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宮沢賢治と釈教歌—「法華歌集」の  
「月」をめぐって (Miyazawa Kenji and  
*Shakkyōka*: The Figure of the Moon in *Hokke  
kashū*)

Araki Hiroshi  
*Nichibunken*

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## **A note regarding Professor Araki Hiroshi's Workshop Presentation**

Sections of Professor Araki Hiroshi's workshop presentation, “宮沢賢治と釈教歌—「法華歌集」の「月」をめぐって” (Miyazawa Kenji and *Shakkyōka*: The Figure of the Moon in *Hokke kashū*),” were based on an earlier presentation that has now appeared as an article, “宮澤賢治『二十六夜』再読—浄土教から法華世界への結節と「月天子」—” (Re-reading Kenji Miyazawa's *Nijūrokuya* (The Twenty-Sixth Night): A Study on the Encounter between Pure Land teachings and the World of the Lotus Sutra Focusing on *Gattenshi* (the goodness of the moon)) in the journal of the “日本仏教総合研究”第 11 号 (International Studies of Japanese Buddhism, Association for the Interdisciplinary Studies of Japanese Buddhism, May 2013 edition No.11); an expanded version will appear in the proceedings of an International Conference on "Miyazawa Kenji and his Notion of Co-existence and Co-prosperity: A Re-interpretation of his Literary Works" held at Jawaharlal Nehru University (New Delhi) in September 2013, to be published in 2014. Please consult these publications for these versions of Professor Araki's research on this topic.