Opening in January: The New Center for Science and Social Science Information

In January 2012, the new Center for Science and Social Science Information (CSSSI), a collaboration between the Yale University Library and Yale Information Technology Services (ITS), will formally open in its new home at 219 Prospect Street in the Kline Biology Tower. Located in a fully renovated space, the former location of the Kline Science Library, the Center will incorporate the services of the Kline Science Library, the Social Science Library and the ITS StatLab. The CSSSI represents a new level of partnership between ITS and the Library and will provide state-of-the-art information services in a technology-rich environment.

The CSSSI will open for business on January 3rd, 2012, and will host an Open House for the Yale Community on January 11th from 4–6pm. All members of the Yale community are invited to the opening celebration, where refreshments will be served and mementos given to mark the occasion.

University Librarian, Susan Gibbons, noted, "For many of our students and faculty, library resources and technology are closely intertwined in their academic work practices. CSSSI is the opportunity to now explore how the Library and ITS can intertwine their services to provide expanded and comprehensive information services to the Yale community".

While the CSSSI renovations are underway, the services of both the Science and Social Science Libraries remain based at 140 Prospect until December 16th, when the library and StatLab begin the move to the new CSSSI space in the Kline Biology Tower.

The CSSSI project was initiated in 2008 when the Yale Corporation approved the expansion of Yale College through the construction of two new residential colleges on the site that includes 140 Prospect Street, the current home of the Social Science Library and the ITS StatLab. It has created the opportunity for Yale to enhance services to the Science and Social Science communities at Yale and to create new, technologically complete collaboration spaces for students.

For more information about the services and hours of the new Center as well as to view images of the renovation progress, visit: http://csssi.yale.edu.

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**List of Services**

The Center for Science and Social Science Information will provide a wide array of services to support the needs of students and researchers in the Sciences and Social Sciences. Services to be provided by the Center include:

- Convenient, personalized and global access to information through integrated services and resources
- An adaptive, service-committed staff that anticipates and responds proactively to user needs and new technologies
- A link to other university services in support of digital archiving, intellectual property management, and using media technology
- A full suite of data support services for all sciences and social sciences (identification, acquisition, analysis, manipulation, format conversion, metadata, and storage)
- A broad range of research support including in-depth support for discipline-specific research software and reference and consultation services
- Document and book delivery services, scan on demand, and delivery of print materials to faculty offices
- 180,000 volume on-site print collection, and expert support for text-based materials, and an extensive and growing electronic information collection
- Librarian subject specialists to serve the breadth of science and social science disciplines
- Inspiring, inviting and functional spaces that encourage intellectual discovery, creativity, collaboration, and social discourse
- 24/7 access to designated spaces, and extended hours on evenings, weekends, and peak study periods to provide new and improved technology and study facilities
- Public Macintosh and PC workstations equipped with a comprehensive software suite, coupled with high level technology assistance for specialized media and technologies and end-user IT support
- A new StatLab computer classroom, with dual display workstations and new collaborative technologies
- Scheduled group study and presentation preparation rooms, equipped with video recording capabilities, writeable surfaces, and flexible furniture
- Digital video wall to display faculty research and other areas of Yale excellence, as well as current trends in information services and technology that support of research and teaching. —JP & AJP

