

no·ta be·ne

NEWS FROM THE YALE LIBRARY

VOLUME XXIX, NUMBER 1, SPRING/SUMMER 2014



YALE LIBRARY ASSOCIATES HELP ACQUIRE “UNIQUELY IMPORTANT” MACHU PICCHU EXPEDITION MATERIALS



A photo from the 1912 Yale Peruvian Scientific Expedition showing George Eaton directing the excavations of the Machu Picchu burial caves, from the Peabody Museum collection of Bingham photos.

Thanks to the generosity of the Yale Library Associates, the Library’s Manuscripts and Archives department has acquired an important collection of unpublished documents related to the Yale Peruvian Scientific Expeditions, which rediscovered and excavated the Incan city of Machu Picchu in the early twentieth century.

In 1912, when Hiram Bingham III organized the Second Yale Peruvian Scientific Expedition, he chose George Eaton (1894 BA, 1898 PhD) and Ellwood Erdis to oversee the excavations of Machu Picchu, since Bingham himself was more interested in mapping the now famous site and exploring the area surrounding it. Although Erdis was hired as the expedition’s “archeological engineer,” Eaton, Curator of Osteology at Yale’s Peabody Museum, proved to be the more skilled excavator. Between July 24 and August 24, 1912, Eaton directed the excavation of some fifty burial caves, and he published the results of these investigations in his 1916 volume *The Collection of Osteological Material from Machu Picchu*.

As the repository for the documentation of the three Yale Peruvian Scientific

Expeditions, Manuscripts and Archives is the premier center for research on the historic investigations at Machu Picchu and other sites in Cuzco’s Sacred Valley. Given this role, the Library was thrilled to acquire a new set of hand-written materials by Eaton related to the time he spent at Machu Picchu. These papers include a partial draft of his pioneering monograph on the burial caves and, more importantly, his detailed notes on the contents of the caves. According to Richard Burger ’72, Yale’s Charles J. MacCurdy Professor of Anthropology, “the Eaton diary is a one-of-kind document that is uniquely important in filling in the gaps of the Yale Peruvian Expedition Papers. Of all of the members of the expedition, with the exception of Bingham, Eaton was the person most responsible for the archaeological contribution of the project. His notes are essential for interpreting the materials recovered from the burial caves at Machu Picchu.”

For more information on the resources of Manuscripts and Archives, call (203) 432-1744, view the website at <http://web.library.yale.edu/mssa/> or visit the department in Sterling Memorial Library.

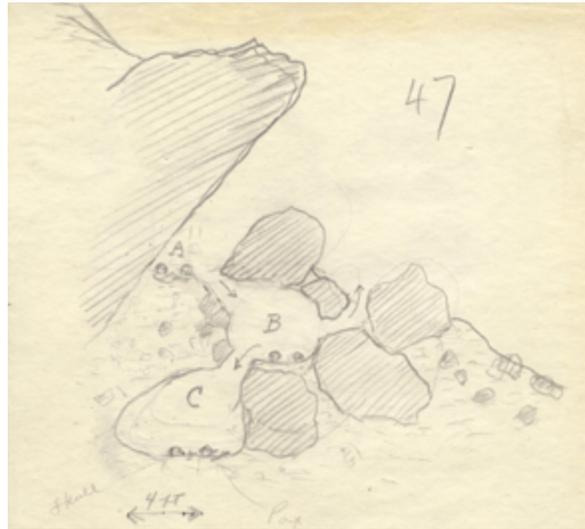
— continued on page 2

Table of Contents

- 2 The Beinecke Gears Up for Major Renovation
- 3 1850s Prison Memoir of African American Authenticated
- 3 Unprecedented Collection of Middle English Texts Deposited at the Beinecke
- 4 Sterling Memorial Library Nave Restoration Heads Toward Completion
- 6 Digital Innovations: Bringing the Classroom into the Archives
- 6 A New Course Reserves Management System for the Library
- 7 The Klein Archive of Spoken Arts in the Historical Sound Recordings Collection
- 7 Yale Represented at Harvard’s 2013 Leadership Institute for Academic Librarians
- 7 Writers from Seven Countries Awarded \$150,000 Yale Prize
- 8 The Library Hosts a “Day of Data”
- 8 “Emulation as a Service” Technology Opens Up Opportunities for Engagement with Historic Digital Content
- 9 A Tale of Two Globes: Alumni Support Conservation of the Coronelli Globes
- 9 Exhibit Spotlight: Selling Smoke: Tobacco Advertising and Anti-Smoking Campaigns
- 10 Calendar of Exhibits – 2014
- 11 Exhibit Spotlights: Jazz and the Book Arts, Bulldog and Panther: The 1970 May Day Rally and Yale



Machu Picchu Expedition Materials . . . continued from page 1



For details about the Yale Library Associates and how the organization has supported the Library for over 80 years, please contact Benjamin Yousey-Hindes at 203-432-8087 or benjamin.yousey-hindes@yale.edu. —RB

George Eaton's pencil drawing of the disturbed interment in Burial Cave 47 that he excavated at Machu Picchu in 1912.



