When visitors enter into Sterling Memorial Library for the first time, they are awed by the beauty and grandeur of one of the University’s most iconic spaces. Architect James Gamble Rogers’ design was a spectacular reinforcement of the concept that the Library is a “cathedral of learning.” Since the opening of the Library in 1931, the glorious entryway has served as the main portal to the many reading rooms, services, and collections throughout the Library and as a popular destination for tours and visitors to Yale. This year marks the beginning of a multi-year project to restore the spectacular gothic-style nave to its original glory and to preserve the intended impact of this magical space.

A major component of the project, for which the University has selected Helpern Architects in New York, will be a complete restoration of the nave’s magnificent stained glass windows. With panels that depict scenes from the history of Yale and New Haven, the windows are among the most spectacular of the approximately 3,300 decorated windows that G. Owen Bonawit designed for placement throughout Sterling Memorial Library. Additionally, all stone and wood surfaces in the nave will be cleaned, and the space will receive modern heating and cooling systems.

Sterling Memorial Library was designed during a period when only library staff were allowed into the book stack tower, and consequently the circulation desk, positioned at the altar of the cathedral, serves as a barrier to the elegant doors, which lead to the stacks. As part of the restoration, the entrance to the stacks will be highlighted in such a way that the design encourages students and scholars to explore Yale’s rich collections.

Recognizing that the nave is a prominent tourist destination in New Haven, the restoration project will strive to create a space that will inform visitors about Yale and its diverse research collections during the day, but can also serve as an inviting and inspiring study space in the evenings when the Library is available only to the Yale community.

Construction for the nave renovation is currently scheduled to begin in May of 2013 and to last fifteen months. Progress will be reported in Nota Bene, on the Library’s website, and through Facebook. –KC & SG
THE CENTER FOR SCIENCE & SOCIAL SCIENCE OPENS

On January 3 the doors to the Center for Science and Social Science Information (CSSSI) were opened. Staff greeted many students and faculty, both new and familiar, as they visited the fully renovated space, the former Kline Science Library in the Kline Biology Tower.

The official ribbon-cutting ceremony in March. From left to right: Jill Parchuck, Director of the Science & Social Science Libraries and Co-Director of CSSSI; Len Peters, Associate Vice President & Chief Information Officer; Richard C. Levin, President; Susan Gibbons, University Librarian; Peter Salovey, Provost & Chris Argyris Professor of Psychology; Lloyd Suttle, Deputy Provost for Academic Resources; R. Kenny Marone, Associate University Librarian & Director of the Harvey Cushing/John Hay Whitney Medical Library; Themba Flowers, Manager of Academic IT Solutions & Co-Director of the CSSSI.

To celebrate this milestone, an open house for the Yale University community was held on January 11 for over five hundred faculty, staff, and students. That this event was so well attended signified a high level of interest in this new collaborative partnership between the Yale University Library and Yale Information Technology Services (ITS) services. Jill Parchuck, Co-Director of the CSSSI and Director of the Science and Social Science Libraries noted, “We’re absolutely delighted by the student and faculty reception of the space and thrilled about their future use of it.” Attendees mingled and participated in tours of the technology-rich and collaborative space. Some of the Center’s features include: a high-tech StatLab classroom; Media:scapes in group study rooms; a media wall that features science and social science-themed digital exhibits; presentation practice rooms with the capability to teleconference and record presentations; dual screen and large monitors; multiple types of scanners; statistical software; media editing software; digital tablets; unique discipline-based software and expert research support from librarians and...
StatLab consultants. The Center also features one of Yale’s few 24/7 study spaces, which has proved extremely popular since opening day.

Further celebration ensued when a ribbon cutting ceremony was held on March 27. President Richard Levin joined to praise the trailblazing collaboration. The Center is recognized as leading the way for future collaborations between the Yale University Library and the Yale ITS. Susan Gibbons, University Librarian, commented, “For many of our students and faculty, library resources and technology are closely intertwined in their academic work practices. CSSSI offers a new opportunity to explore how the Library and ITS can intertwine their services to provide expanded and comprehensive information services to the Yale community.”

