GEOGRAPHIC INFORMATION SYSTEMS (GIS), the mapping technology that many people know through Google Earth or Global Positioning System (GPS) devices, is transforming the work of the Yale Map Collection at Sterling Memorial Library. In the past year, Map Collection staff members have undertaken several projects to introduce GIS and GPS technologies to Yale scholars and the New Haven community.

In May 2006, Yale Map Collection GIS Assistant Stacey Maples traveled to Syria to provide GIS consulting services on a Yale archaeological mission, the Tell Leilan Project. Maples worked with Professor Harvey Weiss to design, develop, and field-test a digital mapping application for recording the archaeological excavations of an Akkadian palace.

Closer to home, the Yale Map Collection provided technical and instructional support to New Haven’s Youth Rights Media, which aims to empower “at-risk” youth by training them in video media production. Stacey Maples and his colleague Abraham Parrish helped the organization use GIS and GPS mapping technologies in their documentary film “Nevah Wen: Reflections on an All-American City,” which explored the potentially violent consequences of unofficial neighborhood boundaries in New Haven. In another local project, Map Collection staff will train the Connecticut Department of Health to use GIS and GPS to collect, maintain, and analyze public health data.

At Yale, the Map Collection has begun offering GIS workshops to faculty, staff, and students. The workshops, limited to 15 people each, will include both lectures and hands-on lab sections in SML’s Electronic Classroom. Schedules and registration forms may be accessed at: http://www.yale.edu/gis/instr_work.htm.

Sign pointing to Tell Leilan, site of a Yale archaeological project in Syria.

Chinese Archivists visit Yale

Hosted by the staff of Manuscripts and Archives, a delegation of thirty-four Chinese archivists visited Yale University Library in August. The State Archives Administration of China (SAAC) sponsored their visit to the United States, which began in Ann Arbor at the University of Michigan’s Bentley Historical Library. In 1999, the Bentley entered into an agreement with the SAAC to host archivists from China every other year for ten years in order to introduce them to American archival theories and practices. In 2004, Yale archivists Christine Weideman and Tom Hyry were invited to the Bentley to teach a workshop on appraisal theory for the Chinese visitors. Weideman and Hyry then invited the Chinese delegation to visit New Haven.

Members of the delegation came from archives throughout China, including business, press, and government archives. They were selected through a national competition based on their understanding of Chinese archival theories and practices and their fluency in English.

After being welcomed by Secretary Linda Lorimer and University Librarian Alice Prochaska, the delegation heard

(continued on page 5)
Global faces of the Yale Library

Following the very successful 75th Anniversary season of events in 2005–2006, the Yale Library will soon be introducing its program of talks and tours for the coming year. Adopting an international focus, The Global Faces of the Yale Library will provide a fascinating glimpse into many of the library’s international collections, as well as providing a forum for lectures that will focus on important and current international themes.

Among the themes covered in the lectures are the history of globalization, the worldwide digital revolution, Women and AIDS in Africa, the challenges of technology in developing nations and the destruction and restoration of Iraqi culture. There will be special talks to celebrate African American History month in February and the 200th anniversary of the abolition of the slave trade in Britain in June. Other events will include a round table discussion, Fall and Spring open house days, and a session where Yale faculty will be invited to showcase their published work. In October, in collaboration with Yale’s Peabody Museum, the Department of Anthropology and others, the library will be co-sponsoring The American Museum of Natural History’s Margaret Mead Traveling Film & Video Festival. Including themes such as women’s leadership roles in Afghanistan and Haiti, the festival is the premiere showcase for independent cultural documentaries in the United States.

The Journey of Discovery series of curatorial tours will include highlights of the library’s area studies collections, including the Near Eastern, East Asian, African and Latin American Collections. Other tours will enable participants to listen to excerpts from international historical sound recordings; view British art historical materials; examine a geographically comprehensive array of maps and atlases; explore the Day Missions Collection and hear testimonies of Holocaust survivors from the Fortunoff Video Archives. These tours, along with all other library events will be posted on the library’s calendar of events at: http://www.library.yale.edu/about/library_events.htm.

