The Italian novelist and philosopher Umberto Eco will be the guest speaker on October 18 at the final event of the Beinecke Library’s 50th anniversary observation. Established in October 1963, the Beinecke is celebrating its anniversary with a yearlong series of exhibitions and special events, from lectures and conferences to poetry readings and concerts. In addition to an ongoing musical and literary series, notable lecturers have included architect Robert Stern and United States Poet Laureate Natasha Trethewey.

A series of three exhibitions has been designed to showcase rarely seen manuscripts, printed works, and visual objects from across all curatorial areas. Two full-year exhibitions, arranged by Heather Dean and Tom Bolze respectively, explore the Beinecke’s architecture and its people.

The Beinecke Library, built as part of a burgeoning of modernist buildings at Yale in the 1950s and 60s, is a moment to its era. Architect Gordon Bunshaft, sculptor Isamu Noguchi, and the University all won awards for the project. The building shields its volumes from damaging sunlight with marble walls while displaying them to the public in its central glass book tower. The sunken courtyard features Isamu Noguchi’s abstract sculpture garden, while the expansive plaza covers two floors of underground offices and book stacks, housing millions of books, manuscripts, and related artifacts.

“One of the biggest changes over the past fifty years is a much greater emphasis on outreach,” said Beinecke Director E.C. Schroeder. “The Beinecke has opened up the collections to Yale students through graduate fellowships and more than three hundred classes per year.” Congruent with the launch of its new website, the Beinecke introduced a new Digital Library (DL), which incorporates audio and video files in addition to a vast collection of photographs, textual documents, illuminated manuscripts, maps, works of art, and books. Like the new website, the DL functions on all mobile devices. It is part of a larger effort within the Yale University Library to create greater access to digital resources.

Although the Beinecke’s collections and activities have evolved in its first half-century, its mission remains steady: to collect, describe, preserve, and make available materials for teaching and research. “But how we do that has changed,” Schroeder explained. “Almost ten times as many people come to know the Beinecke through our website and Digital Library as come through our front door.”

– ECS & ZK

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**RESTORATION OF THE STERLING MEMORIAL LIBRARY NAVE**

After much careful planning and preparation, the restoration of the Sterling Memorial Library (SML) nave will soon be underway. The work will begin in June and will last approximately fifteen months. While the construction will likely present logistical challenges, the library is committed to providing access to collections and services as normal, while trying to minimize the effects of construction as much as possible on users.

Once the restoration is underway, those who enter SML from High Street will know immediately that they are in a construction zone. Instead of standing in the grandeur of the nave, library patrons will find themselves in a construction tunnel running the length of the nave, with side tunnels providing access to the major reading rooms on the first floor.

The enclosed tunnels will allow construction workers to safely erect scaffolding throughout the nave, a step necessary to provide access to the upper reaches of the space.

Construction also will occur at and around the main circulation desk in SML, displacing its services, as well as those of the information desk and the privileges office. During the project, staff will provide these frontline services inside the entrance of the Franke Family Periodical Reading Room. Hold shelves, where requested volumes are delivered from other libraries for pick-up in SML, will also be relocated to the Periodical Reading Room.

As part of the project, additional renovation will take place in the workspaces of Access Services, whose staff provides frontline services, retrievals,

**SELECTED PUBLIC EVENTS IN CELEBRATION OF THE BEINECKE’S 50TH ANNIVERSARY**

**MUSIC**

Collegium Musicum: April 17 and October 16
Brass: May 8 and August 14
Fiftieth Anniversary Concert Series: October 17–19

**SPEAKERS**

Alice Notley, Poetry Reading: April 18
Linda Sue Park on Voynich Manuscript: April 24
Daniel Defert on Foucault’s Library: April 25
Rachel Kushner, author of *Telex from Cuba*: April 30
Windham-Campbell Prizes Literary Festival: September 9–13
John Koethe, Poetry Reading: October 8
Umberto Eco: October 18

Visit [http://beinecke.library.yale.edu](http://beinecke.library.yale.edu) for more.
processing, and shelving. During construction, these staff members will work from temporary swing spaces in the Newspaper Reading Room and the SML Lecture Hall.

At times, construction noise may make it challenging to study in the first-floor reading rooms, particularly during the main construction work hours between 6:00 am and 4:00 pm. A new “Places to Study” web page now assists library users by providing the locations of a variety of study spaces throughout SML and Bass Library: http://www.library.yale.edu/places.

The restoration of the SML nave is being funded by a generous donation of $20 million. The project includes the cleaning and repair of all stone and wood surfaces, and the repair and conservation of many of the decorated windows. Programmatic changes to the nave will include additional self-serve options for checking out library materials and for scanning. The project is scheduled for completion in September 2014. –KC

STUDY SPACES AND ROOM BOOKINGS IN SML AND BASS

The Library’s new home page, unveiled in early January, introduced software that enables patrons to book rooms in Sterling Memorial and Bass libraries. This followed a successful trial at the Center for Science and Social Science Information (CSSSI). The software, known as LibCal, proved easy to use and was adopted enthusiastically by students. It allows anyone with a valid Yale email and Net ID to reserve group study spaces for two or more people. A variety of rooms are available, with connections that allow a laptop to be connected to a video wall-mounted display. Simply click on this link and fill in the requested information: http://schedule.yale.edu.

