Holocaust Testimonies and worked with Library Information Technology’s Enterprise Systems and Services to create a new quality control tool and to augment the tape storage workflow. The current configuration supports several videocassette formats, including VHS, U-matic, Betacam SP, Betacam SX, Digital Betacam, Betacam IMX, 8mm, Hi8mm, and Digital8.

Among the collections selected for this project, the Bismuth-Lemaitre Papers, Living Theatre Records, Lloyd Richards Papers, Tony Geiss Papers, Henry Geldzahler Papers, New Dramatists Inc. Archive, and Joseph Brodsky Papers contain the largest number of videocassettes. After digitization, all videocassettes will be available in the Beinecke’s Digital Library, according to each collection’s access policy. MW

LIBRARY PURCHASES DIGITAL PAPERS OF NAACP

In the spring semester of 2014, the Yale Law Library and Yale University Library collaborated to purchase the complete digital version of the Papers of the National Association for the Advancement of Colored People (NAACP). It is believed that Yale is the first institution in the United States to purchase the complete digital version, which is the largest single archival collection at the Library of Congress and its most heavily used. The NAACP Papers were purchased from ProQuest and are located in its portal of primary source documents, History Vault. The two million pages of internal memos, legal briefs, and direct action summaries are fully searchable, and documents can be downloaded in PDF form for future use. It would be difficult to exaggerate the importance of this resource, which will help students and scholars in a number of fields including law, history, African American Studies, political science, sociology, and anthropology, among others. The collection offers vivid views of many momentous 20th-century events, such as the campaign against lynching, the 1960s civil rights movement, and the black power movement, as well as many local battles for racial justice. DG
DIGITIZATION OF ANNUAL REPORTS AND PERIODICALS FROM DAY MISSIONS COLLECTION

The Yale Divinity Library recently completed a two-year project funded by the National Endowment for the Humanities to digitize and provide access to materials documenting world Christianity. More than 5,000 volumes of annual reports and periodicals of mission agencies and church bodies, constituting more than 350,000 pages, were digitized and have been made freely available for public use through the Yale Digital Collections site. The annual reports and periodicals targeted by this project provide rare and valuable information about events and issues on all continents, documenting not only the work of the mission and church bodies but also the cultures of the lands where they were active. The August 1880 issue of The Harvest Field—A Record of Mission Work in India and Ceylon, for example, contains articles about education in India, the Mahdavi Muslim sect, street preaching in Bangalore, and army work in Lucknow, as well as updates on various mission schools and churches. The September 1909 issue of the China Medical Journal provides updates on the state of medical education in China, while reports of the Medical Missionary Society in China describe methods of treatment of various illnesses. In conjunction with other missions-related materials digitized from the Divinity Library’s Special Collections (see web.library.yale.edu/divinity/daymissions-digitization), these annual reports and periodicals provide a treasure trove for primary source research. MS

Class in surgery at St. John’s Medical School, Shanghai, 1909, an image from the China Medical Journal
LIBRARY SHELVING FACILITY RETRIEVES ITS MILLIONTH BOOK

Current and former Library Collections Services (LCS) staff members gathered for a luncheon in February at Mory’s to celebrate an important milestone reached at the Library Shelving Facility (LSF) in the month of December: the retrieval of the millionth item from the off-campus collection and its delivery to an on-campus location to fulfill a patron’s request.

The LSF was originally conceived as the home for the Library’s least-used collections, and usage continues to be the primary criterion for selection for transfer to off-campus shelving. As the number of items shelved at LSF grows, however, the facility continues to experience a commensurate growth in its overall circulation. In 2014, 110,000 items were retrieved at LSF and, if the current rate of growth holds for the remainder of this fiscal year, the unit’s circulation will again increase for the seventh year in a row.

The luncheon proved an excellent opportunity both for staff who have worked at LSF over the past 16 years to reconnect, and for the LCS managers to recognize staff for the remarkable speed, accuracy, and efficiency with which they perform this vital circulation function for the Yale Library. MD
Over the last few years, Yale University Library staff have been showcasing their work at an annual event sponsored by the Library Staff Appreciation and Recognition Committee (LSARC). This provided an opportunity for colleagues working in various parts of one of the world’s largest academic libraries to learn more about each others’ work. However, over time, the gatherings have gained so much momentum and garnered such positive feedback that the decision was made this year to open up the event to the rest of the Yale community and to the wider public, so they too could see some of the fascinating projects being undertaken by the Yale Library.

