

# Nota Bene News from the Yale Library

## *The Lost Papers of Louise Bryant*

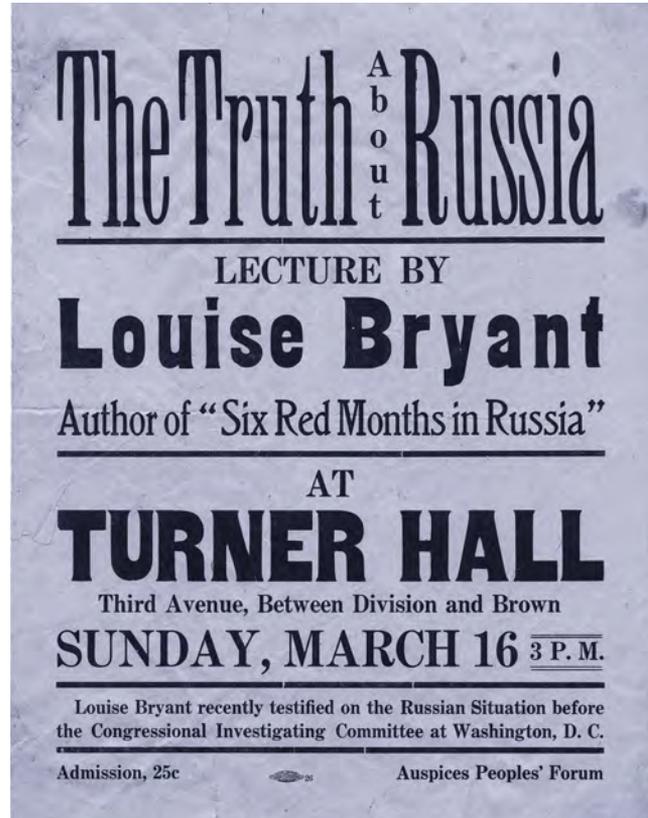
The personal papers of the pioneering foreign correspondent Louise Bryant arrived unexpectedly at the Sterling Memorial Library at Yale University. Thought to be lost, the papers contain such treasures as Bryant's notes on what she witnessed in Russia during the communist revolution of 1917 and several poems written by the young playwright Eugene O'Neill, apparently never before published.

Louise Bryant lived a remarkable life. Born in 1885, she was one of the earliest women to become a star foreign correspondent. Her reporting on the Russian Revolution appeared in hundreds of American newspapers and, for a brief period, she was one of the leading authorities in the United States on the new Soviet government, publishing two books on the subject. She knew personally and interviewed many of the leading figures of revolutionary Russia including Vladimir Lenin, Leon Trotsky, and Alexandr Kerensky. Bryant filled her personal life with similarly noteworthy individuals. Her second husband was the radical journalist John Reed; her third husband was William C. Bullitt, the first American ambassador to the Soviet Union and later ambassador to France; and she had a short but intense affair with Eugene O'Neill.

The Bryant papers came to Sterling Memorial Library along with the papers of William C. Bullitt as part of a deposit by Anne Moen Bullitt, the daughter of Bryant and Bullitt. Biographers of Bryant believed her personal papers to be lost, but when the boxes arrived, archivists were astonished by the quantity and quality of the materials relating to Louise Bryant. In addition to notes on World War I in France and Russia and Turkey in the 1920s, the papers include an extensive collection of letters to Bryant, photographs, other journalism notes, and many of Bryant's unpublished poems, plays, and short stories.

The Louise Bryant collection is now open to researchers in the Manuscripts and Archives collection, housed in Sterling Memorial Library. A guide is available at: <http://mssa.library.yale.edu/findaids/stream.php?xmlfile=mssa.ms.1840.xml>. For information, contact William Massa ([william.massa@yale.edu](mailto:william.massa@yale.edu); 203-432-1735).

—SCL



Poster advertising a lecture by Louise Bryant, 1919

## *Lloyd Richards papers at the Beinecke Library*

The Beinecke Rare Book and Manuscript Library has acquired the papers of Lloyd Richards, theater pioneer and Professor Emeritus of the Yale School of Drama.

One of the most significant figures in the history of African American culture, Lloyd Richards was born in Toronto in 1923 and subsequently relocated to Detroit. Though his family faced enormous adversity through the Depression, Richards went on to pursue post-secondary education at Wayne State University. Returning from his tour of duty in World War II, he was active in local theater before moving to New York City in 1947.