For additional information, go to http://csssi.yale.edu – KB

**CHRISTIANITY IN NEPAL: DOCUMENTATION FROM THE DAY MISSIONS COLLECTION**

A new exhibition at the Yale Divinity Library features materials from the archives of the United Mission to Nepal, the International History Project. These collections, received by the Divinity Library in 2008, document the opening of Nepal to Christian organizations in the early 1950s, their programs in the areas of health services, education, rural development, and industrial development, and the development of the Nepali church. Until the early 1950s Nepal was a closed country into which foreigners and Christian missionaries were not permitted. Until 1990, changing religion was illegal by government policy and the law authorized severe penalties for attempting to convert another person.

The United Mission to Nepal (UMN) was formed in response to an unexpected invitation from the government of Nepal to establish a hospital in the chief western town of Tansen and to begin clinics in the Kathmandu Valley. On March 5, 1954, eight mission agencies working in India came together to form the United Mission to Nepal as an international, interdenominational mission. The International Nepal Fellowship (INF) developed from the Nepal Evangelistic Band, which was established in 1936. As Nepal began to open its borders, medical personnel trekked to Pokhara in November 1952, establishing a general hospital, the Shining Hospital, in April 1953.

The archives of the UMN and INF at the Yale Divinity Library document the groups’ efforts to spread the Christian message via health and education services, rural development, and industrial development. The Nepal Church History Project was an initiative begun in 1985 by local church leaders in Nepal to research and collect materials relevant to the history of Christianity among the Nepali peoples. Its archives include Christian literature, photographs, and other documentation of Christianity in Nepal.

The exhibit will be on view until July 31 and there is also an online version of the exhibit at: http://www.library.yale.edu/div/Nepal – MS
**BRINGING ATTENTION TO HEALTH ISSUES: YALE LIBRARY AND YALE HEALTH CO-SPONSOR TALKS IN STERLING MEMORIAL LIBRARY**

In October of 2008, Sterling Memorial Library started hosting health-related events. It began with a talk on stress management by Ellen Jenkin-Cappiello of the Outreach Program at Yale Health Center. This was followed by a wellness fair, which over four hundred people attended. With the encouragement of then-University Librarian, Alice Prochaska, and Paul Genecin, Director of Yale Health, the talks evolved into a regular series and are becoming increasingly popular.

The talks, given by medical staff at Yale Health, have covered a vast range of topics, from aging, grieving, stress management, communication with health professionals, arguments surrounding women’s cancer screening, nutrition, osteoporosis, and navigating the health care system. One well-attended talk even explored the issue of how the changing eyesight of famous artists may have been reflected in their paintings.

The founder and organizer of the series is John Bennett, acquisitions assistant in the Library’s African collection. John has a passion for wanting people to pay attention to health issues: “I began to see that many people don’t know much about the health problems that affect their family and friends. By offering a broad spectrum of medical talks, not limited to age or gender, the program has been able to bring information to them – and it’s proven to be helpful.” –JB

**IMAGES OF THE SILK ROAD REGION AVAILABLE TO ALL IN A NEW YALE DATABASE**

The Silk Road, an interconnected web of trade routes linking the ancient societies of Asia with those of the Subcontinent and the Near East, has contributed to the development of most of the world’s great civilizations. The Yale Silk Road Database, part of the Visual Resources Collection in the Arts Library, presents over 11,000 images of major sites in the Silk Road region. The database is sponsored by the Council on East Asian Studies at Yale University and supported through the Council’s National Resource Center Title VI Grant from the United States Department of Education. The photos were taken during faculty site seminars in the summers of 2006–10, led by Mimi Hall Yiengpruksawan (Professor, History of Art), under the auspices of the Council on East Asian Studies.

The database serves as a multi-disciplinary resource for students and faculty working in the fields of art and archaeology, religious studies, history, East Asian languages and literatures, Central Asian, and Islamic studies. Robert Carlucci, manager of the Visual Resources Collection, commented, “By partnering with faculty and students, the Library develops unique digital resources of great value to the scholarly community. The Yale Silk Roads Database is an outstanding example of this work.”

