FROM THE UNIVERSITY LIBRARIAN

The Yale University Library contributes to a rich, intellectual community at Yale, in New Haven, and throughout the world. Through its world-class collections, expert staff, inspiring spaces, and innovative services, the library strives continually to enhance teaching, learning, and research at Yale and beyond.

These important endeavors are made possible, in large part, through the generosity of the library’s many donors and friends – both today and in years past. From spectacular projects like the restoration of the Sterling Memorial Library nave, to the far-sighted establishment of new endowed funds, to grateful gifts received through the Senior Class Gift campaign, donors of all ages and capacities are continually demonstrating their commitment to the library and its mission.

In this new Annual Report edition of Nota Bene, you will find several examples of the remarkable things happening at the library. Once you have finished reading, I hope that you will continue to follow our highlights, activities, and stories—through our website, social media, email, and Nota Bene (links on previous page)—and remain (or become) an active member of the library community. And, of course, when you find yourself on campus please stop by and visit one of our amazing collections or spaces!

With grateful thanks for your interest and support,

Susan Gibbons, University Librarian
Above: President Peter Salovey shares congratulatory remarks at the rededication of the nave on September 5.

Left: From l. to r., Peggy Tirschwell, Marta Moret, Lois Chiles, Richard Gilder ’54, and President Salovey look up at the restored ceiling.

THE STERLING MEMORIAL LIBRARY
NAVE REOPENS FOLLOWING A ‘SPECTACULAR’ RESTORATION

The majestic entrance nave in Yale University’s Sterling Memorial Library (SML) reopened to the public on Monday, August 25, marking the completion of a major project that has restored the nave to its original architectural splendor and brought about improvements that will better serve the needs of library users in the 21st century.

The restoration was made possible by a gift from Richard Gilder ’54 and Lois Chiles, in honor of President Emeritus Richard C. Levin ’74 PhD and Jane A. Levin ’75 PhD.

“We are enormously grateful to Richard Gilder and Lois Chiles for realizing this spectacular restoration, which has returned a cherished landmark to its original beauty and made our library more efficient, intuitive, and welcoming,” says Susan Gibbons, university librarian.

The university selected Helpern Architects in New York to lead the restoration, which started in the summer of 2013. The challenge was to restore the nave in keeping with its 1930 design by James Gamble Rogers (BA 1889), while at the same time modernizing the space in a manner that would incorporate up-to-date services and technologies.

“The restoration has shown that the nave is even more beautiful than we imagined it,” said architect David Helpern. “What surprised us is how easily the nave and its peripheral spaces could be adapted to new uses — but integrating all the 21st-century technology? That was a challenge! We think that James Gamble Rogers would be pleased.”

The restoration included a thorough cleaning of all of the stone surfaces, plaster and wood ceilings, and the stained glass windows, originally designed by G. Owen Bonawit. New lighting and environmental controls were installed and the mural painting of Alma Mater was fully restored in place.

“We all know that the library is the heart of the university,” said Yale University President Peter Salovey. “I am delighted that this beautiful and inspiring campus space has been renovated to provide better access to Yale’s world-class collections, and to give students and scholars modern space to study and reflect under the watchful eye of the brilliantly restored mural, Alma Mater. I am doubly pleased that the space was renovated in honor of Jane and Rick Levin.”

To see a photographic journey of the nave restoration, visit our nave restoration Flickr site at: https://www.flickr.com/photos/sml-naverestoration/sets. KC
The fall semester offers a number of exhibitions, programs, and courses on the topic of slavery and empire. For its part, The Lewis Walpole Library (LWL) is honored to host Hazel V. Carby, Charles C. & Doratha S. Dilley Professor of African American Studies and Professor of American Studies at Yale, and Heather V. Vermeulen, doctoral candidate in African American Studies and American Studies, as guest curators for *Prospects of Empire: Slavery and Ecology in Eighteenth-Century Atlantic Britain*. The exhibition will be on view at the LWL from November 17 through the end of March. It coincides with *Figures of Empire: Slavery and Portraiture in Eighteenth-Century Atlantic Britain* at the Yale Center for British Art (YCBA) and with the Gilder Lehrman Center’s 16th Annual International Conference, “Visualizing Slavery and British Culture in the Eighteenth Century.”

