Thanks to the generosity of the Yale Library Associates, the Library’s Manuscripts and Archives department has acquired an important collection of unpublished documents related to the Yale Peruvian Scientific Expeditions, which rediscovered and excavated the Incan city of Machu Picchu in the early twentieth century.

In 1912, when Hiram Bingham III organized the Second Yale Peruvian Scientific Expedition, he chose George Eaton (1894 BA, 1898 PhD) and Ellwood Erdis to oversee the excavations of Machu Picchu, since Bingham himself was more interested in mapping the now famous site and exploring the area surrounding it. Although Erdis was hired as the expedition’s “archaeological engineer,” Eaton, Curator of Osteology at Yale’s Peabody Museum, proved to be the more skilled excavator. Between July 24 and August 24, 1912, Eaton directed the excavation of some fifty burial caves, and he published the results of these investigations in his 1916 volume The Collection of Osteological Material from Machu Picchu.

As the repository for the documentation of the three Yale Peruvian Scientific Expeditions, Manuscripts and Archives is the premier center for research on the historic investigations at Machu Picchu and other sites in Cuzco’s Sacred Valley. Given this role, the Library was thrilled to acquire a new set of hand-written materials by Eaton related to the time he spent at Machu Picchu. These papers include a partial draft of his pioneering monograph on the burial caves and, more importantly, his detailed notes on the contents of the caves. According to Richard Burger ’72, Yale’s Charles J. MacCurdy Professor of Anthropology, “the Eaton diary is a one-of-kind document that is uniquely important in filling in the gaps of the Yale Peruvian Expedition Papers. Of all of the members of the expedition, with the exception of Bingham, Eaton was the person most responsible for the archaeological contribution of the project. His notes are essential for interpreting the materials recovered from the burial caves at Machu Picchu.”

For more information on the resources of Manuscripts and Archives, call (203) 432-1744, view the website at http://web.library.yale.edu/mssa/ or visit the department in Sterling Memorial Library.

— continued on page 2
The Beinecke Rare Book & Manuscript Library will close for a major renovation following commencement ceremonies in May of 2015.

The project will overhaul the 50-year-old building’s infrastructure. The heating and air conditioning systems will be replaced, while plumbing, security, electrical, and fire suppression systems will be fully upgraded. The project will double the number of classrooms, provide private consulting space adjacent to the reading room, and create space for exhibition preparation. The library’s Technical Services Department will relocate permanently to new headquarters at 344 Winchester Ave., consolidating operations that currently occur in four locations.

The imposing task of moving 12,000 linear feet of collection material offsite commences in April 2014. To help accommodate this work, the library will suspend acquisitions for one year beginning in July. During construction, the library will operate a temporary reading room in the Franke Periodical Reading Room and a temporary classroom in the International Room, both located in Sterling Memorial Library. At times some collection material may be temporarily unavailable.

The library will reopen for the fall 2016 semester, poised for another 50 years as a world-class center of research and scholarship.

Visit the renovation website for more details: http://beineckelibraryrenovation.yale.edu

—MC

For details about the Yale Library Associates and how the organization has supported the Library for over 80 years, please contact Benjamin Yousey-Hindes at 203-432-8087 or benjamin.yousey-hindes@yale.edu. —RB

George Eaton’s pencil drawing of the disturbed interment in Burial Cave 47 that he excavated at Machu Picchu in 1912.
1850s prison memoir of African American authenticated

Research has confirmed that an 1858 manuscript housed at the Beinecke Rare Book & Manuscript Library is the earliest-known prison memoir written by an African American. Acquired by the Beinecke in 2009, the 304-page manuscript, titled “The Life and Adventures of a Haunted Convict” and written under the name Robert Reed, describes the author’s experiences while incarcerated in New York State from the 1830s through the 1850s. It is an insider’s account of the prison system and race relations in the mid-19th century.

Caleb Smith, professor of English and American Studies, authenticated the manuscript and identified its author as Austin Reed, a free black man from upstate New York.

“Finding any new text by an African-American author of the 19th century is significant, but this memoir has so much to say about captivity, freedom, and human rights,” says Smith. “It’s a beautiful and haunting piece of writing.”

The key piece of evidence was an 1895 handwritten letter, preserved in state files, from Austin Reed to a prison official that recounts some of Reed’s story and inquires about records of his incarceration.

