From Peru to Paire: A Cole Porter Jubilee

In celebration of the 100th anniversary of Cole Porter’s graduation from Yale in 1913, the Music Library is presenting an exhibit on his life and work. Among Yale’s most notable musical alumni, Porter (1891–1964) is recognized as one of the greatest composers for Broadway and Hollywood during the golden years. Only two—Porter and Irving Berlin—wrote their own lyrics. And what beguiling music, such incomparable lyrics! Porter songs enlivened top Broadway musicals from the 1930s through the 1950s, but also survived many now-forgotten shows to enter the American songbook and to be sung by crooners, pop singers, and jazz artists, as well as rock stars, cowboys, and opera divas. Generations have included Porter’s songs in the soundtracks of their lives—enduring standards such as “Night and Day,” “I Get a Kick Out of You,” “Begin the Beguine,” and “You’re the Top!”

Drawing on the Gilmore Music Library’s extensive Cole Porter Collection, the exhibit presents photographs, letters, scrapbooks, and music manuscripts to illustrate the life and work of this remarkable man. A touchscreen computer table will offer film clips and recordings of Porter’s stylish and sophisticated songs.

The exhibit will be on display in the Memorabilia Room of Sterling Memorial Library from October 19 through January 31, 2014. It is free and open to the public. –SEL

Sterling Memorial Library Nave Restoration Underway

June 3 marked the beginning of construction for the restoration of the gothic-style entrance nave in Sterling Memorial Library, a project made possible by a generous $20 million gift from Richard Gilder ’54 and his wife, Lois Chiles. Gilder and Chiles designated their gift to honor Richard and Jane Levin, and particularly to commemorate Rick Levin’s leadership of Yale during his twenty-year tenure as University President. The start of construction followed a two-year planning process, in which Helpern Architects joined planners from the University and the Library to define the parameters of the restoration and to re-imagine library services in the restored nave.

In addition to being one of the most iconic architectural spaces on the Yale campus, the nave also serves both as an entry portal to the numerous reading rooms and collections in SML and as the place where key library services, such as circulation, are provided to users. Closing the nave during the fifteen months of the construction project was never an option, because doing so would have cut off access to the reading rooms and collections on the first floor of SML. At the same time, restoration plans required that the nave be filled with scaffolding, so that workers could reach the ceiling and uppermost portions of the walls and windows. The solution? A custom-built pedestrian tunnel that runs from the High Street entrance down the length of the nave, with side tunnels that provide access to reading rooms.

Construction began in June, and by July the tunnel was completely closed in, so that scaffolding could be installed around and above it. Just before construction began, all three service desks in the nave (circulation, information, and library privileges) were combined into a single service point inside the Franke Family Periodical Reading Room. This unified service desk enables library staff to begin implementing the new single-service model that will be an important feature of the restored nave.

While the pedestrian tunnel was under construction and scaffolding was going up,

— continued on page 2

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workers dismantled the circulation desk and several extensions of the card catalog. In doing so, they discovered that the woodwork in the nave was assembled using wooden pegs instead of nails, a testament to the great care and craftsmanship that went into the original construction of SML. Instead of cutting through the desk and catalog, workers carefully disassembled them and numbered the pieces that will eventually be reinstalled, including much of the desk and the end panels of the card catalog extensions. Removing the desk revealed numerous sections of the long-dismantled pneumatic system for requesting and delivering books, considered cutting-edge technology when SML was new in 1930. Another component of the restoration that began during the summer was the cleaning of all the stone surfaces. This is done with a chemical peel, which, after it is applied and allowed to dry, is pulled away along with any dirt and grime from the stone. To enable the stone cleaning, and to keep dust from the construction from affecting other parts of the library, an elaborate system of vents and blowers maintains negative pressure and moves air from the construction site outside of the building.