**Artspace Library Science Exhibit comes to the Yale Library**

Two locations in the Yale Library — Sterling Memorial Library and the Robert B. Haas Family Arts Library — are hosting art installations from November to January as part of Artspace’s Library Science, an exhibition curated by Rachel Gugelberger, Senior Curator at Exit Art, New York. Bringing together a selection of work by 17 international artists, Library Science contemplates the personal, intellectual and physical relationship to the library as a venerable institution — and the information it contains — and how it is being radically transformed by the digital era. Through drawing, photography, sculpture, installation, painting and web-based projects, the artists in Library Science explore the library through its unique forms, attributes and systems: from public stacks to private collections, from unique architectural spaces to the people who populate them, from traditional card catalogues to that evergrowing “cyber-library,” the World Wide Web.
Artspace is New Haven’s largest independent visual arts venue, showcasing a mix of local and national artists in a downtown corner storefront in the historic Ninth Square district. While the bulk of the exhibit is on view at Artspace, several institutions around town are hosting installations. Sterling Memorial Library features Augmented/Obstructed by artists Carol Padberg and Andy Deck. Using barcode patterns installed in the old card catalog drawers, that are incomprehensible to the human gaze, but perceptible with the assistance of software, their work invites viewers to consider the consequences of the cultural journey from Sumerian tablets and the printing press, to digital tablets and the Internet. The Robert B. Haas Family Arts Library is hosting an installation by Tyler Starr called “Burning Wants”. Other locations hosting installations include the New Haven Free Public Library, The Institute Library and The Whitney Library of the New Haven Museum. The exhibit will be on view from November 12–January 28.

For more information: www.artspacenh.org.

Walpole Library Digitizes Horace Walpole’s Correspondence

An electronic version of all 48 volumes of *The Yale Edition of Horace Walpole’s Correspondence* (New Haven: Yale University Press, 1937–1983), edited by W.S. Lewis, is now available online thanks to a project funded by the Lewis Walpole Library. Because a number of volumes have been unavailable, it has not been possible to put together a complete set of the edition for many years. By creating a free, online version of the Yale Edition, the Library has facilitated access to this essential resource for scholars and students working in eighteenth-century studies.

The Yale Edition has made a major contribution to the political, social, and cultural history of Britain. Walpole, youngest son of Sir Robert Walpole, England’s first Prime Minister, was probably the best-connected and most prolific correspondent in eighteenth-century Britain, and his waspish and well-informed letters are an essential source for historians in Britain and America. Lewis’s work set a new standard for scholarly editing by providing an authoritative text, extensive and informative annotations, and a comprehensive index. The appendices include a wealth of supplementary texts, including writings by Walpole and several of his correspondents. The Library’s goal in developing an electronic version of the Yale Edition can best be expressed by Lewis’s own words in the Preface to the first volume of the printed edition:

“Its primary intention is to facilitate the studies of scholars in the eighteenth century. Sooner or later, the eighteenth century scholar, be his subject what it may, must consult Walpole’s correspondence Politics, Society, Literature, and the Arts, these are the subjects which immediately come to mind when Horace Walpole is thought of; but there are as many more as there were divisions in eighteenth century life. This edition, through its index, hopes to lead the scholar, whether the subject of his search is Dr. Johnson or ballooning, to whatever Walpole’s correspondence may have to say about it.”

Making the Yale Edition freely available online was the brainchild of Margaret Powell, W.S. Lewis Librarian and Executive Director of the Lewis Walpole Library. The books were sent in December 2010 to Kirtas Technologies in Victor, New York, where all 26,595 pages were scanned to create separate image files. Each file was then run through OCR (Optical Character Recognition) processing to enable full-text searches. Finally a PDF file was created for each page to facilitate printing and saving files. After exploring other digitization initiatives, George Ouellette, one of the Project leaders and Senior Programmer/Analyst at the Lewis Walpole Library, wrote the program and designed the interface. Unveiled in early September, the response to the electronic version has been overwhelmingly enthusiastic. As one fan wrote, “splendid achievement. We’ll all delight in going online with this extraordinary read of a lifetime immediately!”

The Library plans to enhance this electronic edition and welcomes your feedback as this resource is developed. Please send questions and comments to project leaders George Ouellette, Senior Programmer/Analyst, Lewis Walpole Library, and Ellen Cordes, Head of Technical Services, Lewis Walpole Library. –ERC
Ten years have passed since the tragedy of 9/11. People in all parts of the country were affected and many of them looked for ways to respond. An exhibition, currently on view at the Robert B. Haas Family Arts Library, shows artwork created in response to the events of that fateful day. *The Book as Memorial: Book Artists Respond to and Remember 9/11* focuses on works that memorialize the people lost and the indescribable sense that we, as a people, also lost something more intangible. Some may call it a sense of innocence, others may call it a sense of safety, but few Americans would deny that the world felt changed after that day. These artists have used the book format to give shape to these difficult thoughts and emotions and to share them with a wider audience in an act of remembrance.