THE BEINECKE GEARS UP FOR MAJOR RENOVATION

The Beinecke Rare Book & Manuscript Library will close for a major renovation following commencement ceremonies in May of 2015.

The project will overhaul the 50-year-old building's infrastructure. The heating and air conditioning systems will be replaced, while plumbing, security, electrical, and fire suppression systems will be fully upgraded. The project will double the number of classrooms, provide private consulting space adjacent to the reading room, and create space for exhibition preparation. The library's Technical Services Department will relocate permanently to new headquarters at 344 Winchester Ave., consolidating operations that currently occur in four locations.

The imposing task of moving 12,000 linear feet of collection material offsite commences in April

2014. To help accommodate this work, the library will suspend acquisitions for one year beginning in July. During construction, the library will operate a temporary reading room in the Franke Periodical Reading Room and a temporary classroom in the International Room, both located in Sterling Memorial Library. At times some collection material may be temporarily unavailable.

The library will reopen for the fall 2016 semester, poised for another 50 years as a world-class center of research and scholarship.

Visit the renovation website for more details: <http://beineckelibraryrenovation.yale.edu>

—MC



The Beinecke Library will close for a major renovation following commencement ceremonies in May 2015, reopening in August 2016.

Nota Bene is published during the academic year to acquaint the Yale community and others with the resources of the Yale Library. Please direct comments and questions to Amanda Patrick Editor, Yale University Library (phone: 203-432-4484, e-mail: amanda.patrick@yale.edu)

Copyright ©2014
Yale University Library
ISSN 0894-1351

Contributors to this issue include

Tom Bruno (TB)
Richard Burger (RB)
Kendall Crilly (KC)
Michael Cummings (MC)
Molly Dotson (MD)
Melissa Grafe (MG)
Holly Hatheway (HH)
Michelle Hudson (MH)
Michael Kelleher (MK)
Trip Kirkpatrick (TK)
Bill Landis (BL)
William Massa (WM)
Christine McCarthy (CM)
Roberta Pilette (RP)
Jae Jennifer Rossman (JJR)
Allen Townsend (AT)
Mark Turin (MT)
Luke Wagner (LW)
Benjamin Yousey-Hindes (BYH)

EDITORIAL INFORMATION

University Librarian
Susan Gibbons

Editor

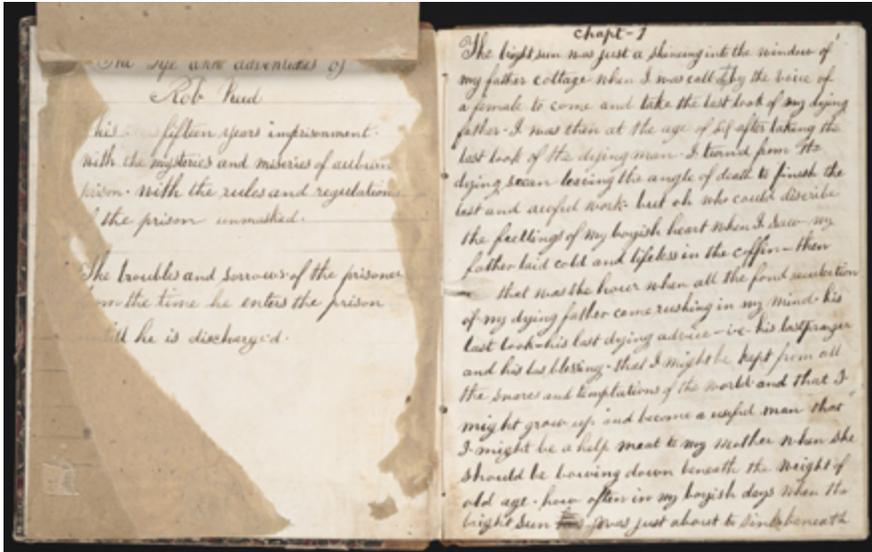
Amanda Patrick
Director of Communications

Copy Editor

Christa Sammons

Publication Design
ChenDesign

1850S PRISON MEMOIR OF AFRICAN AMERICAN AUTHENTICATED



The inside cover and first page of "The Life and Adventures of a Haunted Convict," which was meant to introduce a curious public to life inside a New York penitentiary.

Research has confirmed that an 1858 manuscript housed at the Beinecke Rare Book & Manuscript Library is the earliest-known prison memoir written by an African American.

Acquired by the Beinecke in 2009, the 304-page manuscript, titled "The Life and Adventures of a Haunted Convict" and written under the name Robert Reed, describes the author's experiences

while incarcerated in New York State from the 1830s through the 1850s. It is an insider's account of the prison system and race relations in the mid-19th century.

Caleb Smith, professor of English and American Studies, authenticated the manuscript and identified its author as Austin Reed, a free black man from upstate New York.

"Finding any new text by an African-American author of the 19th century is significant, but this memoir has so much to say about captivity, freedom, and human rights," says Smith. "It's a beautiful and haunting piece of writing."