In 1958 Richards was asked by friend and colleague Sidney Poitier to direct the Broadway staging of

Lorraine Hansberry's *A Raisin in the Sun*. The revolutionary production marked the first Broadway production of a play by an African American woman, the first Broadway production directed by an African American, and the first verisimilar portrayal on Broadway of a contemporary African American family. It launched the careers of Poitier, Ruby Dee, and Diana Sands at a time when roles available to African American actors were restricted to those of servants or comedians.

Since *A Raisin in the Sun*, Mr. Richards's career has been devoted to teaching and fostering new dramatic talent. He taught at New York University and Hunter College, and from 1979 to 1991 he served as dean of the Yale School of Drama and artistic director of the Yale Repertory Theater. It was here that the collaboration between Richards and celebrated African American playwright and activist August Wilson began, a collaboration that resulted in Pulitzer Prize- and New York Theater Critics Circle Award-winning productions.

The Lloyd Richards papers join the Yale Collection of American Literature. They contain scripts, audio and video recordings of plays, photographs, posters, programs, reviews, and correspondence pertaining to plays Richards directed, including those by August Wilson and Athol Fugard, and the television production about Paul Robeson with James Earl Jones. Photographs and other materials document the National Playwrights Conference held annually at the Eugene O'Neill Theater Center in Waterford, Connecticut, from its foundation by Richards in 1968.

The materials contained in this collection will prove an essential resource to scholars pursuing research in a variety of disciplines, including studies in American theater and African American cultural history.

For more information, contact Patricia D. Willis, Curator, Yale Collection of American Literature ([Patricia.willis@yale.edu](mailto:Patricia.willis@yale.edu)). –PDW



### Library Acquires Richard Minsky Archive

The Arts of the Book Collection recently acquired the archive of Richard Minsky, a critically acclaimed book artist whose innovative use of materials and pioneering techniques have contributed to the expanding field of the book arts for over 30 years. Minsky views his approach to art as the meeting of “material and metaphor” where the binding represents the ideas contained inside. In Minsky's hands, the well-known cliché becomes untrue: a book *can* be judged by its cover.



Richard Minsky's *The First Amendment: Reliquary for the Ashes of Salman Rushdie's Satanic Verses* (2001) from The Bill of Rights limited edition set

Examples of Richard Minsky's work are held in important museum and library collections worldwide, including the Getty Research Library, Los Angeles, and the Metropolitan Museum of Art, New York. To promote the book arts in education, Minsky lectures and conducts workshops around the world. He is also the founder of the Center for Book Arts in New York City.

The Minsky Archive provides an overview of the artist's creative process and participation in the book arts community. Holdings range from the artist's first experiments with letterpress printing to the sketches and maquettes for recent one-of-a-kind binding commissions. The archive also includes correspondence as well as holographic manuscripts and early versions of select works. It documents Minsky's exploration of printing technologies over forty-five years from the mimeograph and spirit duplicator to his early use of inkjet printing on handmade paper.

While the archive will not be made public until processing is finished, a complete set of Minsky's editioned work (non-commissioned work made in multiple copies) is available in the Arts of the Book Collection reading room in Sterling Memorial Library. For more information about Richard Minsky and his work, consult <http://www.minsky.com>. For more information about the archive, contact Jae Rossman, Special Collections Librarian, Arts Library ([jae.rossman@yale.edu](mailto:jae.rossman@yale.edu)). –JJR



## Department of Education Funds Middle East Virtual Library

The Yale University Library recently received a grant of \$750,000 to develop A Middle East Electronic Library (AMEEL). The funding comes from the US Department of Education's Title VI TICFIA Program (Technological Innovation and Cooperation for Foreign Information Access). In supporting efforts of educational institutions and libraries to develop the means to gather and disseminate information about foreign regions, this program aims to enhance international education and foreign language study in the United States.