The nave project is generating a great deal of interest on campus, thanks to regular updates to the Library’s website, Facebook page and Twitter feed. Campus publications have run several features about the nave, and an ongoing guide to the project is found at http://guides.library.yale.edu/smlrenovation. The guide also links to a Flickr site, http://www.flickr.com/photos/sml-naverestoration, which is updated regularly with construction photos from behind the scenes. The restored nave is scheduled to reopen in September 2014. – KC
In April of 2012, ten art librarians from Germany visited Yale as part of a library study tour coordinated by the International Relations Committee (IRC) of the Art Libraries Society of North America (ARLIS/NA). Holly Hatheway, who has been the Chair of IRC since 2011, hosted the group. The German art and museum library professional organization (AKBM) then sponsored a reciprocal visit for Hatheway and ten other ARLIS/NA members to attend a study tour and colloquium in Berlin in June. Holly Hatheway is Assistant Director for Collections, Research and Access Services in the Haas Family Arts Library at Yale. The group visited twelve German libraries, archives, and cultural institutions—all dedicated to the preservation and study of the visual arts and its literature. The relationships formed between arts information professionals and library leaders from Germany and the United States have already begun to produce further collaborative initiatives, including upcoming conferences, colloquia, and study tours. –HH

Farmington High School students enrolled in social studies teacher Jeremy Pilver’s Anthropology and Archaeology class participated in an archaeological field school on the Lewis Walpole Library’s property. The Library is located on fourteen acres along the Pequabuck River in Farmington and has a history of archaeological exploration, first by Lewis groundskeeper William Day and later by students in Yale-conducted field schools. The news that Pilver, an experienced archaeologist himself, was looking for a site for his high school class to excavate provided an excellent opportunity for the Library to partner with the community in a new way and to foster interest in archaeology through practical experience at a site offering the potential for discoveries spanning millennia. For three days in June, students worked under the supervision of Pilver and volunteers from the Friends of the Office of the State Archaeologist. The students carefully bagged and labeled artifacts such as a piece of chert, arrowheads, scrapers, a hammer stone, and an especially fine example of a tool called a graver. They then meticulously documented every stage of the project both photographically and in writing. The hands-on experience clearly made an impact on the students, who returned to the Library later in the month to discuss the project and present their findings to members of the public. The Library looks forward to Jeremy Pilver’s return next year with another class. –SW

Display of artifacts unearthed at the Lewis Walpole Library site, arranged by depth of excavation.

Documentary photograph of one of the excavation pits.

Farmington High School students’ presentation to the public at the Lewis Walpole Library.
Carl P. Rollins, the first Yale University Printer, and Arthur Ellicott Case, Professor of English, conceived the idea of the Bibliographical Press in 1927 as a way to teach students of early literature how the books that they studied were physically created. With support from University Librarian Andrew Keogh, the Bibliographical Press was introduced to Sterling Memorial Library (SML) and has remained there since its opening in 1931. Along with the printing facilities in some of Yale’s residential colleges, the library press has continued the tradition of enabling students to experience the craft of printing with movable metal type. Located until recently in the basement of SML, the press has been moved to a revitalized space on the first floor adjacent to the Linonia & Brothers Reading Room. The new ‘Bibliographic Press Room’ features the Albion hand press, built in England in the 1830s; a composition stand given to Yale in 1932 by Oxford University Press; a type cabinet filled with a variety of fonts; a library card catalog repurposed to hold spacing material; and two cabinets for paper and printing tools.

Other press equipment is now housed at Yale Printing and Publishing Services (YPPS) as part of a partnership with the Yale University Library to teach students about printing history. The recently formed Bibliographical Press Governance Committee (BPGC) will develop programming for the SML and YPPS locations. Professor are welcome to contact Jae Rossman (jae.rossman@yale.edu), chair of the BPGC, to schedule an introduction to printing technology and a live printing demonstration on the Albion press for groups of 15 or fewer students. Visitors are welcome to stop by during Library hours to see the press. –JJR

Yale acquires a collection of rare English legal manuscripts

The Beinecke Rare Book and Manuscript Library and the Lillian Goldman Law Library recently announced the acquisition of the Anthony Taussig Collection of English Legal Manuscripts and Printed Books, an extraordinary gathering of English manuscripts and printed books from the 13th through the 19th century. The manuscript collection will reside at the Beinecke Library, the printed collection at the Lillian Goldman Law Library.