The works in the exhibition are part of the larger tradition of artists’ books in which one artist or a small set of collaborators aim to use the book format as an integral part of their message, not just a container for or transmitter of information. In many cases the artists have used alternate formats, sculptural elements, or unexpected methods to arrest the attention of the reader and engage him or her in direct dialogue. The artists have worked in a variety of approaches — from abstracted imagery to onsite sketches, from lists of names to first-person accounts — to render their personal viewpoint to which the reader can relate his or her own experiences. In these works, memory and place are intimately connected. The books function as a site of memory, either as a sculptural recollection of the towers or as a place that readers can hold in their hands, even carry with them, just as we carry the memory of that day with us.

Curator of the Arts of the Book collection at Yale, Jae Rossman, described her involvement with the project in the following way:

“This project was very personal for me because I have been collecting artists’ work about 9/11 for Yale since late 2001. At the five-year anniversary I knew it was not yet time to present the work I had collected so far. Additionally, many artists were still struggling to find the right voice to deal with this difficult subject; there are multiple works in the exhibit created after 2006. It has been a very gratifying experience to see the positive reaction of the Yale community to this exhibition. I believe this grouping of artists’ books about 9/11 will provide an important additional viewpoint for scholars to consider in future studies.” —JR
Oral History of American Music (OHAM) recently announced the acquisition of the Stefan Wolpe Oral History. The collection features more than 100 interviews with colleagues, family, and friends of the German-born composer who emigrated to the United States in order to escape the Nazi regime. The collection was acquired from Austin Clarkson, a musicologist and emeritus professor at York University. Interviewees include John Cage, Elliot Carter and Morton Feldman, as well as Wolpe’s widow, poet Hilda Morley Wolpe and his first wife, pianist Irma Wolpe. The interviews, many of which have been transcribed, can be heard at OHAM’s offices, located at 310 Prospect Street.

OHAM also welcomed Taylor Ho Bynum as a freelance interviewer. Bynum, a cornetist and composer who has been referred to as “one of the most brilliant new third millennial masters of his generation” (Anthony Braxton, Boston Globe 2005), brings a vast knowledge of improvised music and avant-garde jazz to OHAM. He recently interviewed renowned jazz composer Wadada Leo Smith and will continue to assist OHAM in broadening the scope of the collection by focusing on the creative music legends of our time.

Other recent OHAM interviews include those with Pulitzer Prize-winning composer David Lang and Rome prize recipient Sean Friar (both conducted by OHAM director Libby Van Cleve), and with distinguished composer and Americanist Neely Bruce (conducted by OHAM archivist Anne Rhodes). —AR

The Yale Divinity Library has been asked to provide more than seventy-five high resolution images of photographs for the 2011 Chinese International Photography Biennial “The People, 100 Years”, which will be on view December 1–7 at the Beijing Yan Huang Art Museum. The organizers of the Biennial discovered the photographs from the Divinity Library’s Special Collections via the International Mission Photography Archive (http://www.usc.edu/impa) The Divinity Library contributes images and metadata to this archive along with several other archival repositories in the U.S., Britain, and Europe. The China photographs in the Divinity Library’s collections were taken by Protestant missionaries who worked in various areas of China from the mid 1800s to shortly after 1950. Perhaps more so than diplomatic, military, or business personnel stationed in China during this period, missionaries were able to walk freely among the people observing everyday events. The Biennial organizers indicated that the missionary photographs provide a unique and rare perspective, and that they are very pleased to include them in the exhibit. —MS
Digital Himalaya Project Now Co-located at Yale and Cambridge Universities

In the summer, the Yale University Library welcomed Mark Turin, a linguistic anthropologist from Cambridge University, who will be spending the next three years at Yale expanding the Digital Himalaya Project that he oversees.