The key piece of evidence was an 1895 handwritten letter, preserved in state files, from Austin Reed to a prison official that recounts some of Reed's story and inquires about records of his incarceration.

The manuscript, which Random House plans to publish in early 2016, is available online at:

<http://beinecke.library.yale.edu/collections/reed> –MC

UNPRECEDENTED COLLECTION OF MIDDLE ENGLISH TEXTS DEPOSITED AT THE BEINECKE

Students and scholars can now study and compare three early copies of Chaucer's *Canterbury Tales* at the Beinecke Rare Book & Manuscript Library – an experience possible in only a handful of libraries worldwide.

The Chaucer manuscripts, among the last in private hands, belong to an extraordinary collection of Western medieval manuscripts placed on deposit at the library last fall by Toshiyuki Takamiya, professor emeritus at Japan's Keio University. Professor Takamiya's collection boasts 51 medieval English vernacular texts of literary, historical, scientific, and cultural significance.

Last semester, all sections of English 125 visited the library to view Takamiya's copies of *The Canterbury Tales*. This semester, Jessica Brantley, an associate professor in the English Department, is using the manuscripts in her classes.

"The Takamiya collection is a treasure trove for scholars and students of Middle English," Brantley says. "I am already making use of the manuscripts in the classroom, where students have been comparing manuscripts of *The Canterbury Tales*, consider-



Three copies of "The Canterbury Tales" and Chaucer's "Astrolabe," the smaller work on the far right, highlight the Takamiya Collection. The open manuscript is the Delamere Chaucer.

ing the significance of readers' annotations in English histories, and formulating theories about how and why miscellaneous poetic compilations were assembled."

The collection also features a copy of Chaucer's *Astrolabe*, a treatise on the navigation instrument, as well as a copy

of John of Mandeville's *Travels*, several Wycliffite Bibles, the B-version of the William Langland's *Piers Plowman*, and several copies of John Lydgate's *The Fall of Princes*. View a complete list of the collection's manuscripts at

<http://beinecke.library.yale.edu/takamiya>

–MC



STERLING MEMORIAL LIBRARY NAVE RESTORATION HEADS TOWARD COMPLETION



A major milestone in the restoration of the gothic-style entrance nave to Sterling Memorial Library occurred in January when the project passed the halfway point. Much of the restoration work has taken place out of sight, since the project began in June of 2013, behind a specially constructed pedestrian tunnel.

All of the stone walls and decorative ceilings have been cleaned and repaired. The large stained glass windows have also been restored, with portions of the most at-risk windows going off-campus for repairs to a specialist stained glass studio.

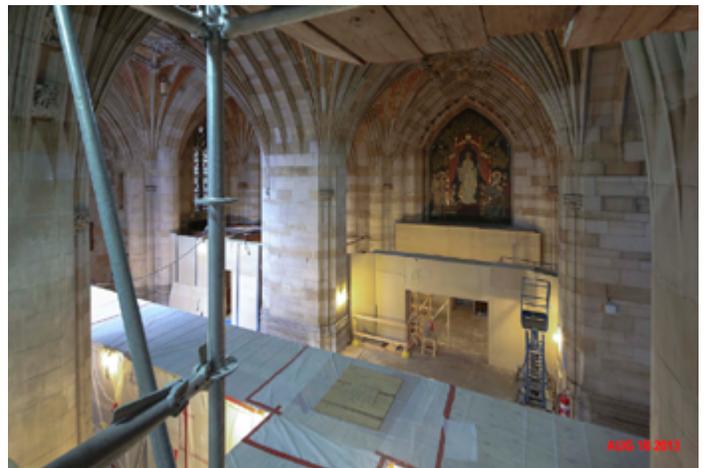
All of these activities have resulted in a much more vibrant nave, in which the colorful ceilings, intricate stone carvings, and monumental windows will delight and awe viewers. Less noticeable work has occurred behind the scenes, as new heating and cooling systems have been installed and new furnishings for readers and staff have been selected.

Two major parts of the project will continue during the spring: the restoration of the prominent Alma Mater mural above the circulation desk, and the cleaning and repair of the decorative woodwork that fills the nave at floor-level. A newly constructed service desk for the north aisle of the nave and a reconfigured security and welcome desk at the High Street entrance are being built to complement the original woodwork nearby. Although work in the side aisles will continue throughout the summer, the pedestrian tunnel is anticipated to come down in June, which will reveal the restored nave for the first time. All parts of the nave will reopen to users in August, just in time for the beginning of the new semester, and opening celebrations are being planned for the fall. The SML nave is being restored thanks to a generous gift from Richard Gilder '54 and his wife, Lois Chiles. —KC



Exterior scaffolding at SML's High Street entrance enabled workers to clean the stones surrounding the monumental stained glass windows.