During the summer and fall of 2010, two History of Art graduate students cataloged an additional 5,400 images for the collection, taken by Yale staff and faculty during the summer 2010 Yale Silk Road field study trip. Descriptive titles in English and Chinese were created, along with topical subject terms, geographical subject terms, and site names. This particular field study trip was designed for educators teaching K–12, and focused on ethnicity and social change in Silk Road regions of Western China.

The collection is available to the public and can be searched here: http://library.yale.edu/digitalcollections/yalesilkroad/index.html –CC
Yale Cataloging Informs Design of New Font for African Languages

Coinciding with International Mother Language Day on February 23rd, Microsoft released several case studies from its Local Language Program (LLP). Among these was a study on the use of the Ebrima font, designed by John Hudson of Tiro Typeworks with advice from Yale cataloger Charles Riley, to support a range of characters and scripts commonly used in the writing and printing of African languages: N’ko, Vai, Osmany (for Somali), Tifinagh (for Amazigh languages), and extended Latin (for a large set of languages in the Niger-Congo family). The font builds on earlier work by designers Peter Martin, Michael Everson, Patrick Andries, and Jason Glavy, among others, drawing from primary sources.

Line from a 19th century Vai manuscript housed at Tulane University. (Courtesy Christopher Harter, Amistad Research Center at Tulane)

The Vai language began to intersect with the history of New Haven with two of the 36 Amistad captives still living in May of 1840: a rice planter named Grabeau, for whom Vai was one of four languages he could speak, and a young girl, Kagne, whose mother tongue was probably Mende but who had started to learn to count in Vai. At least six of the other captives had traveled through Vai country or been sold to Vai slave traders. Though none of the Amistad captives are known to have written in the Vai script, there are manuscripts by Vai authors dating from the period of the mid-nineteenth century now housed at Harvard and Tulane.

Partial lines from “Rascal Man” in G. W. Ellis, 1914.

Continuity was maintained between generations of Vai writers, despite the burning of archives in Dshondu and Bandakoro in upcountry Liberia. A 1913 manuscript diary by Boima KIakpomgbo has been kept in private hands, but was digitized for research in 2005. Some of the works of Momolu Massaquoi and Bai T. Moore in the Vai script also survive. Enough readers of the script remain for there to have been a New Testament translation produced in 2003, and the chair of the translation committee, Tombekai Sherman, has recently completed several more works, including translations of the Tulane manuscript and of the Universal Declaration of Human Rights.

Line from first e-mail in Vai script successfully received, sent by T. Sherman from Abidjan, 2010.

Under the auspices of a grant from the Arcadia Trust, Yale cataloging staff developed ALA-LC romanization tables for Vai and for Moroccan languages using the Tifinagh script, which will ensure that works produced in these scripts may continue to be accurately cataloged by the library community. The development of romanization tables for N’ko and Tifinagh as used in Tamashke languages is also planned for the near future. –CR

Beyond Paper: Treasures and Curiosities from the Gilmore Archives

The Gilmore Music Library is home to numerous important archival collections, individual manuscripts, rare books, and scores. Most of the Library’s exhibitions are designed to showcase these precious materials, which play a critical role in scholarly research. But the collections are not limited to words, musical notes, and visual images written or printed on paper.

Beyond Paper: Treasures and Curiosities from the Gilmore Archives includes a diverse assortment of twenty-three artifacts. Some of them document crucial moments in music history, while others are more playful, but all are surprising and unusual. Among the items featured in the exhibition are the baton from Arturo Toscanini’s last concert before the outbreak of World War II, one of Vladimir Horowitz’s most notable Grammy Awards, a pair of baseballs autographed for Horowitz by members of the New York Mets and St. Louis Cardinals, an Easter egg decorated by Paul Hindemith, Benny Goodman’s dental impressions, Henry Gilbert’s baby hair and death mask, and casts of the hands of Horowitz and Chopin.