Under the four-year term of the grant, which begins in October 2005, Yale library staff, with publishing and library partners around the world, will coordinate a collaborative virtual library project that will make available important Middle Eastern resources. The four-part initiative will:

- Develop an infrastructure for integrating digital content from diverse sources (freely available as well as publisher-licensed)
- Digitize key journals about the Middle East, especially fully searchable Arabic texts
- Build and expand libraries' capacity for Arabic full-text scanning through workshops led by experts
- Develop technologies and protocols to facilitate interlibrary lending between the US and Middle Eastern libraries

In addition to staff and resources of Yale and other American libraries, key partners will include the Biblioteca Alexandrina (Alexandria, Egypt), which has developed the most advanced Arabic optical character recognition (OCR) techniques, the Universitaets-und Landesbibliothek of Sachsen-Anhalt (Halle, Germany), with its highly developed Middle East portal including extensive journal tables of contents; and publishers such as Brill Academic Publishers (Leiden, the Netherlands); JSTOR (New York, USA); Multidata (Beirut, Lebanon); and Oxford University Press (UK).

AMEEL follows on the library's currently funded Title VI project, Online Access to Consolidated Information on Serials. OACIS is a database of journal and serial holdings from a group of seven initial US partners plus a growing number of domestic and international libraries. The OACIS database ([www.library.yale.edu/oacis](http://www.library.yale.edu/oacis)) currently holds some 46,000 bibliographical records representing approximately 13,000 unique serials titles; searchable in both Roman and Arabic alphabets, it has become a key discovery source for scholars and librarians seeking information about serial titles, bibliographical information, and holdings. OACIS will become an integral part of AMEEL.

AMEEL and OACIS manifest the library's strategy for expanding global activities and becoming a widely recognized digital center of excellence in several world areas. The Middle East is a particularly appropriate region, as Yale University was one of the earliest higher-education institutions formally to study the Middle East, and its library collections and other educational resources are among the strongest in the world. —ASO



## Cuban Collection Grant from Seaver Institute

The Seaver Institute is providing \$140,000 to the library for both research in and the preservation and reformatting of a large collection of films and photographs taken during the Cuban Revolution. The collection comprises papers, artifacts, photographs, audiotape, and movie film documenting the Cuban Revolution and the early days of post revolutionary Cuba in the 1960s. The materials provide important insight into day-to-day operations of the revolutionaries and offer first-hand accounts of their rise to power and the development of modern Cuba.

Preservation funds from the grant will be used to microfilm and rehouse papers and artifacts as well as to clean and copy the 16mm movie film to an archival format and to digital video disks for public use. These treatments will enable History Professor Lillian Guerra to undertake a research project entitled "Visions of Power, Nation and Revolution in Cuba, 1959–1999." Professor Guerra noted that "Yale's Cuban Collection is immensely valuable for historians of 20th century Cuba and comparative revolutionary movements as well as scholars from other disciplines who are eager to understand this momentous period in history." —DEW, NFL



Peasant being tried by a revolutionary tribunal presided over by Fidel Castro, Sierra Maestra, Cuba. From the Cuban Collection



## Latourette Initiative Supports Preserving Church Archives



Yale Divinity School Librarian Paul Stuehrenberg (left) at the signing of the Latourette initiative agreement in Geneva.

The Yale Divinity Library and World Council of Churches have agreed to microfilm selected materials from the WCC archives, continuing five years of previous collaboration that resulted in the microfilming of four major council collections.

The agreement will help preserve additional archival holdings documenting the council's work around the world, some affiliated organizations, and its predecessor bodies. Funding will be provided through the Divinity School's Latourette Initiative for the Documentation of World Christianity, which preserves and provides access to material documenting the history of Christian missions and world Christianity.

"These archives are important primary documents for understanding the history of Christianity in the twentieth century," said Paul Stuehrenberg, Divinity School Librarian, who represented Yale at the signing ceremony in Geneva. "We are delighted that this project both preserves this important documentation and makes it available to scholars and the church."

The World Council of Churches (WCC) describes itself as the broadest and most inclusive among the many organized expressions of the modern ecumenical movement, a movement whose goal is Christian unity. The organization brings together more than 340 churches, denominations, and church fellowships in over 100 countries and territories throughout the world, representing some 400 million Christians and including most of the world's Orthodox churches.

In previous years, the Yale Divinity Library has underwritten the cost of microfilming World War II era material (1938–1948) documenting the founding of the World Council of Churches; the World Student Christian Federation archives; and archives of the Programme to Combat Racism, a controversial council program that supported liberation movements in underdeveloped countries. A fourth collection, the archives of the Dialogue with People of Living Faiths, a program to encourage Christians to be open to persons of different religious traditions, is currently being microfilmed. These microfilm collections are distributed by IDC Publishers of Leiden, the Netherlands.