This year’s event took place in early March, showing work ranging from the cataloguing of Ajami texts from West Africa to the reduction of stress and promotion of mental health through the use of therapy dogs in the library. Treasures from the South Asian, Southeast Asian, Medical, and Law Library collections were displayed, as were a variety of digital collections available through the Divinity Library. Numerous projects showing how technology, research, and data are impacting library departments were also represented. All in all, there were about fifty presenters from all across the library system.

The celebration took place in the beautifully restored nave of Sterling Memorial Library, which provides a stunning venue for events such as this, while continuing to be an inspiring study space.

Yale librarians and archivists recently assembled at Yale’s West Campus for two days of reflection, discussion, and hands-on practice with teaching and assessment techniques. This experience was based on the curriculum of the Association of College and Research Libraries’ (ACRL) Immersion Program, facilitated by three members of the Immersion faculty, and tailored to the needs of the Library’s instructional staff.

Organized by Kelly Barrick, Associate Director for Public Services at the Center for Science and Social Science Information, and sponsored by University Librarian Susan Gibbons, the Yale Immersion Program reflects the growing emphasis on teaching and learning in academic libraries. Many of Yale’s librarians and archivists provide instruction: sessions that propose sources and research strategies for a particular course or assignment, classes that give students an opportunity to engage with archival collections, workshops on citation management, and individual research consultations are just a few examples. The Yale Immersion Program brought the Library’s instructors together to delve deeper into learning theory, teaching styles, active learning methods, instructional design, and assessment. Throughout the two-day program, participants learned new approaches from Immersion faculty and Yale colleagues and shared their own experiences as both teachers and learners.

The national ACRL Immersion Program was developed to provide instruction librarians with practical and theoretical tools to inform library pedagogy. Librarians with diverse teaching backgrounds and responsibilities apply for acceptance to one of multiple “tracks” and spend a week with their cohort. Yale University Library is the second organization to bring Immersion faculty to campus for an intensive, institution-specific program.
Nathaniel Mackey has won the 2015 Bollingen Prize in American Poetry, joining a list of past winners that includes such luminaries as Ezra Pound, William Carlos Williams, and Marianne Moore.

“I was extremely surprised and also a bit disbeliefing,” Mackey said of winning the biennial prize administered by the Beinecke Library. “My surprise and my disbelief were mixed, of course, with great delight. I felt very happy and very fortunate to see my work receive the appreciation the prize represents.”

The three-member judging committee said: “Nathaniel Mackey’s decades-long serial work – *Songs of the Andoumboulou* and *Mu* – constitutes one of the most important poetic achievements of our time. *Outer Pradesh* (2014) – jazz-inflected, outward-riding, passionately smart, open, and wise – beautifully continues this ongoing project.”


The Bollingen Prize in American Poetry, established by Paul Mellon in 1948, is awarded biennially to an American poet for the best book published during the previous two years or for lifetime achievement in poetry. The prize includes a cash award of $150,000. MC

Yale President Peter Salovey announced the winners of the 2015 Donald Windham-Sandy M. Campbell Literature Prizes on February 24 at the Beinecke Rare Book & Manuscript Library. Honored for their literary achievements as well as their potential, the nine winners will each receive $150,000 to support their work. The winners are: in fiction, Teju Cole (Nigeria/U.S.), Helon Habila (Nigeria), and Ivan Vladislavić (South Africa); in non-fiction, Edmund de Waal (U.K.), Geoff Dyer (U.K.), and John Jeremiah Sullivan (U.S.); and in drama, Jackie Sibblies Drury (U.S.), Helen Edmundson (U.K.), and Debbie Tucker Green (U.K.). In September, the prize recipients will gather at Yale to receive their awards and participate in an international literary festival celebrating their work. MC
DISCOVERING GOVERNMENT INFORMATION, UNCOVERING THE PAST: THE HARVEY M. APPLEBAUM ’59 AWARD AND LECTURE


Her lecture was presented in connection with the Harvey M. Applebaum ’59 Award for an outstanding senior essay based on research in Yale University Library’s government information collections. The award was established in 2007 by Mr. Applebaum’s daughters in honor of his 70th birthday. Past winners of the $500 prize have explored political spending in Canadian elections, United States immigration reform, and the effect of food price increases on political stability in Sub-Saharan Africa. These senior essays were notable for their deep engagement with sources that are often complex, controversial, or even contradictory, and they reflect the rich historical and contemporary materials found in the Library’s government information collections. Nicole Hobbs, a history major in Ezra Stiles College, received the 2014 Applebaum Award for her essay on “The UN and the Congo Crisis of 1960.” Hobbs explored archival materials at Yale and elsewhere to trace the UN’s involvement in the Congo through the actions of Ralph Bunche, Dag Hammarskjöld, and Andrew Cordier. MM