Beyond Paper is free and open to the public. It will be on display at the Gilmore Music Library through May 31 and can also be viewed online at www.library.yale.edu/musiclib/exhibits/beyondpaper. –RB

Keeping in touch with the Library

There are several ways you can keep in touch with the latest news, events, and exhibits from across the Yale University Library system:

Subscribe to receive e-mails at:
librarycommunications@yale.edu

Like the Yale University Library on Facebook at:
https://www.facebook.com/yalelibrary

Follow the Yale University Library on Twitter at:
https://www.twitter.com/1/yalelibrary

Yale University Library
Hovered around a table in the Manuscripts and Archives Room of Sterling Memorial Library, alumni Julian Fleisher and Stephanie Hayes and their cast mates listened intently as fellow actor Kristen Sieh read aloud an original, handwritten letter penned by Carson McCullers—the tormented character Sieh portrayed in *February House*, which recently premiered at New Haven's Long Wharf Theatre.

Fleisher '88 and Hayes '11 never imagined they would encounter the “ghosts” of the characters they were portraying in the new musical. According to Fleisher, “It’s just the thing that many actors dream of.” Fleisher played editor George Davis and Hayes starred as Erica Mann in *February House*, a musical depicting the lives and loves of a commune of iconic writers in a Brooklyn brownstone during the 1940s, including Auden, composer and pianist Benjamin Britten, and burlesque entertainer Gypsy Rose.

On a recent visit to the Yale Elizabethan Club, Fleisher struck up a conversation with Judith Schi≠, Yale’s chief research archivist. When Schi≠ mentioned that she planned to see the musical, Fleisher invited her to the audience Talkback. Upon seeing the performance, Schi≠ discovered that the show contains important references to *Decision* magazine, whose papers are preserved in Manuscripts and Archives in Sterling Memorial Library. She shared the enthusiasm. “It’s an archivist’s dream-come-true to see the manuscripts we care for utilized and brought to life so eloquently,” she said.

The collection contains both business and literary documentation of the history of the magazine. On the business side are legal and financial papers, photographs of artwork printed in the magazine, clippings, press releases, and advertising circulars. The literary history is recorded in the correspondence and in an incomplete set of drafts of articles and poems. Among those whose drafts have survived are W.H. Auden, Stefan Zweig, Heinrich Mann, and Muriel Rukeyser. Of particular interest are the drafts by William Carlos Williams for an article on Ezra Pound, and by Sir Julian Huxley for “The redefinition of freedom.” Klaus Mann’s editorials are almost all concerned with the dangers of Nazism to America and to western culture. The papers also include the proof for an unpublished article by Vladimir Nabokov, “Soviet Literature 1940.”

According to Fleisher, the opportunity to explore the collection transformed the actors’ performances after their visit, “That evening, when our characters talked about *Decision*, there was an undeniably new sense of something concrete and thrilling about it,” he said. “The entire story took a big leap forward for our having had the chance to pour over and handle the papers, photos, and letters.”

The musical was staged at Long Wharf Theatre February 15–March 18. The Public Theater in New York will feature the show in May. –KR
LIBRARY STUDY BREAKS PROVING TO BE POPULAR WITH YALE STUDENTS

Since the arrival of new University Librarian, Susan Gibbons, the Library has begun hosting regular study breaks for Yale students. Some of these take place during the day in the L & B room and are hosted by the University Librarian; others are held in the colleges in the evenings and are hosted by the “Personal Librarians.”

All offer free food, drinks, and giveaways, as well as the opportunity to hear more about the services and resources offered by the Library. In this photo, Director of Undergraduate Research Education and Outreach, Emily Horning, demonstrates how to access library resources to some of the students attending a recent Library Study Break in Trumbull College. – AP

A VALENTINE’S DAY SURPRISE: THE LIBRARY IS THE “HEART” OF THE UNIVERSITY!

On February 10th this year, a posting appeared on the Yale Library’s Facebook page saying “Interesting things are happening for Valentine’s Day at the Yale Library! Watch this space!” When the 14th rolled around, a record number of people checked in to both the Yale Library and Yale University Facebook pages where the following photo appeared.