The LWL also plans a number of programs, including a collaborative event with the YCBA, at which graduate students join senior scholars to discuss exhibitions and special collections at both institutions. Other events include welcoming undergraduate classes, the Endeavors group from the African American Studies department, and docents and student guides from the YCBA. CR

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**STUDENT ART GALLERY PROJECTS FIND WIDE SUPPORT**

The Robert B. Haas Family Arts Library and the Irving S. Gilmore Music Library have been actively working to support student projects at the Yale University Art Gallery (YUAG). The first, coming to fruition in the last year, was the exhibition *Jazz Lives: The Photographs of Lee Friedlander and Milt Hinton*. Richard Boursy ’04 PhD (Music Library) educated the student curators on jazz resources at Yale and subsequently curated the exhibition *Hot Spots: Highlights from the Jazz Collections in the Gilmore Music Library*. The Arts Library also staged a companion exhibit, *Jazz and the Book Arts*, on display earlier this year.

Jae Rossman (Arts Library) facilitated research on book arts in South Africa for the student-curated exhibition *Contemporary Art/South Africa*, which was on display at YUAG. Resources from the Arts Library were also made available to student curators working on the exhibition *Odd Volumes*, which will debut at the YUAG in November and feature sculptural book arts from the collection of Allan Chasanoff ’61. A related exhibition, *Beyond the Codex: Sculptural Book Objects in the Arts of the Book Collection*, opened on September 29 at the Arts Library. Collaboration is underway with Artspace, a local contemporary art gallery and non-profit organization, on an exhibit that will feature newly commissioned works inspired by the Chasanoff collection, with a focus on Connecticut history. JJR

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**THE LEWIS WALPOLE LIBRARY JOINS UNIVERSITY-WIDE FOCUS ON SLAVERY AND EMPIRE**


*Bookbrush* (2002) by Robert Thé uses the pages of an art history textbook as the bristles for this unusual brush.
A GIFT OF MEDIEVAL ARTISTRY

The Olivetan Gradual (Beinecke MS 1184) is a stunning 15th-century example of the gradual, a liturgical book containing the musical components of the Mass in written notation. Susan Weil, whose late husband, Kenneth M. Weil, was a member of the Yale College Class of 1945W, generously donated the manuscript to the Beinecke Library earlier this year. Mrs. Weil’s gift reflects her husband’s affection for Yale and her appreciation of the artistry found in medieval manuscripts.

Massive, leather-bound, and covered in metalwork, the Olivetan Gradual is significant both aesthetically and functionally. Its simple, geometric musical notation is accompanied by text beautifully decorated with red and blue pen work initials, some eleven of them on gold grounds. Five miniatures are distributed throughout the manuscript.

Remarkably, the name of the artist who probably produced at least the miniatures is known: Girolamo da Milano, conventionally called “the Olivetan Master.” Prior to the discovery of the gradual, he was known primarily for miniatures cut and pasted into other manuscripts. This places the gradual firmly in the context of northern Italian (Lombard) manuscript production and sheds light on the Olivetan Order, a lesser-known offshoot of the Benedictines, for whose house of Santa Maria di Baggio the manuscript was almost assuredly produced. Tabs, marks, and other additions betray a long history of ecclesiastical use.

MC & SRB

CHILDREN’S AUTHOR MO WILLEMS’S ‘PIGEON’ TO ROOST AT THE BEINECKE

The Beinecke Rare Book & Manuscript Library recently acquired the papers of author and illustrator Mo Willems, the award-winning creator of some of the most beloved characters in contemporary children’s literature, including Elephant and Piggie, Knuffle Bunny, and the irascible Pigeon.

Willems’s original sketches, notebooks, and book drafts will join a growing collection at the Beinecke documenting the reading and imaginative lives of American children.

