2010

00 - PDP Program

Conference Organizers

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THE PAST'S DIGITAL PRESENCE:  
DATABASE, ARCHIVE, AND KNOWLEDGE WORK IN THE HUMANITIES

PROGRAM  
(subject to change)

FRIDAY, FEBRUARY 19, 2010  
(Whitney Humanities Center, 53 Wall Street)

3:30 p.m. – 4:00 p.m. Registration  Lobby

4:00 p.m. – 5:30 p.m. Colloquium with Jacqueline GOLDSBY, University of Chicago  Auditorium  
(Beinecke Rare Book and Manuscript Library, 121 Wall Street)

5:30 p.m. – 6:30 p.m. Welcome Reception  Mezzanine

SATURDAY, FEBRUARY 20, 2010  
(Whitney Humanities Center, 53 Wall Street)

8:30 a.m. – 9:00 a.m. Registration and Continental Breakfast  Room 116

9:00 a.m. – 10:00 a.m. Keynote Lecture by Peter STALLYBRASS, University of Pennsylvania  Auditorium

SESSIONS I  10:15 a.m. – 11:45 a.m.

“Digital Politics and Society”  Auditorium
Chair: Joseph YANNIELLI, Yale University
1. Lauren KLEIN, City University of New York, “Towards an Ethics of Electronic Research: Accounting for Absence in the Jefferson Digital Archive”
2. Lauren GUTTERMAN, New York University, “OutHistory.org: An Experiment in LGBTQ Community History-Making”
3. Laila Shereen SAKR, University of California, Santa Cruz, “On Implementing the Digital Form: an Arabic-English Web-based Archive”
Moderator: Paul SABIN, Yale University

“The Material Object in Digital Culture”  Room 208
Chair: Hilary MENGES, Yale University
1. Jane TIPPETT, University of Delaware, “Physicality vs Practicality: The Book as Object in the Age of Digitalization”

Moderator: Kariann YOKOTA, Yale University

11:45 a.m. – 12:45 p.m. Lunch Break (boxed lunches purchased in advance will be distributed)  

Lobby, 2nd Floor

SESSIONS II  12:45 p.m. – 2:15 p.m.

“Mapping History”  
Auditorium

Chair: Christine DELUCIA, Yale University
3. Simon WILES, Dharma Drum Buddhist College, Taiwan, “Buddhist Authority Databases”

Moderator: John Mack FARAGHER, Yale University

“The Digital Age Library”  
Room 208

Chair: Sebastian LECOURT, Yale University
1. Claudia SCHLESSMAN, University of Pennsylvania, “The Scholar as Archivist: A Case Study in Negotiating the Borders between Description and Analysis”
2. Sean MORTON, University of Windsor, Ontario, “University Library Book Acquisitions Policies in an Electronic Age”

Moderators: Ken PANKO and Barbara ROCKENBACH, Yale University

SESSIONS III  2:30 p.m. – 4:00 p.m.

“Finding the Words: The Digital Linguistics Database”  
Auditorium

Chair: Eugenia KELBERT, Yale University
1. Eugenia KELBERT, Yale University, “Ménage à trois, or General Theory of Communication”
2. Paulina BOUNDS, University of Georgia, “Large-Scale Digital Audio Archiving”

Moderator: Douglas H. WHALEN, Haskins Laboratories
“Evolving Reading Practices”  
Chair: Patrick REDDING, Yale University  
2. Rachael SULLIVAN, University of Texas, Dallas, “Dickinson Meets DoubleClick: Remediating Poetry”  
3. Austin GRAHAM, University of California, Los Angeles, “The Digitized Blues: Listening to Langston Hughes in the Age of the Online Sound Archive”  
Moderator: Louise BERNARD, Yale University  

4:00p.m. – 4:15 p.m.  Coffee Break  
Lobby  

SESSIONS IV  4:15 p.m. – 5:45 p.m  

“How-To Digital Humanities”  
Chair: April MERLEAUX, Yale University  
1. Shane LANDRUM, Brandeis University, “Camera, laptop, and what else?: Hacking Better Tools for the Short Archival Research Trip”  
3. Sharon TEAGUE, University of Toronto, “Accessing Wills: MS Access as a Tool for Historians”  
Moderator: Andrew OFFENBURGER, Yale University  

“Theorizing the Digital Archive”  
Chair: Dan GUSTAFSON, Yale University  
2. Julie MELONI, Washington State University, “Toward a Realization of the n-Dimensional Text”  
3. Alexandre MONNIN, Paris 1 Pantheon-Sorbonne University, “What is a Tag: Digital Artifacts as Hermeneutical Devices”  
Moderator: Jessica PRESSMAN, Yale University  

6:00 p.m. – 7:15 p.m.  Roundtable  
Auditorium  
Rolena ADORNO, Yale University  
Edward AYERS, University of Richmond  
Willard MCCARTY, King’s College London  
George MILES, Yale University  

7:15 p.m. – 8:15 p.m.  Closing Reception  
Room 116
Conference Co-Chairs: Molly FARRELL, Yale University; Heather KLEMANN, Yale University; Taylor SPENCE, Yale University
Design Chair: Miriam POSNER, Yale University
On-Line Media Chair: Jana Bouck REMY, University of California, Irvine

Sponsored by: Beinecke Library; Whitney Humanities Center; African American Studies; Americanist Colloquium; Center for British Art; Center for History and New Media at George Mason University; Classics; Cognitive Science; Council on East Asian Studies; Comparative Literature; Cross-Lingual Poetics Group; English; Film Studies; French; Gilder Lehrman Center; GSAS Dean’s Fund; History; History of Art; Office of Digital Assets and Infrastructure; Philosophy; Religious Studies; Slavic Languages and Literatures; Spanish and Portuguese; Theory and Media Studies Colloquium; Women’s, Gender and Sexuality Studies; Yale University Art Gallery

Special “thank you” to: Wai Chee Dimock, George Miles, Jessica Pressman, Susan Adler, Tara Schule, Zelma Brunson, María Rosa Menocal, Norma Thomson, Inessa Laskova, Christina Andriotis

For more information, please contact pdp@yale.edu or visit our website at http://digitalhumanities.yale.edu/pdp/.