Anthony Taussig has been one of the preeminent collectors in the field of English law over the past thirty-five years. The materials constitute the world’s most extensive private collection ever assembled for the study of the cultural and intellectual history of law in England, with particular strengths in the period, from the 16th through the 19th century, when English legal thought emerged as a key global influence. In breadth and depth, the manuscript collection adds to the Beinecke Library’s already rich holdings for English social history in the early modern period, including the Osborn Collection of English Literary and Historical Manuscripts and the Boswell Family Papers. Kathryn James, Beinecke Curator of Early Modern Books and Manuscripts, described the acquisition as “a stunning collection for research into English intellectual and social history, in a period when England was transformed from a remote European province into the world’s leading imperial power.” –KJ & ECS

Get It @ Yale

The Yale University Library offers several services to help patrons ‘get’ material from its print collections, and from print collections at libraries around the world, including through Borrow Direct, Interlibrary Loan, and Scan & Deliver. ‘Get It @ Yale’ can be found at: http://guides.library.yale.edu/getit
THE ESHOTT HALL PAPERS EXPLORED

Historians of the Long Eighteenth Century will be eager to explore a recently acquired manuscript collection at the Lewis Walpole Library related to Eshott Hall, a small country house and estate located near Alnwick in Northumberland. Acquired in several lots since 2008, the papers document a landed gentry family’s struggle with debt, and the eventual sale of the property to the family lawyer in 1792, something of a metaphor for social relations during the eighteenth century.

The connection between estate owner Thomas Carr and his lawyer Thomas Adams is at the core of the collection. Their interactions over twenty years were fraught with trouble. Adams declared, “Since 1775 when my connections with him began I can scarcely be said to have enjoyed myself.” In the end, Adams wished to wash his hands of the “Gang of wicked People,” bought the estate from Carr, and set about improving it. Correspondence between members of the Carr and Adams families, account books, legal memoranda, household bills, even a bit of poetry by Thomas Adams richly reveal the activities of the small estate.

Ninety-two boxes of material recount everything from orders for “muck” to descriptions of London written by young law student Thomas Adams, who promises his mother that he will, “keep myself sober and free from Excess and Drinking.” Now available after many years buried deep in a solicitor’s office, the Eshott Hall papers promise to yield ample rewards to researchers exploring their many facets. –SH

BEINECKE LIBRARY REACHES MILESTONE IN ELIMINATING MANUSCRIPT BACKLOG

The Manuscript Unit of Beinecke Library reached a major milestone in July, having processed 10,000 linear feet of material as part of the Baseline Processing Project. The Baseline Project (2010–2014) is an innovative approach to archival processing that radically improves researcher access to Beinecke’s collections, while identifying preservation concerns and prioritizing future processing projects. At the start of this project in 2010, Beinecke had a backlog of over 13,000 linear feet of unprocessed manuscript collections. These collections had minimal and inconsistent researcher access; most lacked MARC records and finding aids. Faced with the imperative to improve intellectual access and control, and to shelve collections at the Library Shelving Facility, the Manuscript Unit developed new standards and workflows to eliminate this backlog. By December 2014, every collection will have a MARC record, a finding aid with at least a container-level listing (for collections over four containers), and a record of major preservation concerns. By applying these standards, Beinecke will provide the same level of access to its older holdings that it provides to new acquisitions. Concurrent with this project, the Manuscript Unit transferred much of the newly processed material to LSF, freeing up crucial space within Beinecke in time for a major renovation. –LC

BORROW DIRECT SERVICE NOW EXTENDS TO UNIVERSITY OF CHICAGO

This summer, the Yale University Library’s Borrow Direct program extended its service to include circulating materials from the University of Chicago Library. This popular service allows Yale patrons to search and request books from the combined catalogs of several universities, including libraries of all eight Ivy League institutions (Brown, Columbia, Cornell, Dartmouth, Penn, Princeton, Harvard and Yale), as well as from the Massachusetts Institute of Technology (MIT). Patrons appreciate the ability to easily search across a range of catalogs and benefit from the quick turnaround time in having their requests fulfilled. Over the past twelve months, the average time for requesting an available item through Borrow Direct until receiving it was just 3.78 days. During the same time period, Yale Library users requested and received 40,208 items from its Borrow Direct partners. More information about Borrow Direct can be found at: http://www.library.yale.edu/ill/ –TB
In a small classroom on the lower level of the Beinecke Library, a cardboard box, scraps of paper, and manila file folders are set out before three researchers. The modest setting belies the unprecedented project being undertaken.