Alongside these events, a series of exhibits will be on display throughout the academic year in Sterling Memorial Library. These will highlight a diverse range of items from the library’s extensive global collections. They include an extraordinary collection of postcards made from photographs taken by Casimir Zagourski in Africa between 1924 and 1941; an exhibit of Brazilian Poem Art; a display of materials featuring the history of oil throughout the centuries; an exhibit tracing the history of Croatia; artifacts from ancient Mesopotamia; and an extensive exhibit from several of Yale’s special collections focusing on the ‘History of Globalization’. There will also be an exhibit in conjunction with the Margaret Mead film festival, featuring library collections related to the work of the renowned anthropologist. For more information on these exhibits, see: http://resources.library.yale.edu/smilexhibits.asp — AJP

Contributors to this issue include Graziano Kräti (gk), Christine Weideman (cw), Nancy Lyon (nl), Simon Samoel (ss), Paul Stuehrenberg (ps), Tatjana Lorkovic (tl), Stacey Maples (sm), Rebecca Martz (rm), William Reese (wr), Katherine Aydelott (ka), Laura Tarum (lt), Nancy Kuhl (nk), Amanda Patrick (ajp), Emily Horning (eh), Robert Daigle (rd), and Kraig Binkowski (kb).

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MARGARET MEAD

TRAVELING FILM & VIDEO FESTIVAL

Further details about the Mead festival can be found at: www.peabody.yale.edu/events/mmfestival.html
Fall Open House Day in Sterling Memorial Library

On Saturday September 30th from 10AM to 4PM, Sterling Memorial Library will be hosting its Fall Open House Day. Now a biannual event in Sterling, this day will be particularly special, marking the launch of the university-wide Capital Campaign on the same day.

All are welcome.

Events Include:

• Interactive demonstrations of the library’s international programs and digitization and preservation initiatives; show-and-tell of items from the library’s collections
• Opportunities to meet library staff and curators
• Self-guided tours of the architecture, stained glass and reading rooms
• “This Old Stuff” — an opportunity for people to talk to librarians, archivists, and conservators about their old books, family papers, and other documents of personal value (2:00–4:00PM only)

Yale Center for British Art Reference Library extends its hours of operation

In an effort to expand access to its reference collections, the YCBA Library will extend its hours beginning in the fall of 2006 to include one evening a week as well as all day Saturday and Sunday.

The new hours for the Library will be:

Tuesday, Thursday, Friday and Saturday: 10:00 am to 4:30 pm; Wednesday: 10:00AM to 8:00PM; and Sunday from NOON to 4:30PM.

The library will be closed Mondays.

Located on the second floor of the Center, the Reference Library holds over 30,000 items in a variety of formats supporting the study of British visual arts and culture. In addition to materials on art and artists, the collection also includes resources on British architecture, history, literature, and the performing arts. It also houses artist monographs; exhibition, sales, and auction catalogues; British biographies; town and county histories; travel books; costume histories; and materials on art conservation.

All Reference Library holdings are non-circulating and are represented in ORBIS, Yale’s online catalog. The Library is open to the public and additional information can be found at the library portion of the Museum’s web site: http://ycba.yale.edu/collections/coll_library-index.html – KB
Live at Beinecke: Greenwich Village Poetry

The Yale Collection of American Literature at the Beinecke Library recently debuted its first digitized collection of poetry readings, the Maureen Owen Collection of Greenwich Village Poetry. The digitizing and processing of the Owen Collection — which involved collaboration between archivists, systems specialists, and curatorial staff — will serve as a model for providing access to audio poetry archives.

A recent gift to the library, the Owen Collection contains reel-to-reel tape and cassette recordings of poets reading their work at events held by the Poetry Project at St. Mark’s Church-in-the-Bowery in New York City during the 1970s and 1980s. The collection also includes recordings of poet Susan Howe’s WBAI radio show from the same period, on which poets can be heard reading and discussing their work and that of others. Poets and writers represented in this rich collection include Russell Banks, Ted Berrigan, Elizabeth Bishop, Barbara Guest, George Oppen, Ron Padgett, Charles Rezkinoff, Adrienne Rich, Ed Sanders, Ron Silliman, Jack Spicer, and Virgil Thomson. Digital sound files of the recordings are available through the collection finding aid (http://webtext.library.yale.edu/xml2html/beinecke.green.con.html).

Audio poetry archives currently being processed for digital access include recordings of the Yale Collection of American Literature Readings Series at the Beinecke Library. In addition to readings by such major American poets as Robert Creeley, Rita Dove, and Sherman Alexie, the collection includes recordings of the annual Yale Student Poets reading. — NK

Eero Saarinen Collection

The Eero Saarinen Collection in Manuscripts and Archives is the largest extant collection of this important mid-century American architect’s drawings, photographs, and project records. In May 2006, Project Archivist Laura Tatum and archives assistant Christine Connolly completed the processing of the collection, funded by the Getty Grant Program. The collection, most of which was donated to Yale in 2002, contains 384 tubes of drawings and 69 linear feet of manuscript material, including construction photographs, sketches, correspondence, writings about architecture and architects, and publicity materials.