“Mo Willems’s characters and stories will teach children and charm parents for generations to come. His papers provide remarkable insight into his creative process and singular imagination,” says Timothy Young, the library’s curator of modern books and manuscripts. “We are extremely excited to welcome this archive to the Beinecke Library’s collection of children’s literature— but we won’t let the Pigeon touch the Gutenberg Bible!”

Willems, 46, began his career in writing for children as a staff writer for Sesame Street, where he spent nine years and earned six Emmy awards. His first publication for children, Don’t Let the Pigeon Drive the Bus! was named a Caldecott Honor Book in 2004.

The archive thus far consists of a selection of notebooks in which Willems works through book ideas; manuscript “dummy” books for several Elephant and Piggie titles (including the original artwork for I Am Invited to a Party!); notes, drafts and production material for the premiere production of Knuffle Bunny: A Cautionary Musical; storyboards for animated series; early notebooks (published as You Can Never Find a Rickshaw When It Monsoons); and copies of all of his published books up to 2012. Future additions will add archival material related to other well-loved books and papers documenting his career at Sesame Street.

MC

Renowned illustrator and children’s author Mo Willems with his Pigeon. Willems's archives join the Beinecke’s extensive collection of children’s literature.

This beautifully illuminated 15th-century gradual was generously donated to the Beinecke by Mrs. Susan Weil, whose late husband, Kenneth M. Weil, was a member of the Yale College Class of 1945W.
The Theatre Guild Archive

Beinecke staff recently completed a multi-year project to process the records of the Theatre Guild. Established in New York City in 1919 as an independent theatrical production company, the Theatre Guild sought to improve the standards and quality of American theater by introducing audiences to new playwrights and forms of dramatic writing, stagecraft, and musical theater, and by broadcasting innovative drama through radio and television. For the greater part of its 50-year history, the Theatre Guild was co-directed by Lawrence Langner and Theresa Helburn, with Langner’s wife, Armina Marshall Langner, and son, Philip Langner, in several administrative roles. Among the Theatre Guild’s more than 225 stage productions were world and American premieres of plays by Eugene O’Neill and Bernard Shaw, DuBose Heyward and George Gershwin’s Porgy and Bess, and Rodgers and Hammerstein’s Oklahoma! and Carousel.

One of the Beinecke’s largest collections (measuring over 540 linear feet), the Theatre Guild Archive was acquired through a series of gifts from Lawrence Langner and his family from 1957 to 2004. The archive contains extensive manuscript, printed, visual, and audiovisual materials that document theater, radio, and television productions, from the selection of the play, director and designers, to the casting of actors, rehearsals, and performances. The archive, together with the Beinecke’s other theatrical holdings, is an exceptional resource for the study of 20th-century American theater and cultural history. SB
Services Reimagined in the Sterling Nave

While the beauty and grandeur of the nave is surely impressive, Yale readers will notice many changes in how library services have been reorganized. The new nave library-services program was planned to meet the needs of a 21st-century research library, providing assistance with traditional library services, allowing greater flexibility for changing service models in the future, and improving the reader’s experience by providing all services at a single desk. The old circulation desk and the spaces behind it have been transformed into a self-service area with book and manuscript scanners, check-out machines, and hold shelves. The placement of these self-services near the library stacks entrance allows the majority of reader needs with the print collection to be met as soon as one exits the bookstacks. In addition, the three nave service desks — circulation, reference, and privileges — have been combined into a single service point in the north aisle. Readers will find all their needs met at this single service point, which is now conveniently located closer to the High Street entrance. BW

Alumnus Establishes New Library Fund for Korean Studies

Thanks to the inspiring generosity of alumnus Choon-Seung Phillip Ham ’86, the library now has its first endowment specifically dedicated to advancing teaching, research, and academic activities related to Korea. Each year, the library will use the income from the new Yale University Library Fund for Korean Studies to enhance our Korean-language collections and support library services for students and scholars studying Korea. “Mr. Ham’s gift represents a wonderful opportunity to strengthen the foundations of the Korean Collection, which is popular not only with Korean studies researchers on campus, but also with students and faculty from Korea, who use the collection’s resources for research across a broad range of disciplines,” says Ellen Hammond, Director of International Collections & Research Support.