For the first time, the Beinecke is delving into its Kilpatrick collection of Cherokee manuscripts, nearly 2,000 documents from the late 19th to mid-20th centuries, all in the hand of native authors. The goal is to translate and catalog the documents and make them available to researchers and educators.

“We’re looking at personal documents of everyday life, such as diaries and letters to family members, as well as religious formulas, chants, incantations, and political documents,” said Lisa Conathan, archivist at the Beinecke. She has been leading the project with Hartwell Francis, Cherokee language program director at Western Carolina University and the Archibald Hanna Jr. Fellow at the Beinecke this September. Both are working in consultation with Durbin Feeling from the Cherokee Nation in Tahlequah, Oklahoma, who is a recognized leader in Cherokee translation and author of the *Cherokee-English Dictionary*.

The Cherokee Nation has a strong literary tradition. Its unique writing system, comprising 85 characters, was developed in 1821 by Sequoyah, a Cherokee silversmith. His syllabary was the first independently created writing system for a Native American language.

Francis noted that his research will benefit both his work at the Cherokee Language Program and at Cherokee language immersion schools, with the materials supporting “efforts to educate a new generation of Cherokee speakers” while also being important for “the development of their identity.”

According to Ned Blackhawk, professor of history and American studies and a member of the advisory board at Yale’s Native American Cultural Center, “The work of linguists and

Hymns translated into Cherokee from the Kilpatrick Collection of Cherokee Manuscripts. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Cherokee speakers left in the world, most of them in their 60s or older, who can also read and write the language. –AAM

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Keeping in touch with the Library

There are several ways you can keep in touch with the latest news, events, and exhibits from across the Yale University Library system.

With any questions, please feel free to contact us at: librarycommunications@yale.edu
FROM NEW HAVEN TO MOSCOW AND UZBEKISTAN: YALE LIBRARY’S COLLECTIONS MADE KNOWN IN EASTERN EUROPE

Earlier this year, Tatjana Lorković, the Yale Library’s Curator for Slavic and East European Collections, attended Rumiantsevskie chteniia, an event marking the 150th anniversary of the Russian State Library and the 1,150th anniversary of the creation of Slavic literacy by St. Cyril and St. Methodius. Lorković was invited to speak at the jubilee version of this annual conference, which is named after Nikolai Petrovich Rumiantsev (1754–1826), a Russian nobleman, chancellor, and foreign minister in service to the Crown, but above all a student and patron of Russian and Slavic studies. The event was held at the Russian State Library (commonly known as the Lenin Library) where Lorković’s talk focused on the history of the Slavic Collection at the Yale University Library, including the challenges presented by the digital age. In this context, she discussed the digitization of Yale’s Joel Sumner Smith Collection, the oldest Slavic collection in North America, named for the first curator of Yale’s Slavic and East European collections.

Lorković also spoke at the Alisher Navoi National Library of Uzbekistan as a participant in the seventh international conference, Information and Library Resources for Science, Education, Culture, and Business: Central Asia, 2013, which took place in Tashkent in April. Her talk, focusing on Yale’s Central Asian collections, delineated contemporary problems in Slavic and Central Asian collections in large American libraries. –TL

YALE INDIAN PAPERS PROJECT AWARDED SECOND NEH GRANT

Yale University and the Yale Indian Papers Project have received a Scholarly Editions grant of $225,000 from the National Endowment for the Humanities (NEH) to support “The New England Indian Papers Series: The State of Connecticut Collection, 1784–1869.” Slated to begin in the spring of 2014, this award will allow the Indian Papers Project, a Yale-based scholarly editing endeavor and collaborative research initiative, to add nearly 700 primary source documents written by, about, or for Connecticut Indians to its open access electronic archive.

“In an increasingly competitive funding environment this award is not only an affirmation of the work that we do but also sustains Yale’s commitment to Native American and Indigenous Studies,” said Dr. Paul Grant-Costa, the project’s executive editor.