The Yale Library Staff Valentine’s Day Heart. (Photo by Kimberly Pasko, OPAC)

This daring photographic venture was the result of plotting and planning between the Yale Office of Public Affairs and Communications (OPAC) and the Yale Library. Michael Morand, Deputy Chief Communications Officer for Yale, commented, “The Library is the Heart of the University every day at Yale – as the inscription engraved into the wall at the entrance of Sterling Memorial Library notes. Yale’s heart is strong thanks to the dedicated women and men of the University Library like those gathered here in the Librarian’s Courtyard.”

“The Library is the Heart of the University every day at Yale . . .”

It was decided that the best way to photograph the ‘heart of staff’ was for the photographer, OPAC’s Senior Digital Officer, Kimberly Pasko, to climb up on the roof (escorted by Facilities people and with full safety instructions) looking down onto the Librarian’s courtyard. Approximately 100 staff, clad in items of red clothing, gathered to form the heart, with Susan Gibbons positioned strategically in front, at the very tip of the heart. Both the Yale and the Yale Library Facebook pages were overwhelmed with positive comments about what people love about libraries and the Yale Library in particular, along with generous praise for the expertise and support provided by the Library staff. – AP

To follow the Yale Library on Facebook: https://www.facebook.com/yalelibrary
To follow Yale University on Facebook: https://www.facebook.com/YaleUniversity
Disaster Planning at the Library Shelving Facility

If a pipe bursts, a fire starts, or mold grows in the Library stacks, the Preservation Department is ready to respond. Preservation established a general disaster response plan for the Library, and has customized it for specific collections. However, a full plan is not yet in place for the Library’s most densely populated storage area. The Library Shelving Facility (LSF) and Preservation is working to change that. The LSF, the Yale Library’s on-site storage facility, comprises an 8,000-square-foot processing area where materials are prepared for accessioning, as well as six modules containing 63,810 square feet of shelving space.

Director of Preservation Roberta Pilette was involved in a series of tests conducted by Yale’s insurer, which showed that if a fire were to occur in the LSF and the sprinkler systems went off, the books would swell and throw themselves off the shelves, leaving piles of burned and wet books on the floor. Fortunately, such a disaster in the LSF is unlikely, but if it were to occur, a good disaster plan will ensure that the response effort is managed effectively. The planning process, now underway, is highly collaborative, and will rely on the knowledge of representatives from many different areas of the Library, as well as Risk Management, Emergency Management, local fire and police, and others. Preservation will continue to update the Library staff as the planning process continues. – EP

Yale Partners with Hong Kong Baptist University to Preserve Documentation of Chinese Christianity

The Yale University Divinity School Library and the Hong Kong Baptist University (HKBU) recently launched a collaboration to preserve the documentation of Chinese Christianity and to enrich their collections of contemporary Chinese Christianity, especially works written in Chinese. This agreement, developed in February, enables the Yale Divinity Library and HKBU to work together to identify and select published and unpublished materials documenting the history and practice of Chinese Christianity. These materials include, but are not limited to, books, periodicals, reports, archives, and personal papers. Yale will provide HKBU with funding support from the Kenneth Scott Latourette Initiative for the Documentation of World Christianity for ongoing selected projects. HKBU will identify and manage these projects, as well as digitize the materials using international standards. Computer-output microfilms will also be produced as preservation copies, and the master negative microfilms will be deposited in underground storage in the U.S. Both libraries will keep digital copies and positive copies of microfilms for public access. Selected digitized materials will also be made available for free public access with the consent of the publishers and copyright holders.

The partnership will provide a unique opportunity for the two institutions to offer access to Chinese Christianity materials, and to promote their use as primary resources in the study and research of world Christianity, while supporting the teaching, learning, and research needs for their respective communities and beyond. This collaboration is also a joint effort of the two institutions to increase awareness among other institutions, especially Christian churches and organizations, of the value of documentation and the history of Chinese Christianity. – PS

Paul Stuehrenberg, Divinity School Librarian at Yale, Haipeng Li, the HKBU Librarian, and Irene Wong, HKBU Archivist.

Right bottom: Interior of the LSF.
In 1951, Wim Zwiers sent this sketch for an ex-libris design to his patron, Irene Dwen Pace, who subsequently preserved it in her collection.