The manuscript, which Random House plans to publish in early 2016, is available online at: http://beinecke.library.yale.edu/collections/reed – MC

UNPRECEDENTED COLLECTION OF MIDDLE ENGLISH TEXTS DEPOSITED AT THE BEINECKE

Students and scholars can now study and compare three early copies of Chaucer’s Canterbury Tales at the Beinecke Rare Book & Manuscript Library — an experience possible in only a handful of libraries worldwide.

The Chaucer manuscripts, among the last in private hands, belong to an extraordinary collection of Western medieval manuscripts placed on deposit at the library last fall by Toshiyuki Takamiya, professor emeritus at Japan’s Keio University. Professor Takamiya’s collection boasts 51 medieval English vernacular texts of literary, historical, scientific, and cultural significance.

Last semester, all sections of English 125 visited the library to view Takamiya’s copies of The Canterbury Tales. This semester, Jessica Brantley, an associate professor in the English Department, is using the manuscripts in her classes.

“The Takamiya collection is a treasure trove for scholars and students of Middle English,” Brantley says. “I am already making use of the manuscripts in the classroom, where students have been comparing manuscripts of The Canterbury Tales, considering the significance of readers’ annotations in English histories, and formulating theories about how and why miscellaneous poetic compilations were assembled.”

The collection also features a copy of Chaucer’s Astrolabe, a treatise on the navigation instrument, as well as a copy of John of Mandeville’s Travels, several Wycliffite Bibles, the B-version of the William Langland’s Piers Plouman, and several copies of John Lydgate’s The Fall of Princes. View a complete list of the collection’s manuscripts at http://beinecke.library.yale.edu/takamiya – MC
A major milestone in the restoration of the gothic-style entrance nave to Sterling Memorial Library occurred in January when the project passed the halfway point. Much of the restoration work has taken place out of sight, since the project began in June of 2013, behind a specially constructed pedestrian tunnel.

All of the stone walls and decorative ceilings have been cleaned and repaired. The large stained glass windows have also been restored, with portions of the most at-risk windows going off-campus for repairs to a specialist stained glass studio.

All of these activities have resulted in a much more vibrant nave, in which the colorful ceilings, intricate stone carvings, and monumental windows will delight and awe viewers. Less noticeable work has occurred behind the scenes, as new heating and cooling systems have been installed and new furnishings for readers and staff have been selected.

Two major parts of the project will continue during the spring: the restoration of the prominent Alma Mater mural above the circulation desk, and the cleaning and repair of the decorative woodwork that fills the nave at floor-level. A newly constructed service desk for the north aisle of the nave and a reconfigured security and welcome desk at the High Street entrance are being built to complement the original woodwork nearby. Although work in the side aisles will continue throughout the summer, the pedestrian tunnel is anticipated to come down in June, which will reveal the restored nave for the first time. All parts of the nave will reopen to users in August, just in time for the beginning of the new semester, and opening celebrations are being planned for the fall. The SML nave is being restored thanks to a generous gift from Richard Gilder ’54 and his wife, Lois Chiles. – KC

Exterior scaffolding at SML’s High Street entrance enabled workers to clean the stones surrounding the monumental stained glass windows. Photo by Phil Handler, Fly on the Wall Productions

The mural of Alma Mater, viewed from the interior scaffolding in the nave. Restoration of the mural is taking place throughout the spring. Photo by Phil Handler, Fly on the Wall Productions

An art restorer cleans and repairs the decorative painted border of the plaster ceiling in the north aisle. Photo by Phil Handler, Fly on the Wall Productions

Detail of a stone arch at the nave ceiling; stone that has been cleaned forms a stark contrast with stone that has not. Photo by Amanda Patrick
A view of the nave interior looking from above the circulation desk towards the High Street entrance. Here, 50% of the scaffolding is installed; eventually scaffolding would fill the entire space up to the ceiling.

Photo by Phil Handler, Fly on the Wall Productions

A detail of the painted plaster ceiling high above the nave. Before cleaning, the vibrant colors and intricate designs were barely visible.

Photo by Amanda Patrick

Examples of some of the deteriorated stones from the walls of the nave; after damaged stones were removed, they were replaced with carefully crafted replicas.

Photo by Amanda Patrick

The figures of Honesty, Imagination, Courage, Tolerance, Wisdom, and Wit, as they appear in the stained glass windows above the High Street entrance into the library.

Photo by Amanda Patrick

A worker in the Selin Courtyard removes a portion of the stained glass windows in the north aisle, so that the glass and lead elements can be restored.