Saarinen’s short but prolific career peaked during the 1950s, reflecting the economic and cultural expansiveness of that decade. When Saarinen died in 1961 at the age of 51, in the midst of moving his firm from Bloomfield Hills, Michigan to Hamden, Connecticut, more than ten of his best-known projects were still under construction, including the Jefferson National Expansion Memorial (Gateway Arch) in St. Louis, Dulles Airport in Washington, D.C., the Trans World Air Lines Terminal at New York’s JFK Airport, and Ezra Stiles and Samuel F. B. Morse Colleges at Yale.

One of the most-requested collections at Manuscripts and Archives, the Saarinen Collection is a vital resource for students and faculty of the Yale School of Architecture, which held a major Saarinen symposium in April 2005. In addition, Yale University Press will feature images and writing from the collection in its catalogue for the international exhibition Eero Saarinen: Shaping the Future, opening this October in Helsinki, Finland. — LT

Yale hosts librarians from Kazakhstan and Uzbekistan

Four librarians from Kazakhstan and Uzbekistan visited Sterling Memorial Library and the Beinecke Rare Book and Manuscript Library as part of a three-week professional tour of the United States. The group included the directors of the North Kazakhstan Regional Library, Petropavlovsk; the East Kazakhstan Regional Library, Ust-Kamenogorsk; Gaidar Regional Children and Youth Library, Uralsk; and Fergana Province Public Library, Fergana, Uzbekistan.

The tour was organized under the auspices of the Department of State’s International Visitor Leadership Program (IVLP). Launched in 1940 and managed since 1979 by the Academy for Educational Development (AED), this program fosters international cooperation by arranging for leading foreign professionals to visit the United States and to confer with their American counterparts. Selected each year by U.S. embassies throughout the world, IVLP participants have a unique opportunity to gain first-hand understanding of American culture, society, and professional practices.

Two additional groups of librarians, from Algeria and Egypt, are scheduled to come to the Yale Library in the fall as part of the same program. — GK
talks on the history of Yale and its many ties to China, programs and practices in Manuscripts and Archives, the work of the Fortunoff Video Archive for Holocaust Testimonies, and the use of technology in American repositories. They also met with staff from the Beinecke Rare Book and Manuscript Library and the Divinity Library. Yale scholars spoke about their experiences doing research in China, and Professor Emeritus Beatrice Bartlett gave a lecture on Yale graduate Yung Wing (the first Chinese person to graduate from an American university) and the Chinese American Educational Mission, which sent young Chinese men to Yale in the late nineteenth century. Five members of the delegation gave reports on their work as archivists in China, focusing on new technologies such as online finding aids and oral/video interviews.

The next delegation will visit the United States in 2008, and the SAAC has indicated a strong interest in returning to Yale at that time. — nl & cw

Yale Library strengthens links in the Middle East and Africa

Simon Samoeil, Curator of Near Eastern Collections, recently spent a month in the Middle East and North Africa in order to facilitate contacts between Yale and libraries in the Arab world.

After participating in the Digitization of Arabic Books Conference at Alexandria Library in February of 2006, Samoeil traveled to Cairo, Beirut, Algiers, and three cities in Syria (Damascus, Aleppo, and Latakia). In meetings with librarians, deans, and scholars, Samoeil presented and discussed Project AMEEL (Arabic and Middle Eastern Electronic Library), a Yale-developed initiative to digitize Arabic-language journals and other scholarly resources. AMEEL enables researchers at Yale and other U.S. institutions to learn about the Middle East, provides researchers in the Arab world with access to materials not available at their own libraries, and allows American and Middle Eastern scholars to exchange information.

Highlights of Samoeil’s trip included meetings with such leading figures as Dr. Hasan Ali Jum’ah, head of the Union of Arab Writers and Editor of the University of Damascus Journal of the Humanities. At Tishreen University in Syria, Samoeil gave a talk on AMEEL and showed the Arabic version of a documentary film, “Yale: A Global Institution” to a large audience of faculty, students, and staff. In Algiers, he gave a presentation at the sixteenth conference of the Arab Union for Libraries and Information.