Mr. Ham also recently established a fund to support research on Korea-related topics at the Yale School of Management. Both gifts were made through the Korea Foundation’s Designated Donation Program, which allows residents of Korea to support academic and cultural endeavors overseas while taking advantage of local tax benefits. This year the library was also a grateful recipient of a grant from the Foundation through its “Support for Korean Studies e-Resources” program.

The donor lives in Seoul with his wife, Jeong-Hae, and serves Yale in a variety of volunteer capacities there. The couple has two children currently enrolled in Yale College. BYH

Preservation Department Plans Move to 344 Winchester Avenue

At the time of University Librarian Daniel Coit Gilman’s frustrated resignation in 1865, a group of faculty members, Gilman among them, petitioned Yale’s President and Fellows regarding the state of the College Library (today’s Dwight Hall). Among their complaints was that, “the provision for the care and use of the books and periodicals is not what could be desired; that, especially, for lack of facilities for heating, the books suffer from mould.” Gilman and his colleagues understood that one of the library’s most sacred duties was to ensure that the materials in its care were in good repair for current users and preserved for future generations.

The College Library was given a furnace by 1870, and in the early 1900s the library began employing staff to address preservation concerns. Yale University Library’s Preservation Department was established in the early 1970s and rapidly became a leader in the field. Today, the department has over twenty full-time employees who operate a comprehensive program of monitoring, stabilization, reformatting, and repair designed to keep library resources—from manuscripts, to books, to digital resources, and everything in between—available to the students, faculty, and researchers who need them.

Over the years, the staff of the Preservation Department has done an exceptional job accommodating workflows and procedures to the
unforgiving architecture of Sterling Memorial Library. The Department now occupies non-contiguous portions of the basement and floor 1MB of the stack tower—meaning that staff are dispersed and regularly have to move fragile materials long distances within the building. But not for long.

Happily, Preservation will move to 344 Winchester Avenue in the summer of 2015. Their new facility will include specially designed and purpose-built spaces for the Department’s Preservation Services, Conservation and Exhibition Services, and Digital Preservation Services units.

By offering a modern work environment and larger, contiguous spaces, the new facility will allow for more collaboration and greater efficiency. This will be particularly true for the conservation laboratory, which will enjoy a larger space adjacent to a range of specialized support areas, including rooms for wet treatment, photo documentation, secure storage, and examination/consultation.

With all of these improvements, the Preservation Department will be able to handle a greater volume of library material more quickly, protecting Yale Library’s remarkable collections and keeping them where they belong: in the hands of students and professors. BYH & RP

THE STEPHEN A. STACK, JR. FUND FOR LIBRARY EDUCATION AND OUTREACH

This past spring, University Library Council member Stephen A. Stack, Jr. ’67 made an exciting gift to endow the Stephen A. Stack, Jr. Fund for Library Education and Outreach. Annual income from this new fund will help sustain and enhance librarians’ efforts to empower students and faculty to make effective and confident use of library collections and services in their coursework and teaching. This will include a range of activities, such as more fully integrating special collections material into the Yale curriculum, and training students in the skills necessary to locate, analyze, and share the information held in the library’s collections.

According to University Librarian Susan Gibbons, “Steve’s splendid new gift is just the latest expression of the thoughtful philanthropy that has made him one of the library’s most generous and loyal supporters. For generations to come, Yale students and faculty will benefit from the opportunities, programs, and services that the Stack Fund for Library Education and Outreach will make possible.” For his part, Mr. Stack notes that, “Susan’s vision for introducing the library’s resources more extensively and creatively into the classroom was compelling, and I was eager to support it.”

