Note from the Editor: Transitions in the Managing Editor Position

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Note from the Editor:
Transitions in the Managing Editor Position

With this issue of the *Yale Journal of Music & Religion*, we mark the departure of our founding managing editor, Dr. Joanna Murdoch, for a position in alumni engagement and development at Duke University. A scholar of medieval and Renaissance English literature and liturgy, Dr. Murdoch's expertise and energies have shaped every aspect of the *YJMR* since its inception in 2014, and the journal's success is unthinkable without her involvement. As *YJMR* authors, reviewers, guest editors, production staff, and editorial board members know, Dr. Murdoch's professionalism and care have kept the journal on course through the hard work of starting up, the challenges of the pandemic, and the publication of 117 articles that have reached tens of thousands of readers. Thank you, Joanna, for all you have done to make the *YJMR* flourish! On behalf of the entire *YJMR* team, let me wish you abundant success in your next professional endeavors.

We are pleased to welcome Dr. Nicholas Smolenski, a scholar of sound, acoustics, and liturgy in seventeenth-century England, as the new *YJMR* managing editor. He can be contacted at nicholas.smolenski@yale.edu.

Jeffers Engelhardt, Editor-in-Chief