Coming from sources as varied as Connecticut county and superior court records, passed and rejected legislation of the General Assembly, personal correspondence, journals, and photograph collections, the materials in “The State of Connecticut Collection, 1784–1869” will make virtual and intellectual access to otherwise disparate material a reality for an untold number of students, teachers and researchers, Native and non-Native. Taken together, the documents reveal a continued American Indian presence in the region from the time of the early republic to just after the Civil War and provide insight into Connecticut Native history and culture, as well as the State’s 19th century Indian policies. For more information on “The New England Indian Papers Series” or the Yale Indian Papers Project, visit http://www.library.yale.edu/yipp or contact indianpapersproject@yale.edu. –PGC

SEVEN YEARS AND COUNTING: YALE’S PERSONAL LIBRARIAN PROGRAM

The fall 2013 semester marks the seventh year of the Yale Library’s Personal Librarian Program for undergraduates. Based on a similar program at the Yale Medical School, the Personal Librarian Program matches every student entering Yale College with a research librarian. The program is designed to help new students become comfortable using a large academic research library. Yale’s library system, comprehensive as it is, can be intimidating to freshmen, most of whom are experiencing a library of this size for the first time. “Our goal is to ensure that every student understands the riches of the library collections available to them,” explained University Librarian, Susan Gibbons, “and we recognize that such a vast exploration requires a knowledgeable guide from the start.” Each Personal Librarian acts as a research advisor, answering questions about library collections and services.

As the semester progresses and research papers become due, Personal Librarians offer guidance on everything from the identification and use of primary sources, to the concept of peer review in scholarly journals, to the preparation of bibliographies.

By the end of their sophomore year, students will have learned the skills necessary to make effective use of Yale’s library collections, and by extension, to produce stronger work. –continued on page 8
This summer nine young scholars were awarded fellowships to attend a conference at the Yale Divinity School and conduct research at the Divinity Library. The fellowships were supported by the David M. Stowe Fund for Mission Research, which was established as a memorial to David M. Stowe in 2003. The conference was the annual meeting of the Yale-Edinburgh Group on the History of the Missionary Movement and World Christianity, hosted in alternate years by the University of Edinburgh and Yale Divinity School. The theme of this year’s conference was “Health, Healing, and Medicine in the History of Missions and World Christianity.” The 2013 Stowe Fellows included seven Ph.D. candidates and two recent graduates, including Adam Baron (King’s College, London), Dorcas Dah (Akrofi-Christaller Institute in Ghana), Rachel Erickson-Rui (job-seeking), Paul Grant (University of Wisconsin), Kimberly Hill (teaching at Delmar College, Texas), Daryl Ireland (Boston University), Cīn Sīan Khai (University of Hamburg), Corey Williams (University of Edinburgh), and Deanna Womack (Princeton Theological Seminary). The Stowe Fellows were able to take advantage of the Yale Divinity Library’s world-renowned collections documenting the history of the missionary movement and world Christianity. They consulted manuscript and archival collections, as well as books and periodicals that are available in few other repositories.

### PAPERS OF PETER PARKER—MEDICAL MISSIONARY TO CHINA—NOW ONLINE

The Peter Parker papers are online! This collection, digitized through a SCOPA (Standing Committee on Professional Awareness) grant, is one of the most heavily used collections in the Medical Historical Library at the Cushing/Whitney Medical Library. The collection includes letters, journals, and other papers from Peter Parker, a medical missionary to China and Yale graduate (Class of 1831). In 1834, Parker was ordained to the Presbyterian ministry in Philadelphia, and a month later, under the auspices of the American Board of Commissioners for Foreign Missions (ABCFM), he departed for Canton as the first Protestant medical missionary to China. He opened the Ophthalmic Hospital at Canton in 1835, where he specialized in treating diseases of the eyes, especially cataracts, but also performed general surgery including lithotomies and the removal of large tumors. In 1847, he became the first physician to use anesthesia in China. An associated collection, paintings by the artist Lam Qua of a select group of Peter Parker’s patients, is also online. See both in the Medical Library’s digital collections at: [http://digital.medicine.yale.edu/](http://digital.medicine.yale.edu/) – MG

**Reverend Peter Parker’s farewell address before leaving for China, 1834**

**The Stowe Fellows from left to right: Kimberly Hill, Deanna Womack, Rachel Erickson-Rui, Corey Williams, Adam Baron, Daryl Ireland, Cīn Sīan Khai, and Dorcas Dah**
Yale President Peter Salovey congratulates the inaugural winners of the Windham Campbell Prizes at the prize ceremony in Sprague Hall on September 10th. On the stage from left to right: Zoe Wicomb, James Salter, Tom McCarthy, Jonny Steinberg, Prize Director Michael Kelleher, President Peter Salovey, Jeremy Scahill, Adina Hoffman, Naomi Wallace, Tarell Alvin McCraney, Stephen Adly Guirgis.