Photo by Phil Handler, Fly on the Wall Productions

The specially constructed pedestrian tunnel, viewed from inside the High Street entrance. The tunnel allowed construction activities to occur throughout the nave, while still allowing users access to the reading rooms and collections in SML.

Photo by Phil Handler, Fly on the Wall Productions
Last fall, Dr. Mark Turin led *Himalayan Collections at Yale*, an innovative course employing web tools, digital and analog media, and subject experts to help students understand four Yale collections centered on the Himalayan region: Tibetan Buddhist scrolls at the Beinecke Library, photographs at the Yale Art Gallery, missionary documents at the Divinity School Library, and a former United States ambassador’s papers at Sterling Memorial Library.

The thirteen undergraduate students in the course were tasked with exploring the collections, cataloging their contents, and analyzing the materials by constructing web exhibitions in an open academic-source platform. The course served as a hands-on introduction to both Yale’s collections and Digital Humanities, and for many students it provided their first opportunity to work directly with archival materials. As one student noted in a course evaluation, “Examining different materials every week and engaging with collections in various ways led to a completely different perspective on how courses could (and should) be taught at Yale.”

The course was made possible through the support of the Yvonne and Jack McCredie Fellowship in Instructional Technology. A selection of student exhibits and more detailed information can be found at [http://himalayancollections.commons.yale.edu/](http://himalayancollections.commons.yale.edu/)

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**A NEW COURSE RESERVES MANAGEMENT SYSTEM FOR THE LIBRARY**

The Library recently implemented a new system to manage course reserves, allowing students to access all of their reserves materials – both print and electronic – in the same place. The system also enables faculty to track the status of reserves requests, copy reserves lists from previous classes, and display the number of times an e-reserves reading has been accessed. It gives faculty the ability to add course reserves lists directly to Classes*v2*, a platform which provides the Yale community with a powerful, integrated set of Web-based tools for teaching, learning, and sharing information. A key feature of the new system is its ability to use the Scan and Deliver service in order to fulfill electronic reserves requests.

Since launching the new Course Reserves system in the fall semester, over 800 course lists have been received, and the staff processed over 17,500 print and electronic requests using the new system.

Detailed information about the new Course Reserves system (including instructions for faculty and students) can be found at [http://guides.library.yale.edu/reserves](http://guides.library.yale.edu/reserves)

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The future of course reserves is here.

This year, a new and improved course reserve system is coming to Classes*v2*. Access all of your class readings with a single click. Everything you need, right where you need it.

[guides.library.yale.edu/reserves](http://guides.library.yale.edu/reserves)

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--TK, MT, LW
Yale represented at Harvard’s 2013 Leadership Institute for Academic Librarians

For 15 years Harvard’s Graduate School of Education has offered an annual Leadership Institute for emerging and practicing leaders in the field of academic librarianship. Accepted candidates participate in an intensive week-long program that examines many facets of leadership theory and practice in the academic library context. The curriculum, designed to accommodate institutions of all sizes and disciplines, uses case studies to explore key areas, including planning, organizational strategy and change, and leadership effectiveness.

Holly Hatheway, Assistant Director for Collections, Research & Access Services at Yale’s Robert B. Haas Family Arts Library, was accepted as the only arts subject specialist among the cohort of 105 people, enabling her to explore and strategize academic library challenges with a diverse group of peers. –HH

Yale represented at Harvard’s 2013 Leadership Institute for Academic Librarians

On March 6, the Beinecke Rare Book & Manuscript Library announced the winners of the Windham Campbell Literature Prizes. This year’s recipients illustrate the global scale of the prizes, with the eight winning writers hailing from seven countries. The winners in the three categories — fiction, non-fiction, and drama — will receive $150,000 each in recognition of their achievements and to support their ongoing work. It was Donald Windham’s wish to support writers by giving them the time and financial independence to write. The 2014 prizewinners are: in fiction, Aminatta Forna (Sierra Leone), Nadeem Aslam (Pakistan), and Jim Crace (United Kingdom); in non-fiction, Pankaj Mishra (India) and John Vaillant (United States/Canada); and in drama, Kia Corthron (United States), Sam Holcroft (United Kingdom) and Noëlle Janaczewska (Australia).

The writers didn’t know that they had been nominated, and their responses to winning the prizes ran the gamut from shock to gratitude. Aminatta Forna, a Sierra Leonean novelist based in the United Kingdom, described the prize as providing “what we most crave — time to write, freedom from deadlines, financial pressures, the expectations of others...”