Photo by Phil Handler, Fly on the Wall Productions



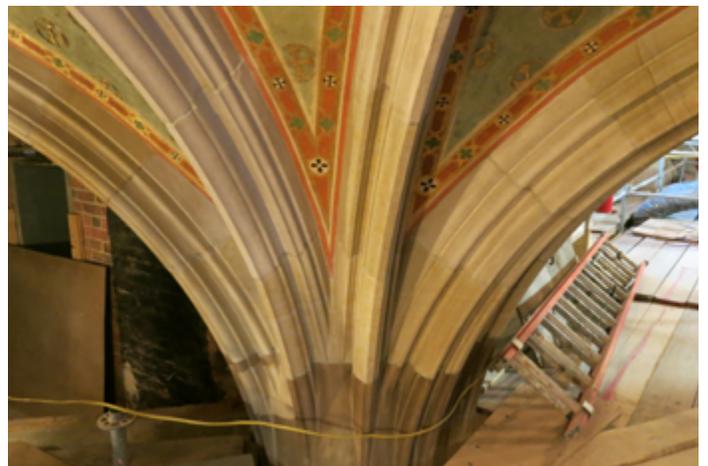
The mural of Alma Mater, viewed from the interior scaffolding in the nave. Restoration of the mural is taking place throughout the spring.

Photo by Phil Handler, Fly on the Wall Productions



An art restorer cleans and repairs the decorative painted border of the plaster ceiling in the north aisle.

Photo by Phil Handler, Fly on the Wall Productions



Detail of a stone arch at the nave ceiling; stone that has been cleaned forms a stark contrast with stone that has not.

Photo by Amanda Patrick

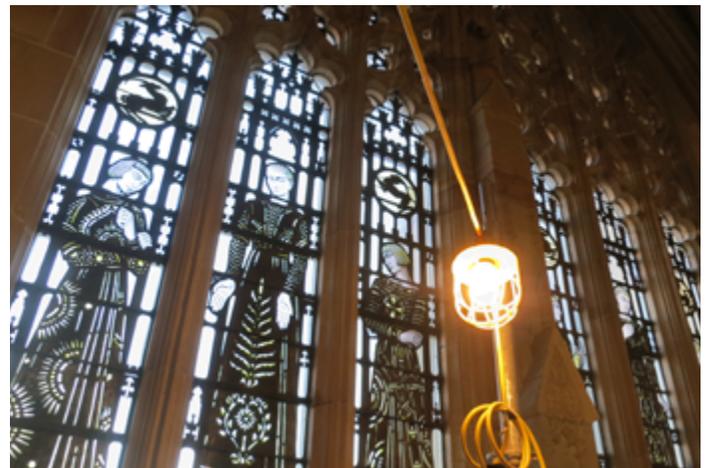


Left: A view of the nave interior looking from above the circulation desk towards the High Street entrance. Here, 50% of the scaffolding is installed; eventually scaffolding would fill the entire space up to the ceiling.
Photo by Phil Handler, Fly on the Wall Productions

Far left, opp. page: A detail of the painted plaster ceiling high above the nave. Before cleaning, the vibrant colors and intricate designs were barely visible.
Photo by Amanda Patrick



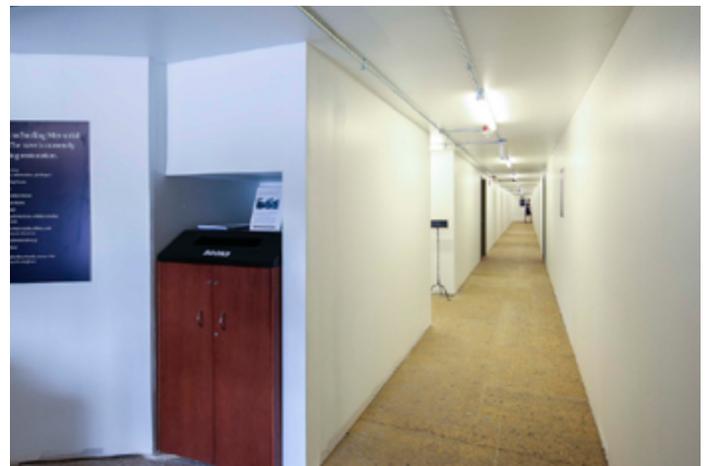
A worker in the Selin Courtyard removes a portion of the stained glass windows in the north aisle, so that the glass and lead elements can be restored. **Photo by Phil Handler, Fly on the Wall Productions**



The figures of Honesty, Imagination, Courage, Tolerance, Wisdom, and Wit, as they appear in the stained glass windows above the High Street entrance into the library. **Photo by Amanda Patrick**



Examples of some of the deteriorated stones from the walls of the nave; after damaged stones were removed, they were replaced with carefully crafted replicas. **Photo by Amanda Patrick**



The specially constructed pedestrian tunnel, viewed from inside the High Street entrance. The tunnel allowed construction activities to occur throughout the nave, while still allowing users access to the reading rooms and collections in SML. **Photo by Phil Handler, Fly on the Wall Productions**

DIGITAL INNOVATIONS: BRINGING THE CLASSROOM INTO THE ARCHIVES

Last fall, Dr. Mark Turin led *Himalayan Collections at Yale*, an innovative course employing web tools, digital and analog media, and subject experts to help students understand four Yale collections centered on the Himalayan region: Tibetan Buddhist scrolls at the Beinecke Library, photographs at the Yale Art Gallery, missionary documents at the Divinity School Library, and a former United States ambassador's papers at Sterling Memorial Library.