Mr. Stack’s previous giving to the library includes the establishment of the Stack Preservation Fund, as well as generous support for acquisitions, digitization, and the University Librarian’s Discretionary Fund. BYH
Three donors, all in the same family, have made a lasting impact at the Yale Library—William Helfand, Jessica Helfand ’82, ’89MFA, and William Drenttel, Senior Faculty Fellow and Social Enterprise Fellow at the Yale School of Management. William Helfand has been a collector of prints since the 1950s, and medical ephemera since 1969. In 1983, Helfand exhibited materials related to the “American Medical Show” in the rotunda of the Cushing/Whitney Medical Library. He has given multiple gifts of posters, prints, books, and patent medicine advertising in the past fifteen years, and he continues to support the library through scholarship, helping to identify medical bookplates in the collection.

Helfand’s daughter, Jessica, earned her BA and MFA at Yale and has been a senior critic in graphic design at the School of Art. After publishing the award-winning *Reinventing the Wheel* in 2002, she gave her core collection of volvelles to the Arts Library. Her popular *Scrapbooks: An American History* (2008) led to a press tour, after which she donated her collection of scrapbooks and dexterity puzzles to the Beinecke. The most recent iteration of her freshman seminar focused on the color blue, which dovetailed with the Beinecke exhibition of the same name.

William Drenttel, Jessica’s husband, was a well-respected graphic designer, who donated collections in partnership with Jessica until his passing in December 2013. Several years ago they created the Winterhouse Design and Visual Culture Collection, with regular donations of contemporary books on design in a very wide sense. Over a thousand titles have been given to the library so far, including the archives for Winterhouse, Jessica and William’s design agency. Drenttel also donated to the Medical Historical Library, including his periodic table collection (he was interested in the visual depiction of the periodic table in a variety of formats), which is currently on display in the Medical Historical Library.

Through donors like the Helfand/Drenttel family, the Yale University Library is able to enrich its collection in multiple areas, presenting new opportunities for teaching and scholarship. MG
BorrowDirect Expands Services to Include On-Site Borrowing

Yale University Library recently announced its participation in the launch of BorrowDirect Plus—an expansion of the BorrowDirect book request and delivery service. Effective October 1, 2014, Yale students, faculty, and staff have on-site library borrowing privileges at eleven member institutions: Brown University, Columbia University, Cornell University, Dartmouth College, Duke University, Harvard University, Johns Hopkins University, Massachusetts Institute of Technology, Princeton University, University of Chicago, and University of Pennsylvania. BW

Holocaust Video Testimonies Converted into Digital Files

Donations from library supporters have enabled the migration of over 12,000 legacy analog video tapes to digital files, the complete holdings of the Fortunoff Video Archive for Holocaust Testimonies. The first migration occurred in February 2011 in a lab constructed in a renovated basement space in Sterling Memorial Library. This process assures preservation of these unique video documents, many recorded thirty-five years ago. It is also the first stage of the plan to provide free remote access to the Fortunoff collection to university libraries and to Holocaust museums and resource centers. Karen Pritzker and Michael Vlock, Dr. Lisbet Rausing and Professor Peter Baldwin ’78, Helene Fortunoff, Joshua and Esther Fortunoff Greene, the late Judge Howard Holtzmann ’42, ’47 JD, Daniel ’51 and Joanna Rose, and Robert Weis are major donors who supported the migration. Foundation support came from the Mary Jane and Morton K. Blaustein Foundation, Conference on Material Claims against Germany, Charles H. Revson Foundation, Jacob and Hilda Blaustein Foundation, and Fondation pour la Mémoire de la Shoah. Yale College courses in which testimony excerpts were recently screened by Fortunoff staff include Introduction to Ethnicity, Race, and Migration; Affect in the Writing of History; Poetry and the Holocaust; Postwar German Literature and Politics; Genocide and Ethnic Conflict; Visual Biography; and History and Holocaust Testimony. Excerpts have been incorporated in museum exhibits, documentaries, curricular units, conference presentations, and classes at universities throughout the world. JR