For more information about the Donald Windham-Sandy M. Campbell Literature Prizes: http://windhamcampbell.org

The Yale University Library’s Preservation Department carries out a broad and vital range of activities including book and paper conservation, environmental monitoring, and disaster response. They are responsible for the preservation of information content once the original format can no longer provide access. Whether it’s a brittle book where the paper has deteriorated, or a VHS tape where the equipment to play the content is no longer available, for much of the Library’s collection, reformatting is required.

Like most major research libraries, Yale is faced with an aging collection in a variety of formats and a population of researchers and scholars whose expectation is that knowledge, once entrusted to a library, will remain accessible.

One of the ways the Yale Library is rising to this challenge is to preserve brittle books digitally with full-color archival master image files (which carry information about the original object and format), as well as a processed image file, which “cleans up” the image into a state that facilitates ongoing and expanded access to the information it contains. The images here give an example of the ‘before’ and ‘after’ of this process. The processed digital format allows additional features, which can include optical character recognition (OCR), rendering the text searchable; data mining for areas of study such as digital humanities, where the capacity to search text for patterns in structure and recurrence of terminology is important; and even the printing of a new physical volume for those who prefer a book-in-hand. — RK
THE ALUMNI FUND FOR LIBRARY RESOURCES

In June 1890, with the widespread encouragement of Yale’s alumni (many with an envious eye on Harvard), the Yale Corporation chartered the Alumni University Fund Association. The goal of the Association was to collect annual donations for purposes whose benefits would be “shared by all departments” of the University. The establishment of the Yale Alumni Fund (as it is now known) is seen to mark the beginning of institutionalized philanthropic support for colleges and universities.

In the early 2000s, the University recognized that the Yale University Library, by its very nature, served and benefited every department and individual on campus. From that point on, alumni have been able to advance the Library’s unique mission by selecting “Library Resources” as the designation for their Alumni Fund gifts. Over a decade later, hundreds of alumni “check the box” for Library Resources every year.

All gifts to the Alumni Fund for Library Resources help make the Library a stronger and more agile partner for the students, faculty, researchers, and clinicians who rely upon it. (Gifts from non-alumni to the Yale University Library Fund do this as well!) If you have questions about supporting the Yale University Library, please contact Benjamin Yousey-Hindes, Assistant Director of Development, at 203-432-0807 or benjamin.yousey-hindes@yale.edu. – BYH

EXHIBITS AT THE MEDICAL LIBRARY

Books of Secrets: Alchemy, Medicine and Magic

Beginning in November, the Cushing/Whitney Medical Library will host a student exhibit entitled “Books of Secrets: Alchemy, Medicine and Magic.” The exhibit will be the midterm assignment of Professor Paola Bertucci’s undergraduate seminar: Spies, Secrets, and Science (HSHM 459A/HIST 159Ja/HUMS 317A). Books of secrets were cheap publications that divulged medicinal, alchemical, artisanal, and other kinds of “secrets” of nature and the arts. Mostly compilations of recipes or how-to manuals, they met with extraordinary success beginning in the sixteenth century, being translated into several languages and reprinted in various editions up until the nineteenth century. Whether real or imaginary, their authors achieved a remarkable level of authority among the reading public. The legendary “Isabella Cortese” and “Alessio Piemontese” had a lot to reveal about nature and its hidden ways of operating, just as their better known contemporaries Francis Bacon and René Descartes. The exhibit will display a selection of books of secrets from the Medical History Library. – PB