Samoeil’s trip attracted favorable press attention. The Algerian daily al-Sha'b, for example, quoted him as saying that Project AMEEL represents “a first step to connect the Arab libraries with libraries in the United States.” — ss & jvv

For more information on Yale Library’s international programs, please visit http://resources.library.yale.edu/international/
Yale signs agreements to microfilm archival documents at Uganda Christian University

On May 31, Frederick Mukungu, Librarian at Uganda Christian University (UCU), welcomed Yale University Library Africana Curator Dorothy Woodson, Yale Divinity Librarian Paul Stuehrenberg, and Frans Havekes from IDC Publishers to discuss a pilot project to microfilm materials from the UCU archives. They were joined by UCU Archivist Christine Byaruhanga and the University’s Vice Chancellor, Stephen Noll. On June 2, Noll signed the agreement, which later was signed by Ann Okerson, Associate University Librarian at Yale.

The agreement provides for microfilming material from the bishops’ and archbishops’ records of the Church of Uganda, which are held by the UCU archives. These records are important sources not only for the history of Christianity in Uganda, but also for the political and social development of the country, both before and after its independence.

The pilot project will consist of fifty reels of microfilm (approximately 50,000 images) and is intended to develop a work plan; continued microfilming is anticipated. IDC Publishers, the project managers, will distribute the microfilm commercially. Proceeds from sales will be used to expand the project.

The Kenneth Scott Latourette Initiative for the Documentation of World Christianity has provided funding for the microfilming. It is the first project funded by the Latourette Initiative that will preserve material in a repository outside North America and Europe. – PS

Yale summer program in Croatia

Benefiting from a recent trend towards the involvement of academic librarians in Yale’s curricular activities, Tatjana Lorković, Curator of the Slavic and East European Collection, took part in June in the Yale Summer Program in Hvar, Croatia.

The program was organized around a five-week course on the “History and Culture of the Adriatic Basin,” led by three Yale professors, all originally from Croatia or Bosnia (Ivo Banac, Jasmina Besirevic-Regan, and Slobodan Novak). Tatjana’s involvement in the program included giving lectures on librarianship in Croatia, the treasures of the Slavic and Eastern European Collections at Yale, and the history and culture of the host country (including digressions on the performance of the Croatian soccer team at the World Cup in Germany!).

In addition to regular classes, held in the summer residence of the 16th century poet Hanibal Lučić, many teaching and learning opportunities were offered through trips to Dubrovnik, Split (whose historical nucleus and Diocletian Palace are protected by UNESCO), Trogir (also under UNESCO protection), Vis, and to various cities in Bosnia including Mostar, Sarajevo, and Stolac. In all these places, the Yale group met local scholars who offered lectures on the history, art and culture of the various regions.

While in Croatia, Tatjana was also interviewed by the prominent weekly magazine Nacional, which published a long article outlining her library career in the United States and at Yale. – GK & TL
The Library’s new “Course Support Specialist”

Katharine Aydelott arrived at Yale in August 2005 to take on the new role of “Course Support Specialist,” a position funded by the Davis Grant and based at Sterling Memorial Library. The Davis Grant, received in January 2005 from the Davis Educational Foundation, was established by Stanton and Elisabeth Davis after his retirement as chairman of Shaw’s Supermarkets, Inc. The goals of this three-year project include improving faculty efficiency in accessing course support, and developing and testing instructional tools to enrich undergraduate research skills. Katharine coordinates these support services for faculty members who are interested in combining library collections, gallery holdings, and technology in pedagogically innovative ways. She also serves as a reference and instruction librarian in SML and spends one day a week at the Kline Science Library to explore new instructional software and technologies.

Katharine previously spent 12 years teaching at the University of Connecticut while working on her M.A. and Ph.D. in English literature. She completed her dissertation on the 19th-century writer Sarah Orne Jewett, in the spring of 2006, and finished her M.L.I.S. degree from Simmons College in the winter of 2006.

CCL renovation progress

After the Alumni Reunion weekends concluded in June, major construction activities began in Cross Campus Library (CCL) and in the basement (“Machine City” area) of Sterling Memorial Library (SML). Work this past summer focused on interior and exterior demolition, as well as construction of temporary spaces in SML for services formerly located in CCL. Highlights of the demolition work included the excavation of soil above the CCL roof and, inside the Library, the removal of the stairway that connected the SML nave and the basement area.

Construction workers also began installing new bathrooms and offices in the SML basement, a project that should be completed by early October. The offices will house the Document Delivery/ILL Office and some Access Services/CCL staff. Once these offices are open, the Linonia & Brothers Reading Room will revert back into a reading room, and will also serve as the temporary area for consuming food and drink in the Library.