Established in December 2000 at the University of Cambridge, the Digital Himalaya Project is a collection, storage and dissemination portal for scholarly content and research findings about the Himalayan region. The project’s three initial aims were to: preserve materials that were fast deteriorating in their analogue forms (including film, photographs, audio recordings, census data, field notes, maps and rare publications); to make these resources available online; and to return the collections in appropriate formats to the descendants of the people from whom the materials were collected.

Based at Yale’s South Asia Studies Council, Mark will be working closely with Library staff as the project increases its scanning of rare journals and publications, with a view to embedding Digital Himalaya in the Yale University Library system through the migration of all datasets to a secure digital repository for long-term sustainability.

“Bringing Digital Himalaya to Yale offers the project a chance to partner with one of the world’s premier research libraries. It’s extremely exciting for me to work collaboratively with the Yale library staff — leading experts in knowledge curation and dissemination — to help enrich the project’s online collections and build them into the emerging digital humanities infrastructure here at Yale” stated Mark.

What began as a strategy for collecting and protecting the products of colonial-era ethnography on the Himalayas has, over the last decade, become a collaborative digital publishing environment, bringing a new collection online every month, with close to half a million web visitors since its establishment. The Digital Himalaya website now connects a worldwide user community to a vast corpus of textual and multimedia resources from or about India, Nepal, Bhutan and the Tibetan plateau for free and easy download, without payment, subscription or password. Mark hopes to work with library staff and members of the Instructional Technology Group to enhance the interactivity of the website and ensure that these unique resources continue to serve a diverse, global and ever more demanding user community.

For more information about Digital Himalaya, contact: mark.turin@yale.edu or visit the website at: www.digitalhimalaya.com. –MT

Making Medieval Manuscripts at the Yale Library

Have you ever looked at a beautiful, illuminated medieval manuscript and wondered, “How did they make that? What did they write with, and what did they write on?” What kind of paint is that, and is that real gold? On June 9, 2011, fifth-graders at New Haven’s Hooker Middle School learned the answers to these questions as their class was transformed into a medieval scriptorium. With YUL conservators, Christine McCarthy and Paula Zyats, and Conservation Assistant, Ronel Namde, as their guides, the fifth-graders learned about inks and pigments, parchment and paper, calligraphy and paleography. They each got a chance to learn to write with a feather quill and ink on parchment and to make their own bound “illuminated” manuscript to take home! The conservators showed examples of traditional materials used by people in the Middle Ages to write and decorate manuscripts — insect nests (galls) from oak trees used to make inks and raw minerals that are ground up to create colored pigments. The students were especially transfixed by real 16th century books borrowed for the class from the Beinecke Library’s book history teaching collection.
The hands-on manuscript class was one of a series of teaching exercises offered by the conservators and conservation assistants in the Library’s Preservation Department. Over the last two years, staff offered lectures, bookmaking lessons, and laboratory tours to children in the New Haven public schools, the New Haven Free Public Library, and the Housatonic Waldorf School. Each of the programs — ‘Make Your Own Pop-up Treasure Map’, ‘Scroll to Codex: History of the Book Form’, and ‘Make Your Own Medieval Manuscript’ — were designed to introduce school-aged children to the field of conservation, the wide-array of objects found in Yale’s collections, and the history of the book.

These sessions with school-aged children have been successful and rewarding. Conservation staff are now working with Kathryn James, Curator for Early Modern Books at the BRBL, on a teaching kit and companion “lesson plans” for undergraduate and graduate students at Yale. The kit will offer examples of parchment and leather skins, traditional inks, medieval book models that can be handled and experimented with in the classroom and complement the rich collections faculty and students use for study. This kit is an outgrowth of laboratory tours and course lectures given for students in three English Department courses over the last two years. These courses focused on both the textural and materials aspect of the medieval manuscripts and the relationships between these early books to new contemporary electronic media. The completion and piloting of the teaching kit, tentatively called, “The Traveling Scriptorium,” is planned for the spring of 2012. –CM

Judith Schiff, chief research archivist, has been named the inaugural recipient of the Edward Bouchet Legacy Award, named after the first African-American graduate of Yale College.