Windham-Campbell Literature Prizes 2014

The 2014 recipients of the Windham Campbell Prizes: From left, Sam Holcroft, Nadeem Aslam, Noelle Janaczewska, Jim Crace, Kia Corthron, Aminatta Forna, Pankaj Mishra, and John Vaillant. The eight prize winners visited Yale September 15–18 for a prize ceremony and a four-day festival highlighting their work. The prizes, administered annually by the Beinecke Library, were established by Donald Windham and Sandy Campbell to call attention to literary achievement and provide writers with the time and space to focus on their work. MK
Source of Funding (in millions)

- Grants and contracts: $0.9 (2013–2014), $0.9 (2012–2013)

Total Source of Funding:
- 2013–2014: $110.8 million
- 2012–2013: $107.5 million

Expenditures (in millions)


Total Expenditures:
- 2013–2014: $110.9 million
- 2012–2013: $107.5 million

Figures provided by Denise Krause; design by Emily Monjaraz
The Yale University Library is deeply grateful to the many donors and friends who support its work and activities. This list recognizes those individuals, households, and organizations that made gifts, bequests, or grants valued at $5,000 or greater between July 1, 2013, and June 30, 2014. The library acknowledges their generosity, as well as that demonstrated by all other supporters and donors of funds and materials.

* Deceased. The library extends sincere condolences to these donors’ families and friends.

† These donors’ philanthropy included unrestricted gifts to the library through the Alumni Fund – Library Resources, the University Librarian’s Discretionary Fund, the Yale Library Associates, or the Yale University Library Fund.
Beinecke Rare Book and Manuscript Library, 121 Wall Street

Reading English: An Exhibition Celebrating the James Marshall and Marie-Louise Osborn Collection through December 15, 2014

Center for Science & Social Science Information (CSSSI), 219 Prospect Street

Marsh Botanical Garden: Yale’s Hidden Jewel, a media exhibit through February 2015

Divinity Library, 409 Prospect Street

Religion and the Environment through May 30, 2015

Robert B. Haas Family Arts Library, 180 York Street

Beyond the Codex: Sculptural Book Objects from the Arts of the Book Collection through February 20, 2015

Harvey Cushing / John Hay Whitney Medical Library, 333 Cedar Street

Vesalius at 500 through January 16, 2015

The Body as a Machine through January 16, 2015

Dangers of Underage Drinking, and Other Historical Posters through January 16, 2015

The Lillian Goldman Law Library, 127 Wall Street, level 2

The Common Law Epitomiz’d: Anthony Taussig’s Law Books through November 15, 2014

Murder and Women in Nineteenth-Century America: Trial Accounts in the Yale Law Library through February 21, 2015

Sterling Memorial Library, 120 High Street

Exhibition Corridor

The Sterling Memorial Library Nave: Past & Future through January 2015

Memorabilia Room

Paul Rand: Pioneer by Design through January 30, 2015

Irving S. Gilmore Library

Plays Well with Others: Duets in Instructional Treatises through January 2015

Yale Center for British Art, 1080 Chapel Street

Sculpture Victorious: Art in an Age of Invention, 1837–1901 through November 30, 2014

Picture Talking: James Northcote and the Fables through December 14, 2014

Figures of Empire: Slavery and Portraiture in Eighteenth-Century Atlantic Britain through December 14, 2014

The Lewis Walpole Library, 124 Main Street, Farmington, Connecticut

Prospects of Empire: Slavery and Ecology in Eighteenth-Century Atlantic Britain through Spring 2015
Evert J. Bancker (1721–1803) was a New York City merchant and later became speaker of the New York State Assembly. His Chippendale-styled armorial bookplate, engraved by Henry Dawkins (active circa 1753), includes a shield with a figure resembling the number 4. Merchants, masons, and other artisans have a long tradition of using personalized marks and seals. Variations on this figure 4 date back hundreds of years, and multiple generations of Bancker family bookplates also bear this symbol.

Back cover: The nave’s plaster and wood ceiling and its stained glass windows—the latter designed by G. Owen Bonawit—have been thoroughly cleaned and restored.