THE ADRIAN VAN SINDEREN BOOK COLLECTING PRIZES

For more than half a century, student bibliophiles have been receiving prizes for the quality of their book collections, thanks to the generosity of Yale alumnus Adrian Van Sinderen (Class of 1910). In 1957 Mr. Van Sinderen established two prizes, for Yale seniors and sophomores, in order to encourage undergraduates to collect books, build libraries of their own, and read for pleasure and learning.

Both the senior and sophomore competitions this year had exceptionally strong candidates. The senior prize was awarded to Anthony Gareth Imparato of Silliman College for his collection of rare and first editions of post-modernist literature. Eric Sirakian of Jonathan Edwards was awarded a senior second prize for his theater craft collection. Mason Shefa (Jonathan Edwards) received an honorable mention for his collection on Christian communal theology as expressed through prayer and song, as did Eric Willett (Trumbull) for his collection on architecture and urbanism.

For his collection on Soviet and Marxist-Leninist history, Alexander Jacobson of Saybrook won the sophomore prize. The sophomore second prize went to Eric De Villiers of Morse for his collection on the theology, philosophy, and history of Catholicism. Honorable mentions were awarded to Emily Yankowitz (Pierson) for her collection on the role of Westchester County, New York, in the early republic and to Jacob Reed (Branford) for his collection on the Baroque and Bach. RM
FEATURED EXHIBITS

Treasures from Japan in the Yale University Library

On view at the Beinecke Library through April 2

This exhibition provides a glimpse of the treasures in two extraordinary collections associated with the legacy of Asakawa Kan’ichi (1873–1948), professor of history and first curator of the East Asian collections at Yale. The Japanese Manuscript Collection (1907) and Yale Association of Japan Collection (1934) include stellar examples of early printing, woodblock print publishing, and artworks, as well as an impressive array of rare historical documents. The exhibition is a tribute to Asakawa’s vision for a great Japanese library that would engage Americans in the study of Japan’s history, society, and culture. It also celebrates recent efforts by faculty, students, librarians, and conservators at Yale University and the Historiographical Institute of the University of Tokyo to document Yale’s holdings of pre-modern Japanese books and manuscripts and bring them to the forefront in research and teaching.

Teratology: The Science and History of Human Monstrosity

On view at the Cushing/Whitney Medical Library through May 15

From early modern marvels to sideshow performers, the abnormal body has provoked wonder and fascination, even as it has inspired the scientific study of monsters. This exhibit explores the history of the science of human monstrosity, from early-modern accounts of human-animal hybrids and prodigies through to present-day explorations of birth defects. It traces the different approaches to human monstrosity since the fifteenth century, demonstrating the various ways in which monsters have been described, explained, classified, and displayed to an interested public.
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<td>Treasures from Japan in the Yale University Library</td>
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<td>Fun on the Titanic: Underground Art and the East German State</td>
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<td>Casting Shadows: Integration on the American Stage</td>
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<td>Center for Science &amp; Social Science Information (CSSSI), 219 Prospect Street</td>
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<td>Anthropology at Yale University: a media exhibit</td>
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<td>Divinity Library, 409 Prospect Street</td>
<td>Religion and the Environment</td>
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<td>The Lewis Walpole Library, 124 Main Street, Farmington, Connecticut</td>
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<td>Harvey Cushing / John Hay Whitney Medical Library, 333 Cedar Street</td>
<td>Teratology: The Science and History of Human Monstrosity</td>
<td>through May 15</td>
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<td>Prodigies and Marvels</td>
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<td>100 Years of Public Health at Yale</td>
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<td>The Lillian Goldman Law Library, 127 Wall Street, level 2</td>
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<td>Sterling Memorial Library, 120 High Street</td>
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<td>Henry C. Fenn: American Chinese Language Authority &amp; Early Western Traveler to China</td>
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Kálmán Rozsnay (1871–1948) was a Hungarian artist, actor, and writer. He designed this bookplate in 1895 in the Art Nouveau style. The text translates to “This book belongs to Dezso Zilahi.”