The thirteen undergraduate students in the course were tasked with exploring the collections, cataloging their contents, and analyzing the materials by constructing web exhibitions in an open academic-source platform. The course served as a hands-on introduction to both Yale's collections and Digital Humanities, and for many students it provided their first opportunity to work directly with archival materials. As one student noted in a course evaluation, "Examining different materials every week and engaging with collections in various ways led to



Professor Mark Turin (middle right) with guest lecturer Lama Tsonдру Sangpo-la (top right) and the Beinecke Library's Elizabeth Frengel (bottom right), guiding students through the Beinecke's collection of Tibetan Buddhist scrolls.

a completely different perspective on how courses could (and should) be taught at Yale."

The course was made possible through the support of the Yvonne and Jack McCredie

Fellowship in Instructional Technology. A selection of student exhibits and more detailed information can be found at

<http://himalayancollections.commons.yale.edu/>
–TK, MT, LW

A NEW COURSE RESERVES MANAGEMENT SYSTEM FOR THE LIBRARY

The future of
course reserves
is here.

This year, a new and improved course reserve system is coming to Classes* v2. Access all of your class readings with a single click. Everything you need, right where you need it.

guides.library.yale.edu/reserves

The Library recently implemented a new system to manage course reserves, allowing students to access all of their reserves materials – both print and electronic – in the same place. The system also enables faculty to track the status of reserves requests, copy reserves lists from previous classes, and display the number of times an e-reserves reading has been accessed. It gives faculty the ability to add course reserves lists directly to Classes* v2, a platform which provides the Yale community with a powerful, integrated set of Web-based tools for teaching, learning, and sharing information. A key feature of the new system is its ability to use the Scan and Deliver service in order to fulfill electronic reserves requests.

Since launching the new Course Reserves system in the fall semester, over 800 course lists have been received, and the staff processed over 17,500 print and electronic requests using the new system.

Detailed information about the new Course Reserves system (including instructions for faculty and students) can be found at

<http://guides.library.yale.edu/reserves>

–TB

THE KLEIN ARCHIVE OF SPOKEN ARTS IN THE HISTORICAL SOUND RECORDINGS COLLECTION

Founded in 1956 by Dr. Luce and Arthur Klein, Spoken Arts, Inc., was one of the first companies to record the spoken word. The company's first news release clearly stated its mission "to encourage a revival and reevaluation of the importance of the spoken word." In the ensuing years, Spoken Arts became well known for its recordings of 20th-century authors and poets reading their own works, including such notables as Arthur Miller, Dorothy Parker, Langston Hughes, Cynthia Ozick, William Butler Yeats, Nadine Gordimer, Pablo Neruda, Gertrude Stein, James Baldwin, Cornelia Otis Skinner,

S.J. Perelman, Grace Paley, W. H. Auden, Elie Wiesel, Anaïs Nin, and many others.

On July 5, 2001, Yale and the Klein Family signed an agreement to establish the Klein Archive as part of the University's Historical Sound Recordings (HSR) Collection. In this agreement, Spoken Arts master tapes, a comprehensive collection of all commercially produced Spoken Arts recordings, as well as the company's business records became part of the collections of the Yale University Library. Shortly thereafter, all of the master tapes from recordings sessions were digitized.

The Klein donation not only added a significant number of scholarly spoken word recordings to HSR, it also expanded the Library's capacity to support research and teaching in non-music disciplines. All of the commercially released materials are now searchable in the Library's online catalog. The company archives of non-commercial recordings and business records are available for research and study and may be requested by contacting Mark Bailey, head of the Historical Sound Recordings Collection (mark.bailey@yale.edu). –AT

YALE REPRESENTED AT HARVARD'S 2013 LEADERSHIP INSTITUTE FOR ACADEMIC LIBRARIANS

For 15 years Harvard's Graduate School of Education has offered an annual Leadership Institute for emerging and practicing leaders in the field of academic librarianship. Accepted candidates participate in an intensive week-long program that examines many facets of leadership theory and practice in the academic library context. The curriculum, designed to accommodate institutions of all sizes and disciplines, uses case studies to explore key areas, including planning, organizational strategy and change, and leadership effectiveness. Holly Hatheway, Assistant Director for Collections, Research & Access Services at Yale's Robert B. Haas Family Arts Library, was accepted as the only arts subject specialist among the cohort of 105 people, enabling her to explore and strategize academic library challenges with a diverse group of peers. –HH



Leadership Institute for Academic Librarians Class of 2013 in Radcliffe Yard, Harvard University.