The Latourette Initiative is named for Kenneth Scott Latourette (1884–1968), who was the D. Willis James Professor of Missions and World Christianity at Yale Divinity School. Latourette was instrumental in changing the focus of the Day Missions Collection at Yale from a resource for training missionaries to a collection documenting the history of Christian missions. The endowment he established provides the funding for the Latourette Initiative.

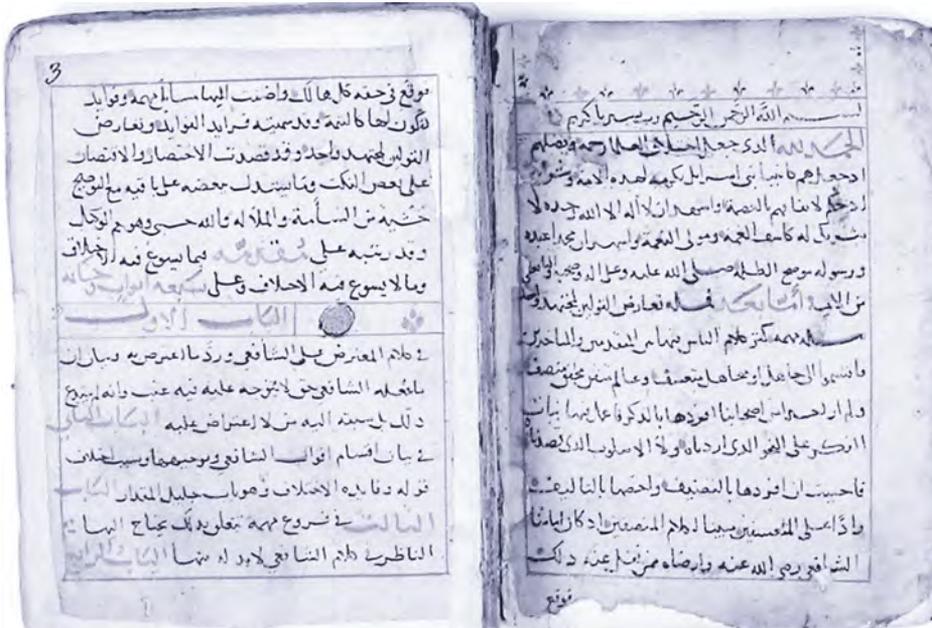
Other microfilming projects supported by the initiative include the archives of the Regions Beyond Missionary Union, held at the University of Edinburgh; monographs related to the "Old Believers" held by the Russian National Library; and the missions archives of the Evangelical Lutheran Church in America. —GDS



## Teagle Grant Funds Partnership for Liberal Arts Education

The Teagle Foundation has awarded the library \$98,830 for "Strengthening Liberal Education through Special Collections." Liberal arts colleges and research universities share the mission of educating their students in the basic methods of research. All of these institutions grapple with the challenge of finding stimulating means to engage students in the research process and to foster an understanding of how knowledge is constructed from numerous original resources. The grant from the Teagle Foundation will allow Yale along with partner Connecticut colleges and universities to explore and develop best practices for successful student learning using library special collections. The project will bring together librarians, faculty, curators, and other professionals who will explore current practices and define the basic challenges of using special and original collections.

The project will be launched with an initial seminar for participating institutions, followed by in-depth, small-group workshops, concluding with a final symposium for the entire group. According to Barbara Shailor, Deputy Provost for the Arts, "At the center of our project is the proposition that active learning by students is an optimal product of the nexus between objects and other scholarly materials and between teaching and the classroom." —ASO



*Al-Qamus al-muhit*, an Arabic dictionary written by Muhammad ibn Ya'qub al-Firuzabadi (d. ca. 1414), from the Salisbury Collection



### NEH Funds Preservation of Arabic Collection

The National Endowment for the Humanities has awarded a \$300,000 grant to Yale Library for preservation of its Salisbury Collection. The Salisbury Collection at Yale began in 1870 with a gift from Edward Elbridge Salisbury, the first professor of Arabic Languages and Culture at Yale College. It has since become a comprehensive collection of foundational works on Islamic law, history, religion, science, mathematics and poetry; in addition, a large collection of European imprints document European scholars' first systematic study of Arab religions, language, and cultures.