All eight writers will accept the prize in person at a ceremony at Yale on September 15 and then participate in a three-day literary festival celebrating the work of the prize recipients. “I can’t think of a more appropriate setting to announce the winners of a global literary prize than here at Yale’s Beinecke Rare Book and Manuscript Library,” said Yale President Peter Salovey, who announced the winners. “It is one of the great monuments to human intellectual achievement in the...”

Leadership Institute for Academic Librarians Class of 2013 in Radcliffe Yard, Harvard University.
Emulation technology recreates the experience of interacting with digital content in its original context. It does this by recreating old computer hardware within modern software. This enables original software to be run on modern computers, where it can be used to interact with old computer files.

Yale University Library recently hosted Dr. Dirk von Suchdoletz, a researcher from the University of Freiburg who has been working on European Union funded projects to develop a software suite that enables emulation to be provided as a service via a web browser. This exciting development opens up new opportunities for enabling users to access historic digital content in its original context without leaving home and without having any special expertise.

In the past, daunting technical challenges have made institutions hesitant to provide access to their historic digital content using emulation technology. By taking care of the often complicated installation, configuration, and other technical issues, and providing the final environment seamlessly as a web service, this new tool provides a great solution.

Yale is currently deploying a pilot installation of this service in order to understand how it can be offered in the future. One exciting possibility would be the ability to provide seamless access by which users could browse or search the online catalog, find an old digital object, click on it, and have the object open in its original environment right within the user’s web browser. — RP
An exhibit focusing on tobacco will open at the Cushing/Whitney Medical Library on May 15th. The tobacco industry has been selling smoke in America and other countries for well over a century. From sultry ladies to Santa, tobacco advertisers slickly packaged smoking in a variety of ways to lure consumers to different brands. Using celebrity spokespeople, touting health benefits, sponsoring racing and other sports, employing product placement, and creating games with prizes are just a small sampling of the ways smoking was sold. “Selling Smoke” will exhibit a wide array of tobacco advertising from the William Van Duyn collection of magazine advertisements, ephemera, articles, and photographs. Anti-smoking campaign materials from a variety of public health organizations, multiple U.S. Surgeons General, and others will also be on display, tracing worldwide efforts to stamp out smoking. The exhibit will be on display until August 12th. –MG

Lucille Ball and Desi Arnaz, stars of “I Love Lucy” promote Philip Morris cigarettes, 1952. Philip Morris was the original sponsor of the “I Love Lucy” show, and Ball and Arnaz were lifelong smokers.”
Calendar of Exhibits: 2014

Beinecke Rare Book and Manuscript Library
121 Wall Street
Blue: Color and Concept
Through April 19
Stephan Tennant: Work in Progress
Through May 31
Under the Covers: A Visual History of Decorated Endpapers
Through May 31
Encounters: New Small Collections at Beinecke Library
May 2 – August 17
Vanishing Lines of Descent: the Hohenzollern-Schlaberg-Hughes Collection at Yale
June 21 – August 20
For more information:
www.library.yale.edu/beinecke/

Center for Science & Social Science Information (CSSSI)
219 Prospect Street
Sustainability Streams at Yale
Mid-March – early October
For more information:
http://csssi.yale.edu

Divinity Library
409 Prospect Street
Spreading the Word: A Selection of Missionary Posters, Games and Ephemera
Through end of May
An Ecumenical Community of Students: Archival Documentation of the Worldwide Student
June 2 – October
For more information:
http://library.yale.edu/div

Haas Family Arts Library
180 York Street
Jazz and the Book Arts
Through June 20
Celebrating the 100th Anniversary of AIGA: A Legacy of Contributions from Yale
June 30 – September 19
Beyond the Codex
September 29 – December 18
For more information:
www.library.yale.edu/arts

Harvey Cushing/John Hay Whitney Medical Library
333 Cedar Street
A Care for What Ails You: Songs from the Medical Library’s Sheet Music Collection
In the foyer, through May 2
“The Perfect Man” and Other Acquisitions
In the Cushing Rotunda, through May 2
Selling Smoke: Tobacco Advertising and Anti-Smoking Campaigns
In the Cushing Rotunda, hallway and foyer, May 15 – August 12
Vesalius at 500: Anatomy and the Fabric of the Human Body
In the Cushing Rotunda, August 22 – October 2
The Body as Machine
In the hallway, August 22 – October 2
For more information:
http://library.medicine.yale.edu/