WRITERS FROM SEVEN COUNTRIES AWARDED \$150,000 YALE PRIZE

On March 6, the Beinecke Rare Book & Manuscript Library announced the winners of the Windham Campbell Literature Prizes. This year's recipients illustrate the global scale of the prizes, with the eight winning writers hailing from seven countries. The winners in the three categories – fiction, non-fiction, and drama – will receive \$150,000 each in recognition of their achievements and to support their ongoing work. It was Donald Windham's wish to support writers by giving them the time and financial independence to write. The 2014 prizewinners are: in fiction,

Aminatta Forna (Sierra Leone), Nadeem Aslam (Pakistan), and Jim Crace (United Kingdom); in non-fiction, Pankaj Mishra (India) and John Vaillant (United States/Canada); and in drama, Kia Corthron (United States), Sam Holcroft (United Kingdom) and Noëlle Janaczewska (Australia).

The writers didn't know that they had been nominated, and their responses to winning the prizes ran the gamut from shock to gratitude. Aminatta Forna, a Sierra Leonean novelist based in the United Kingdom, described the prize as providing "what we most crave – time

to write, freedom from deadlines, financial pressures, the expectations of others..."

All eight writers will accept the prize in person at a ceremony at Yale on September 15 and then participate in a three-day literary festival celebrating the work of the prize recipients.

"I can't think of a more appropriate setting to announce the winners of a global literary prize than here at Yale's Beinecke Rare Book and Manuscript Library," said Yale President Peter Salovey, who announced the winners. "It is one of the great monuments to human intellectual achievement in the

– continued on page 8

Writers from Seven Countries . . . continued from page 7

world, and I feel certain our prizewinners will one day add their inscriptions to it.”

For biographies and photos of the eight prizewinners, visit the Windham Campbell website at: <http://windhamcampbell.org/>. –MK

Yale President Peter Salovey announces the Windham Campbell prizewinners at the Beinecke Library on March 7.



THE LIBRARY HOSTS A “DAY OF DATA”



Last September, the Yale Day of Data was presented by the Office of the Provost, Yale University Library, Yale ITS, the Center for Science and Social Science Information, the Institution for Social and Policy Studies, the Department of Computer Science, and the Science and Engineering Chairs Council.

The event featured talks by faculty and administrators, including Provost Ben Polak, University Librarian Susan Gibbons, and Chief Information Officer Len Peters, on issues related to research data, including collecting, management, analysis, funding agency requirements, and services available at Yale.

Professor Greg Huber, Department of Political Science and resident fellow of the Institution for Social and Policy Studies, discusses how he uses data in his work on felony status and political reintegration.

Researchers from disciplines across the sciences and social sciences – astronomy, political science, psychology, sociology, evolutionary biology, physics, statistics, and medicine – explored common themes and discussed the challenges of data-intensive research in various domains. Meetings like this one will continue to analyze the experiences of faculty, the challenges and opportunities associated with research outputs, and the increased expectations of funding agencies, as well as increased attention to data itself as a product of research. The conference website is hosted on *EliScholar* and will soon feature links to the videos of each presentation.

<http://elischolar.library.yale.edu/dayofdata/2013/> –MH

“EMULATION AS A SERVICE” TECHNOLOGY OPENS UP OPPORTUNITIES FOR ENGAGEMENT WITH HISTORIC DIGITAL CONTENT

Emulation technology recreates the experience of interacting with digital content in its original context. It does this by recreating old computer hardware within modern software. This enables original software to be run on modern computers, where it can be used to interact with old computer files.

Yale University Library recently hosted Dr. Dirk von Suchdoletz, a researcher from the University of Freiburg who has been working on European Union funded projects to develop a software suite that enables emulation to be

provided as a service via a web browser. This exciting development opens up new opportunities for enabling users to access historic digital content in its original context without leaving home and without having any special expertise.

In the past, daunting technical challenges have made institutions hesitant to provide access to their historic digital content using emulation technology. By taking care of the often complicated installation, configuration, and other technical issues, and providing the final environment seamlessly as a web service, this new tool

provides a great solution.

Yale is currently deploying a pilot installation of this service in order to understand how it can be offered in the future. One exciting possibility would be the ability to provide seamless access by which users could browse or search the online catalog, find an old digital object, click on it, and have the object open in its original environment right within the user’s web browser. –RP



A TALE OF TWO GLOBES: ALUMNI SUPPORT CONSERVATION OF THE LIBRARY'S CORONELLI GLOBES

It was the best of times; it was the worst of times... this famous opening line from Dickens's *A Tale of Two Cities* is the best way to describe the work that occurred on January 8, 2014, to kick off conservation treatment for a pair of globes (one terrestrial and one celestial) produced by noted maker, Vincenzo Coronelli. In spite of winter weather and an "obstacle course" inside the Library resulting from ongoing renovation work in Sterling Memorial Library's nave, the two globes were expertly packed in custom crates and safely transported to an outside conservation lab.

The Coronelli globes are the first of the Lanman Globe Collection to be sent for specialized conservation work following a collection condition survey carried out in the fall of 2011 by T.K. McClintock, Director of Fine Art Conservation for TKM Studios, whose lab will also treat the globes. McClintock is one of a very small number of conservators worldwide who specialize in the conservation of globes. Over the years, the surfaces of the Coronelli globes became discolored from exposure to atmospheric contaminants and the degradation of varnishes applied to the paper surfaces.