Today, the Salisbury Collection consists of approximately 16,000 items and forms the core of the library's Near East Collection of over 400,000 volumes supporting teaching and research in Arabic, Islamic, and Middle Eastern Studies. According to Simon Samoeil, Curator of the Near East Collection, "The project will enable us to make the collection more accessible to a wider audience through microfilming and other preservation activities. We are delighted to have the means to conserve this collection for use by present and future generations." – DEW



### Grant supports Learning and Teaching with Collections

The Davis Educational Foundation, established by Stanton and Elisabeth Davis, has awarded \$299,600

to the library for "Collections-Based Learning and Teaching at Yale." Through this award and its Electronic Library Initiative (ELI), the library seeks to improve teaching and learning by providing digitized images of library materials to support undergraduate courses.

The ELI model offers faculty an innovative method of course design that brings together campus experts in pedagogy, technology, and information. In concert with specialists from the library, Academic Media and Technology, and the Graduate School, Faculty can develop courses to engage students with primary source collections and new study tools. The team approach makes course design efficient, enhances course content, and develops research skills for primary source materials. Faculty will present proposals to participate in the program.

Responding to one of the 2003 recommendations of the Committee on Yale College Education, the program integrates collections into the curriculum, encouraging habits of personal research and discovery. According to University Librarian Alice Prochaska, "The library has a special responsibility to work with faculty as they seek innovative approaches to their courses and to support students who seek their own pathways through the rich primary sources of both text and images at Yale."

For information about the Electronic Library Initiative (ELI), visit: [www.library.yale.edu/elil](http://www.library.yale.edu/elil). – DAN



## *Exhibit and events mark Nathan Hale's birth*

Of all the distinguished graduates of Yale, Nathan Hale, Class of 1773, fills a special niche as an icon of patriotism—a brave hero who risked and lost his life at the age of 21. An exhibit in Sterling Memorial Library marks the 250<sup>th</sup> anniversary of his birth.

Born in 1755 in Coventry, Connecticut, Hale was educated by the Rev. Joseph Huntington, Class of 1762, and entered Yale at the age of 14. Following graduation Hale taught in one-room schoolhouses in Eastern Connecticut. When fighting broke out at Lexington and Concord, he enlisted as an officer and joined the fight for independence. In September 1776, he answered General Washington's desperate call for someone to spy on the British in New York. He was caught within two weeks and hanged on September 22<sup>nd</sup>.



Statue of Nathan Hale in front of Connecticut Hall on Yale's Old Campus

The exhibit includes letters between Hale and his friends, Hale's college records, classmate James Hillhouse's sheepskin diploma, and artifacts evocative of the colonial period. One curious item is a lock of hair from Major John André, the British go-between in Benedict Arnold's intended surrender of West Point. André was hanged four years after Hale.

Curated by Richard E. Mooney '47, onetime reporter on the Yale Daily News, the exhibit assembles materials from Manuscripts and Archives and the Beinecke Rare Book and Manuscript Library, where many of Hale's papers and items are kept. Mooney became interested in Hale upon learning that the young spy was hanged at Third Avenue and East 65<sup>th</sup> St. in Manhattan, near his apartment. With the help of Robert A.M. Stern, Dean of the Yale School of Architecture, he arranged for a plaque to mark the spot. When he realized that there had been no recent biography, he began writing a book to unravel the facts and mystique about Hale's short life. The material on display forms the basis of Mooney's research. A lecture marked the opening of the exhibit. On Hale's birthday, June 6<sup>th</sup>, the Sons of the American Revolution will place a wreath on the Hale statue in front of Connecticut Hall on the Old Campus and fire off muskets.

The exhibit will remain on display through July. —AJP



## *Exhibit highlights Muslims' Contributions to Medicine*

A new exhibit in Sterling Memorial Library illuminates medieval Muslim scholars' and doctors' contributions to medicine. Organized by Simon Samoeil, Curator of the Near East Collection, "Muslims' Contributions to Medieval Medicine and Pharmacology" displays Arabic manuscripts from the Historical Medical collection at the Medical Library that trace this influence over seven centuries.

The establishment of Arab dominion over the territories of the ancient Persian, Greek, and Roman empires by the early eighth century led to a flourishing of scholarly disciplines, including medicine and pharmacology. The caliphs of the new Islamic empire encouraged this scholarship by supporting the translation of previous scholarship into Arabic. One example on display is the translation of a text by the Greek physician Galen.