The Lewis Walpole Library
154 Main Street • Farmington, CT
April 14 – October 3
Landslides of Empire: Slavery and Ecology in Eighteenth-Century Atlantic Britain
October 20 – March 27, 2015
For more information:
www.library.yale.edu/walpole

Lillian Goldman Law Library
127 Wall Street
Reflections on Bindings: Using New Imaging Technology to Study Historical Bindings
Through May 24
350 Years of Rebellious Lawyering
Through April 30
The Common Law Epitomized: Anthony Taussig’s Law Books
August 25 – November 15
For more information:
http://library.law.yale.edu/

Sterling Memorial Library
120 High Street
Memorabilia Room
Bulldog and Panther: The 1970 May Day Rally and Yale
Through May 16
Class of 1964 Authors
May 22 – July 4
Exhibits Corridor
The Sterling Memorial Library Nave:
Past and Future
Through October
East Asia Library
Yale Alumni from East Asia in the Early 20th Century
Early April – end of August
Irving S. Gilmore Music Library
Hot Spots: Highlights from the Jazz Collection in the Gilmore Music Library
Through end of August
For more information:
www.library.yale.edu

Yale Center of British Art Library
Fame and Friendship: Pope, Roubiliac, and the Portrait Bust in Eighteenth-Century Britain
Through May 19
Richard Wilson and the Transformation of European Landscape Painting
Through June 1
For more information:
http://britishart.yale.edu/exhibitions
### Jazz and the Book Arts

_Jazz and the Book Arts_, a new exhibition at the Robert B. Haas Family Arts Library, is a companion to the student curated exhibition currently on view at the Yale University Art Gallery, _Jazz Lives: The Photographs of Lee Friedlander and Milt Hinton_.

Improvisation is the word that first comes to mind for many when they think of jazz. Imagine musicians playing together, being inspired by each other’s performance, and collaborating to make something new. Many visual artists take a similar approach, especially those working in the highly collaborative field of the book arts. This exhibition showcases artists who have been inspired by jazz music and musicians to create bookworks. It also presents examples of bookworks that have been inspired by other types of music and sound. —JJR

Detail of image of David Johnson. _In Walked Bud_ (Amelia Press, 2010). One of the items featured in the _Jazz and the Book Arts_ exhibit.

### Bulldog and Panther: The 1970 May Day Rally and Yale

On view in Sterling Memorial Library until May 18 is an exhibit featuring materials surrounding the events leading up to the New Haven May Day rally from 1–3 May 1970, and how it impacted Yale, the New Haven community, and beyond.

1969 and 1970 were politically tumultuous years in the United States and indeed around the world. Unrest in U.S. urban areas and on college and university campuses focused on racial and gender inequalities, the ongoing U.S. war in Vietnam, and demands by students for more responsive and inclusive campus decision making.

On 19 May 1969 Black Panther Party (BPP) member Alex Rackley was kidnapped and killed in New Haven by other BPP members who believed he was an FBI informant. In a time of intense FBI counter-intelligence focus on neutralizing the BPP’s influence in U.S. cities, the broad swath of indictments for the murder seemed an overreach to many. The defendants were referred to as the New Haven Nine, an allusion to the famous Chicago Seven, and included Bobby Seale, national BPP Chairman, who had spoken at Yale the day of the murder. Seale was extradited to Connecticut on the approval of California Governor Ronald Reagan, and the trial was set to begin in May 1970.

The exhibit is curated by Sarah Schmidt, Beinecke Rare Book and Manuscript Library, and Bill Landis, Manuscripts and Archives. —BL

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**Keeping in touch with the Library**

There are several ways you can keep in touch with the latest news, events, and exhibits from across the Yale University Library system.

With any questions, please feel free to contact us at: librarycommunications@yale.edu

Subscribe to receive Yale Library emails at: https://messages.yale.edu/subscribe

View all events on the Yale Library Calendar at: http://calendar.yale.edu/cal/library

Like us on Facebook at: www.facebook.com/yalelibrary

Follow us on Twitter at: www.twitter.com/yalelibrary
Updated Selectors’ Directory For requests for new materials as well as reference or instruction inquiries, please refer to the current list of the Library’s subject specialists at: http://resources.library.yale.edu/StaffDirectory/subjects.aspx

[I.V.P Her Book] by Vojtěch Preissig, 1914, 7.7 x 5.5 cm. Early and mid-20th-century Czech graphic artists are well represented in the Yale Bookplate Collection.

Yale