This project is also the story of Yale alumni and their passionate support for the Library. The core of the Lanman Globe Collection was donated to the Library in 1980 from the collection held by Yale alumnus Jonathan



T. K. McClintock examining globes in the Map Department.

Lanman '40, '43 MD. When the Library decided to focus preservation attention on this impressive collection, Allan Bulley III '86, a Yale Library Associates Trustee, stepped up with a generous gift in honor of his 25th class reunion in 2011. Mr. Bulley's gift laid the foundation for storage improvements and conservation

treatment. The following year, Stephen Gates '68, a globe collector and member of the University Library Council, made a splendid gift that is allowing the Library to carry out priority treatments like those for these spectacular Coronelli globes. —CM



EXHIBIT SPOTLIGHT – MEDICAL LIBRARY

Selling Smoke: Tobacco Advertising and Anti-Smoking Campaigns



An exhibit focusing on tobacco will open at the Cushing/Whitney Medical Library on May 15th. The tobacco industry has been selling smoke in America and other countries for well over a century. From sultry ladies to Santa, tobacco advertisers slickly packaged smoking in a variety of ways to lure consumers to different brands. Using celebrity spokespeople, touting health benefits, sponsoring racing and other sports, employing product placement, and creating games with prizes

are just a small sampling of the ways smoking was sold. "Selling Smoke" will exhibit a wide array of tobacco advertising from the William Van Duyn collection of magazine advertisements, ephemera, articles, and photographs. Anti-smoking campaign materials from a variety of public health organizations, multiple U.S. Surgeons General, and others will also be on display, tracing worldwide efforts to stamp out smoking. The exhibit will be on display until August 12th. —MG

Lucille Ball and Desi Arnaz, stars of "I Love Lucy" promote Philip Morris cigarettes, 1952. Philip Morris was the original sponsor of the "I Love Lucy" show, and Ball and Arnaz were lifelong smokers."

Beinecke Rare Book and Manuscript Library
121 Wall Street

Blue: Color and Concept
Through April 19

Stephan Tennant: Work in Progress
Through May 31

*Under the Covers: A Visual History of
Decorated Endpapers*
Through May 31

*Encounters: New Small Collections at
Beinecke Library*
May 2 – August 17

*Vanishing Lines of Descent: the Hohenzollern-
Schlaberg-Hughes Collection at Yale*
June 21 – August 20

For more information:
www.library.yale.edu/beinecke/

Center for Science & Social Science
Information (CSSSI)
219 Prospect Street

Sustainability Streams at Yale
Mid-March – early October

For more information:
<http://csssi.yale.edu>

Divinity Library
409 Prospect Street

*Spreading the Word: A Selection of
Missionary Posters, Games and Ephemera*
Through end of May

*An Ecumenical Community of Students: Archival
Documentation of the Worldwide Student*
June 2 – October

For more information:
<http://library.yale.edu/div>

Haas Family Arts Library
180 York Street

Jazz and the Book Arts
Through June 20

*Celebrating the 100th Anniversary of AIGA:
A Legacy of Contributions from Yale*
June 30 – September 19

Beyond the Codex
September 29 – December 18

For more information:
www.library.yale.edu/arts

Harvey Cushing/John Hay Whitney
Medical Library
333 Cedar Street

*A Cure for What Ails You: Songs from the
Medical Library's Sheet Music Collection*
In the foyer, through May 2

"The Perfect Man" and Other Acquisitions
In the Cushing Rotunda, through May 2

*Selling Smoke: Tobacco Advertising and Anti-
Smoking Campaigns*
In the Cushing Rotunda, hallway and foyer,
May 15 – August 12

*Vesalius at 500: Anatomy and the Fabric of the
Human Body*
In the Cushing Rotunda,
August 22 – October

The Body as Machine
In the hallway, August 22 – October

For more information:
<http://library.medicine.yale.edu/>

The Lewis Walpole Library
154 Main Street • Farmington, CT

*A Collection's Progress: The Lewis Walpole
Library, 2000–2014*
April 14 – October 3

*Landscapes of Empire: Slavery and Ecology in
Eighteenth-Century Atlantic Britain*
October 20 – March 27, 2015

For more information:
www.library.yale.edu/walpole

Lillian Goldman Law Library
127 Wall Street

*Reflections on Bindings: Using New Imaging
Technology to Study Historical Bindings*
Through May 24

350 Years of Rebellious Lawyering
Through April 30

*The Common Law Epitomized: Anthony
Taussig's Law Books*
August 25 – November 15

For more information:
<http://library.law.yale.edu/>

Sterling Memorial Library
120 High Street

Memorabilia Room
*Bulldog and Panther: The 1970 May Day Rally
and Yale*
Through May 16

Class of 1964 Authors
May 22 – July 4

Exhibits Corridor
*The Sterling Memorial Library Nave:
Past and Future*
Through October

East Asia Library
*Yale Alumni from East Asia in the Early 20th
Century*
Early April – end of August