The Edward Alexander Bouchet Graduate Honor Society established the award to recognize stalwart contributors to the growth and expansion of the Bouchet Society, which has co-founding chapters at Yale and Howard.

“Our knowledge of Bouchet’s life and academic achievements is due in large part to Schiff’s research and her dedication to preserving his legacy,” said Curtis Patton, a professor of epidemiology and public health at Yale, who presented the award to Schiff at the Bouchet Society’s sixth annual forum in September at Howard University.

During her 50-year tenure at Yale, Schiff has worked on such significant Yale projects as the Tercentennial celebration, the World Special Olympics in New Haven and the archives of Charles Lindbergh and his family, one of the largest and most valuable collections in the Yale Library archives.

Schiff’s role has evolved to include reporting, teaching, and museum work. Since 1987, she has penned the “Old Yale” column, which reflects on historical figures and events, in the Yale Alumni Magazine.

The Yale archivist received her bachelor’s degree from Barnard College and a master’s from Columbia University; she also earned a degree in library science from Southern Connecticut State College.

When Bouchet received his doctorate in physics from Yale in 1876, he became the first African American to earn a Ph.D. from an American university. He was also the first African American in the country to be elected to Phi Beta Kappa. A portrait of Bouchet now hangs in the transept of Sterling Memorial Library. –JS & KR
calendar of exhibits

Sterling Memorial Library
120 High Street
SML ELEVATOR CASES
Théophile Gautier, 1811–1872 through December 19, 2011
Monarchs in Mesopotamia December 19, 2011 – March 16, 2012
SML CORRIDOR EXHIBIT CASES
Nature’s Own Shape through December 16, 2011
Irving S. Gilmore Music Library
Franz Liszt: Transcending the Virtuosic through January 31, 2012
Memorabilia Room
Making Sense of Religion through February 3, 2012
Alexander Smith Cochrane and the Founding of the Elizabethan Club December 1, 2011 – May 18, 2012
Yale’s Shakespeareans February 13 – May 18, 2012
For more information: www.library.yale.edu

Beinecke Rare Book and Manuscript Library
121 Wall Street
Exile as Destiny: Czeslaw Milosz and America through December 17, 2011
Comic Inventions: The Pre-History of the Graphic Narrative in the Nineteenth Century through December 17, 2011
Remembering Shakespeare February 1 – June 4, 2012
For more information: www.library.yale.edu/beinecke/brblevents/brblexhibits.html

Divinity Library
409 Prospect Street
ROTUNDA AND DAY MISSIONS READING ROOM
Early Works on Biblical Exegesis through January 15, 2012
For more information: www.library.yale.edu/div/librarynews.html

Haas Family Arts Library
180 York Street
The Book as Memorial: Book Artists Respond to and Remember 9/11 through December 16, 2011
Tom Morin’s Threads of Influence: The Visual History of a Life in Graphic Design January 13 – April 13, 2012

Cushing/Whitney Medical Library
333 Cedar Street
CUSHING/WHITNEY MEDICAL LIBRARY ROTUNDA
100 Years of Child Study at Yale through January 9, 2012
Nicolas Rüdinger, Atlas des peripherischen Nervensystems des menschlichen Körpers 1861–67 (The first photographic atlas of the peripheral nervous system) January 10 – March 1, 2012
Medicine in Shakespeare’s London March 5 – June 18, 2012
CUSHING/WHITNEY MEDICAL LIBRARY HALLWAY
U.S. Food Administration Posters from WWI through January 9, 2012
La leçon d’anatoie du docteur Velpeau with Anatomy Prints Selected from the Gift of Lilly Hollander 2010 January 10 – March 1, 2012
For more information: http://cushing.med.yale.edu/blog/?cat=6

Two images of posters from Medical Library exhibits — one from the current U.S. Food Administration WWI exhibit and one from the upcoming anatomy exhibit in January.

CUSHING/WHITNEY MEDICAL LIBRARY FOYER
Anti-Drug and AIDS Awareness Posters from the 1980s and 1990s through January 9, 2012
For more information: http://cushing.med.yale.edu/blog/?cat=6