In addition to preserving and developing older medical traditions, Muslims introduced new fields of medical research and clinical practice, focusing on the care of mothers and children, gynecology, and embryology. They also contributed to the diagnosis, treatment, and prevention of many new diseases such as smallpox and measles. Unlike the Greeks, Muslim doctors incorporated surgery into the study of medicine and elaborated its practice and techniques. A 1384 text by Mansur ibn Muhammed ibn Ilyal depicts human internal organs, exemplifying this development.

The exhibit will be on display through August. —AJP



Oliver Deprez  
 “Le Chateau  
 d’apres Franz Kafka”  
 Brussels: FRMK, 2002.  
 On display in the  
 winter exhibit of  
 Belgian Illustrated  
 Books from the Arts  
 of the Book Collection



## Ake Koel, 1920–2005



Ake Koel, a long time colleague and friend with an exemplary record of service to the Yale Library, died of cancer on April 2nd, 2005. He was 85 years old. Ake Koel joined the library in 1969 as head of the Catalog Department; in 1974 he became Associate University Librarian for Technical Services. Appointed as “planning librarian” in 1986, he retired in 1988 only to return in 1990 to serve as Bibliographer for German and Scandinavian literature. He retired for the second time in 1996.

As a member of the principal national committee that contributed to the international development of the Anglo-American Cataloging Rules, 2nd ed. (AACR2), published in 1978, Mr. Koel was present at the creation of the modern cataloging rules currently in use. In addition, as Associate Librarian for Technical Services, he played a major role in the transition from typing catalog cards to creating machine-readable cataloging in national bibliographic utilities. This important change led ultimately to today’s online catalog.

Library staff and colleagues remember Mr. Koel with fondness and respect. –ASO



## Library supports international education program

In December 2003, Programs in International Educational Resources (PIER), the outreach arm of the Yale Center for International and Area Studies (YCIAS), collaborated with the Yale Library to launch the Community Faculty Fellowships Program. The fellowships aim to provide guided access to Yale’s international education resources for a selected group of faculty from Connecticut’s community colleges. This access will enable them to conduct research, create new courses, or add international content to current courses. The first six fellows were appointed in January and met recently with librarians and PIER staff. Twelve subsequent fellowships will be offered at the start of each calendar year. Among the many benefits, fellows will receive library privileges, an individually tailored program of lectures and activities, and the opportunity to participate in the PIER Summer Institutes and Overseas Field Study Programs.

For further information about the PIER Community Faculty Fellowships, please contact Janet Headley, PIER Director: [janet.headley@yale.edu](mailto:janet.headley@yale.edu) or at 203-432-3429. –AJP



*Nota Bene* is published during the academic year to acquaint the Yale community and others interested with the resources of the Yale libraries. Please direct comments and questions to Susanne Roberts, *Editor*, Research Services and Collections Department, Sterling Memorial Library (phone: 432-1762, e-mail: [susanne.roberts@yale.edu](mailto:susanne.roberts@yale.edu))

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(Photo on page 6 by Michael Marsland.)



## Calendar of Exhibits

BEINECKE RARE BOOK  
AND MANUSCRIPT LIBRARY  
*Red Letters/Blacklists: Communism and Literary  
America*  
through July

DIVINITY LIBRARY  
*Translating the Bible: Selections from the Divinity  
Library's Early English Bible and Missionary Bible  
Collections*  
through July

MEDICAL LIBRARY  
*Nursing: Making a difference locally and globally*

STERLING MEMORIAL LIBRARY  
*From Intent to Serendipity: Origins of Special  
Collections at Yale*  
through July 22

*Nathan Hale: Early American Idol*  
through July

*Muslims' Contributions to Medieval Medicine  
and Pharmacology*  
through August

MEMORABILIA ROOM  
*Class of '55 exhibit: alumni works celebrate 50<sup>th</sup> reunion*  
Through July

YALE CENTER FOR BRITISH ART  
*Recent Gifts and Acquisitions*  
through August 15

Please see our Web site:  
<http://www.library.yale.edu/NotaBene/bhome.html>  
for a complete listing of exhibits.



From the  
Bookplate Collection

Nota Bene  News from the Yale Library

Non-Profit Organization  
U.S. Postage Paid  
New Haven, Connecticut  
Permit Number 470

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130 Wall Street  
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