Yale Bookplate Collection is one of the largest such collections in the world. However, this collection is not a singular entity; rather, its holdings comprise many different collections and an assortment of documentary materials. It is a unique visual archive that forms a timeline of the history and the art of the ex-libris. The collection also serves as a significant resource for the study of biography, history of the book, art and design, and collecting. In addition to bookplates, the selections on view include process materials, original sketches, correspondence, publications, and other related printed ephemera.

The exhibit is on view until August 17. For more information, contact the exhibit curator, Molly Dotson at molly.dotson@yale.edu – MD

In 1951, Wim Zwiers sent this sketch for an ex-libris design to his patron, Irene Dwen Pace, who subsequently preserved it in her collection.

Yale UNIVERSITY LIBRARY

Beinecke Rare Book and Manuscript Library
121 Wall Street
Remembering Shakespeare
February 1 – June 4
Celluloid West
Hollywood’s depiction of the American West from silent movies through contemporary cinema
June 18 – September 22
For more information:
www.library.yale.edu/beinecke/brblevents/brblexhibits.html

Center for Science & Social Science Information (CSSSI)
219 Prospect Street
Women in Science and Engineering at Yale: The Evolution
Through mid-September (a digital exhibit on the CSSSI media wall)
For more information:
www.library.yale.edu

Divinity Library
409 Prospect Street
Christianity in Nepal: Documentation from the Day Missions Collection
February 1 – July 31
View the online exhibit at: http://library.yale.edu/div/Nepal

Haas Family Arts Library
180 York Street
[Your Name Here]: The Ex-Libris and Image Making
April 30 – August 17
Vista Sans Wood Type Project
April 30 – August 17
Drama Special Collections
An exhibit surveying the collections from the former Drama Library, with focus on materials about the Yale School of Drama
August 27 – December 14
For more information:
www.library.yale.edu/arts

Harvey Cushing/John Hay Whitney Medical Library
333 Cedar Street
Medicine in Shakespeare’s London
March 5 – June 18
The following three exhibits will be on view beginning June 22 and will end August 30:
Foyer
Food and Nutrition Posters from the Historical Collections
Hallway
“Family Doctor by Grant Wood” and other selections by Twentieth Century American Artists

Calendar of Exhibits – 2012

Rotunda
Maternity Care in Pictures: A Portfolio of 31 Teaching Charts Featuring Safe Maternity Care, 1939
For more information:
http://cushing.med.yale.edu/blog/?cat=6

The Lewis Walpole Library
154 Main Street • Farmington, CT
“The God of Our Idolatry”: Garrick and Shakespeare
March 12 – July 31
For more information:
www.library.yale.edu/walpole

Sterling Memorial Library
120 High Street
Memorabilia Room
Alexander Smith Cochrane and the Founding of the Elizabethan Club
December 1 – May 18
Yale’s Shakespeareans
February 13 – May 18
Annual Alumni Exhibit
May 28 – September 7
Latvian Publishing between the Wars
September 17 – January 24, 2013

SML exhibits continued on next page
Irving S. Gilmore Music Library

Beyond Paper: Treasures and Curiosities from the Gilmore Archives
Through May 31

East Asian Reading Room (Room 222 in SML)
Responding to 3:11 — Preserving History in the Wake of Disaster
Through August

Exhibits Corridor
Old Blue No More: A History of Latinos at Yale
April 9 – July 6

Annual Library Staff Art Exhibit
July 16 – August 30

Fortuno Video Archive for Holocaust Testimonies — Thirty Years at Yale
September 10 – December 7

Elevator Cases
Preserving What Matters: Protecting Access to Collections at Yale and at Home
April 16 – June 1

Jewish Law: Text and Image
June 6 – September 14

Wade in the Water
September 18 – December 14

For more information: www.library.yale.edu

Updated Selectors’ Directory For requests for new materials as well as reference or instruction inquiries, please refer to the current list of the Library’s subject specialists at: http://resources.library.yale.edu/StaffDirectory/subjects.aspx