Another highlight of summer activities was the processing of the remaining catalog cards and the removal of 58 free-standing cabinets that formally held the Name-Title Card Catalog. Taking their place in the nave are the ITS computer cluster, the Teaching and Learning Experimental Space, the Technology Troubleshooting Office, and the Self-Service Media stations, all of which were formerly located in CCL. Manuscripts and Archives staff relocated the Name-Title catalog cards to Room B69 in the SML basement, where they will be accessible after October 2006.

SML’s hours of entry during construction have been extended to replicate CCL’s schedule, including its late-night study hours. Starting on September 6, SML will close Sundays through Thursdays at 1:45AM, Fridays at 9:45PM, and Saturdays at 6:45PM. For the complete Fall 2006 schedule of hours and exceptions, see http://www.library.yale.edu/hours/. Please note that access to the Library will be restricted to holders of Yale University or Yale Library I.D. cards on Sundays — Fridays after 6PM. This restriction aims to maximize the availability of library resources for Yale-affiliated readers during the popular evening hours.

The CCL collection is now located in SML on floors 1, 1M, and 1MB in the stack tower. The Electronic Classroom is now in SML Room 609 (also in the stack tower) and is available for use during construction. More information and current updates can be found at the Phase 2a web site at http://www.library.yale.edu/renovaxn/phase2a/.

For ongoing giving opportunities, for both the CCL renovations and other library projects, please go to: www.library.yale.edu/development

trustee’s corner

William Reese, Yale Library Associate

Founded in 1930 by eminent bibliophiles, the Yale Library Associates (YLA) provides support and visibility for Yale’s libraries. One of its members is William Reese ’77.

Bill joined the Associates in 1973 during his freshman year at Yale in order to support the Library and to meet like-minded people. He was later elected to YLA’s Board of Trustees in 1980. The Library was Bill’s principal reason for attending Yale and he has maintained a close relationship with it over the years. He began collecting books in 1969 and made his first contribution to the Library in 1974, helping the Western Americana collection to purchase a unique early Texas imprint. Since then, he has both donated and sold many books and manuscripts to the Library (including his impressive Robert Graves collection), and helped obtain significant contributions from other donors. Just recently, he donated $100,000 to the university’s map collection. For many years Bill has collected Melville, American color plate and illustrated books before 1900, and 20th-century writers such as Siegfried Sassoon, Robert Byron, Flann O’Brien, and Nathanael West.

In 1975, Bill became a book dealer with the help of Peter Decker, F.W. Beinecke’s main advisor. Initially selling only Western Americana, the William Reese Company now deals in any early materials relating to the Western Hemisphere, as well as English and American literature. He considers being a bookseller a wonderful occupation, learning something new every day.

George Miles, Curator of the Beinecke’s Western Americana Collection, commented, “The Yale Library has been blessed throughout its history by the support of alumni and friends in the book trade, but few have been more passionate or enthusiastic about the library and its programs than Bill.” Many throughout the library system share this sentiment.

—RM & WR

staff focus
calendar of exhibits

Sterling Memorial Library

The American Museum of Natural History’s Margaret Mead Traveling Film and Video Festival at Yale
September 9 through November 4

POEM/ART: Brazilian Concrete Poetry
October 31, 2006 through February 28, 2007

Preservation in the Present: Your Preservation Department at Work
December 1, 2006 through January 31, 2007

Postcards of the Congo from the Casimir Zagorski Collection
December 16, 2006 through February 28, 2007

Madness in Mesopotamia
March 1, 2007 through May 31, 2007

Early Women Healers and Health Advocates: Works by Women from the Historical Medical Library
March 1, 2007 through April 30, 2007

Rachel Carson
through June

Beinecke Rare Book and Manuscript Library

Taking Possession: Imperial Encounters and Re-encounters with Native Meso-America
September through December

Russian Graphic Art and the Revolution of 1905
September 2006 through mid-January 2007

“Making No Compromise”: Margaret Anderson and the Little Review
October 2006 through January 5, 2007

Divinity Library

Communications from the Field: Missionary Postcards from Africa
August through December

Medical Library

Recent Acquisitions in the Historical Collections
For all Medical Library exhibits: http://www.med.yale.edu/library/about/exhibits.html#hallway

Please see our website at: http://resources.library.yale.edu/online/news.asp for a complete listing of exhibits.

Updated Selector’s Directory

For requests for new materials as well as reference or instruction inquiries, please refer to the current list of the library’s subject specialists at:
http://resources.library.yale.edu/online/selectors.asp

no·ta be·ne News from the Yale Library