Iconographie photographique de la Salpêtrière

Iconographie photographique de la Salpêtrière (1876–80), a landmark publication in medical photography, will be on view in the Cushing/Whitney Medical Library through November 15th. This collection of texts and photographs represents the female patients of Dr. Jean-Martin Charcot at the Salpêtrière hospital and asylum during the years of his tenure as director. The patients, diagnosed primarily with hysteria or epilepsy, were treated at the asylum even as they acted as experimental subjects for Charcot’s development of the hysteria diagnosis. This collection represents a transformative moment in the history of the diagnosis, treatment, and representation of mental illness. The exhibit was organized by Courtney Thompson, doctoral student in the Program in the History of Medicine, and Susan Wheeler, Curator for Prints and Drawings at the Medical Library. – SEW

Patient Augustine Cleizes in the hysterical stage of Ecstasy, one of the Passionate Attitudes. A photograph from 1878 from Iconographie photographique de la Salpêtrière by Désiré-Magloire Bourneville and Paul Regnard.
Beinecke Rare Book and Manuscript Library
121 Wall Street

*In the Mind’s Eye: Beinecke Architecture Imagined*
Through December

*Devotion and Inspiration: Beinecke People*
Through December

*Power of Pictures*
Through December 16

For more information: [www.library.yale.edu/beinecke/](http://www.library.yale.edu/beinecke/)

Center for Science & Social Science Information (csssi)
219 Prospect Street

*Emotional Intelligence: Yale’s Leadership (A Digital Exhibit)*
Through February 15, 2014

For more information: [http://csssi.yale.edu](http://csssi.yale.edu)

Divinity Library
409 Prospect Street

*Spreading the Word: A Selection of Missionary Posters, Games and Ephemera*
November 2013 – May 2014

For more information: [www.library.yale.edu/div](http://www.library.yale.edu/div)

Haas Family Arts Library
180 York Street

*Withal the Craft: The Life and Work of Carl Purington Rollins*
Through December 6

*Jazz and the Book Arts*
January – May 2014

For more information: [www.library.yale.edu/arts](http://www.library.yale.edu/arts)

Harvey Cushing/John Hay Whitney Medical Library
333 Cedar Street

*Iconographie photographique de la Salpêtrière: The Physician and the Hysterical Woman*
Cushing Rotunda until November 15

*Books of Secrets: Alchemy, Medicine and Magic*
Cushing Rotunda, November 18, 2013 – January 17, 2014

*La Femme by Paul-Albert Besnard*
In the Corridor until November 15

*Nursing at 90: A Celebration of the Yale School of Medicine Alumni*
In the Foyer through January 17, 2014

For more information: [http://library.medicine.yale.edu](http://library.medicine.yale.edu)

The Lewis Walpole Library
154 Main Street • Farmington, CT

*Emma Hamilton Dancing*
October 16, 2013 – April 4, 2014

For more information: [www.library.yale.edu/walpole](http://www.library.yale.edu/walpole)

Lillian Goldman Law Library
127 Wall Street

*Built by Association: Bryan A. Garner’s Collection of Inscribed and Autographed Law Books*
Through December 15

For more information: [http://library.law.yale.edu/](http://library.law.yale.edu/)

Sterling Memorial Library
120 High Street

*Memorabilia Room*

*From Peru to Paree: A Cole Porter Jubilee*
October 18, 2013 – January 31, 2014

*May Day/Black Panther Exhibit*
February 10 – May 16, 2014

Exhibits Corridor

*The Sterling Memorial Library Nave: Past and Future*
October 2013 – Fall 2014

Irving S. Gilmore Music Library

*Giuseppe Verdi’s 200th Anniversary*
November 2013 – May 2014

For more information: [www.library.yale.edu](http://www.library.yale.edu)
Updated Selectors’ Directory For requests for new materials as well as reference or instruction inquiries, please refer to the current list of the Library’s subject specialists at: http://resources.library.yale.edu/StaffDirectory/subjects.aspx

Ella Iräný (1888–1942) incorporates a boldly stylized birch and foliage in this oblong ex-libris design (15.4 x 5 cm). Iräný was a member of the Austrian Association of Women Artists (VBKÖ) and exhibited her work beginning in 1919. The Collection of Drawings and Bookplates by Ella Iräný (Call # BKP 52) contains original sketches and other prints in addition to bookplates and is found at the Haas Family Arts Library.