Irving S. Gilmore Music Library
*Hot Spots: Highlights from the Jazz Collection in
the Gilmore Music Library*
Through end of August

For more information:
www.library.yale.edu

Yale Center of British Art Library

*Fame and Friendship: Pope, Roubiliac, and the
Portrait Bust in Eighteenth-Century Britain*
Through May 19

*Richard Wilson and the Transformation of
European Landscape Painting*
Through June 1

For more information:
<http://britishart.yale.edu/exhibitions>

 EXHIBIT SPOTLIGHT – ROBERT B. HAAS FAMILY ARTS LIBRARY

Jazz and the Book Arts



Jazz and the Book Arts, a new exhibition at the Robert B. Haas Family Arts Library, is a companion to the student curated exhibition currently on view at the Yale University Art Gallery, *Jazz Lives: The Photographs of Lee Friedlander and Milt Hinton*.

Improvisation is the word that first comes to mind for many when they think of jazz. Imagine musicians playing together, being

inspired by each other's performance, and collaborating to make something new. Many visual artists take a similar approach, especially those working in the highly collaborative field of the book arts. This exhibition showcases artists who have been inspired by jazz music and musicians to create bookworks. It also presents examples of bookworks that have been inspired by other types of music and sound. –JJR

Detail of image of David Johnson. *In Walked Bud*. (Amelia Press, 2010). One of the items featured in the *Jazz and the Book Arts* exhibit.

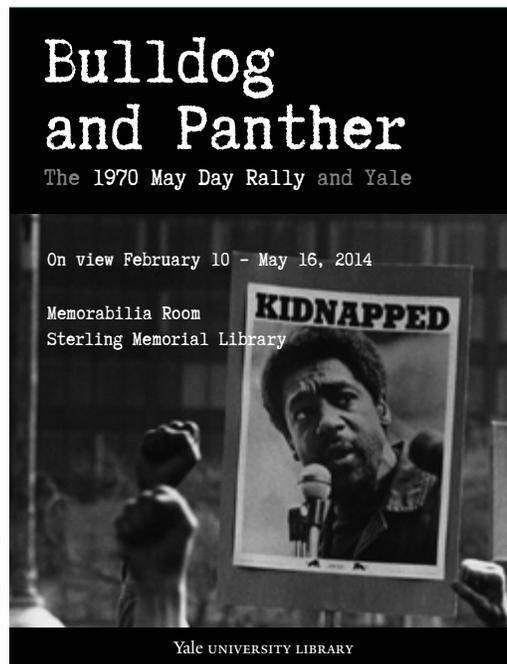
 EXHIBIT SPOTLIGHT – STERLING MEMORIAL LIBRARY

Bulldog and Panther: The 1970 May Day Rally and Yale

On view in Sterling Memorial Library until May 18 is an exhibit featuring materials surrounding the events leading up to the New Haven May Day rally from 1–3 May 1970, and how it impacted Yale, the New Haven community, and beyond.

1969 and 1970 were politically tumultuous years in the United States and indeed around the world. Unrest in U.S. urban areas and on college and university campuses focused on racial and gender inequalities, the ongoing U.S. war in Vietnam, and demands by students for more responsive and inclusive campus decision making.

On 19 May 1969 Black Panther Party (BPP) member Alex Rackley was kidnapped and killed in New Haven by other BPP members who believed he was an FBI informant. In a time of intense FBI counter-intelligence



focus on neutralizing the BPP's influence in U.S. cities, the broad swath of indictments for the murder seemed an overreach to many. The defendants were referred to as the New Haven Nine, an allusion to the famous Chicago Seven, and included Bobby Seale, national BPP Chairman, who had spoken at Yale the day of the murder. Seale was extradited to Connecticut on the approval of California Governor Ronald Reagan, and the trial was set to begin in May 1970.

The exhibit is curated by Sarah Schmidt, Beinecke Rare Book and Manuscript Library, and Bill Landis, Manuscripts and Archives. –BL

 Keeping in touch with the Library

There are several ways you can keep in touch with the latest news, events, and exhibits from across the Yale University Library system

With any questions, please feel free to contact us at:
librarycommunications@yale.edu



Subscribe to receive Yale Library emails at:
<https://messages.yale.edu/subscribe>



View all events on the Yale Library Calendar at:
<http://calendar.yale.edu/cal/library>



Like us on Facebook at:
www.facebook.com/yalelibrary



Follow us on Twitter at:
www.twitter.com/yalelibrary

[I.V.P. Her Book] by Vojtěch Preissig, 1914, 7.7 x 5.5 cm. Early and mid-20th-century Czech graphic artists are well represented in the Yale Bookplate Collection.



Yale



SPRING/SUMMER 2014

no·ta be·ne

NEWS FROM THE YALE LIBRARY

[Updated Selectors' Directory](#) For requests for new materials as well as reference or instruction inquiries, please refer to the current list of the Library's subject specialists at: <http://resources.library.yale.edu/StaffDirectory/subjects.aspx>