Several focus groups and space studies also revealed an interest in individual, quiet study areas, especially at times when large reading rooms tend to be busy. This need is pressing now that renovations in Sterling require the closure of spaces such as the L&B and newspaper rooms for the remainder of this semester. The library has created a list of study spaces throughout SML and Bass at: http://www.library.yale.edu/places.

The next step will be adding filters, so that searches for study spaces may be defined by proximity to coffee or other needs. –KB

SCAN AND DELIVER PROVES POPULAR WITH LIBRARY USERS

Since its launch in September 2012, Scan and Deliver has enabled fast and convenient access to a wealth of print and microform resources across the Yale University Library. Yale faculty, students, staff, and alumni with paid borrowing privileges have placed over 10,000 Scan and Deliver requests through the Orbis and Morris catalogs, receiving their scans within an average of ten business hours.

Graduate students and undergraduates are already huge fans of Scan and Deliver, comprising 48% and 29% of all users respectively. Faculty are also using the new service for research and curriculum support.

Feedback about Scan and Deliver has been positive. One patron wrote: “This service has been a godsend for me, since I had surgery over the summer and am only now getting back to normal movement and functioning. I thank you very much.” Another said: “I am so pleased with the speed of this service! I really appreciate all of your help! I am blown away by the ease of this!” And finally, “I can’t imagine how this service could be any better. It saved me several hours of work, and gratification was almost immediate. This is what we would call in French a real ‘aubaine.’” –TB
The Bibliographical Press is a unique teaching facility that has been part of Sterling Memorial Library since its opening in 1931. In anticipation of the upcoming nave renovation, the historic 1831 Albion hand press, originally purchased by Yale’s first University Printer, Carl P. Rollins, for use at the Bibliographical Press, has been moved from the basement to a newly renovated location near the entrance to the Linonia & Brothers (L&B) Reading Room. The Library is now in the process of making this new home into a working press room. Repairs are underway to the equipment, and programming is being developed. The creation of this new press room and program will serve as a fitting memorial to the Reverend Samuel Russell (Yale Fellow 1701–1730), and is funded by an endowment established in his honor by his descendant Frederick C. Russell (LL.B. 1905).

The Bibliographical Press was founded on a strong belief that hands-on education is vital to a complete understanding of the printed word, which has always been central to the work of libraries and their users. The Press will help students gain hands-on knowledge by preserving tools of the printing trade and providing means to examine and use these tools.

The Bibliographical Press contributes to the preservation and promotion of printing and book history at Yale through tours, demonstrations, and workshops. In addition to increasing visibility and accessibility, the new location adjacent to the Sterling Memorial Library nave creates an atmosphere that is reminiscent of early printing shops, with additional historic furniture and equipment to support the use of the Albion hand press. Students of printing will no longer have to squint while working by candlelight as they gain authentic experience of hand printing. –JJR

E-BOOK AND DIGITAL COLLECTIONS EXPAND LIBRARY RESOURCES

The Yale Library is one of the first institutions to acquire the complete, newly launched UPCC Book Collections on Project Muse, a collection of over 15,000 peer-reviewed digital books published in 2012 and earlier by more than 65 major university presses and scholarly publishers. The UPCC collection may be searched and accessed in an integrated environment with the MUSE journal collection. In another major development, the Library entered into a 3-year agreement to purchase the full Springer English language back-list and front-list titles published from 2005 through 2014, in addition to the Springer Book Archives, a collection of over 37,000 scholarly titles published between 1842 and 2005. Our online collection of archive publications was enhanced with the addition of Readex historical newspaper series, the complete Adam Matthew digital archival collections of primary sources, and the complete collection of Gale digital archives. Other notable digital collections acquired in 2012 include the Churchill Archive, ProQuest Black Abolitionist Papers, and Alexander Street Press Gay and Lesbian Thought and Culture. These collections may be found in the Library’s Orbis catalog and “Find Databases” page. –CL

THE BIBLIOGRAPHICAL PRESS NOW ON VIEW IN SML

The Bibliographic Press being moved through the nave. The Press established in its new home.
This spring the Yale Indian Papers Project celebrates the upload of its 1,000th document to the New England Indian Papers Series Electronic Archive (beta).

By gathering a dispersed and fragmented documentary record into one readily available online resource, the Yale Indian Papers Project provides greater access to primary materials about the history and culture of New England Native Americans. With high-resolution images, fully searchable and indexed transcriptions, scholarly annotations, and commentary, the project represents a unique collaborative endeavor between institutional, tribal, and academic partners, heralding a new direction in digital humanities scholarship.

After only two years, scholars have begun to recognize the project’s electronic archive as an effective research tool and a reliable source of information. One scholar has written, “It would be hard to overestimate the significance of the project that Yale has undertaken in terms of its impact on multiple communities.”

Another added, “As someone who has mined many of these archives, I can say that the potential scholarship that can draw from this project is literally unbounded.” With over a thousand documents online and thousands more to come in the next several years, it is no wonder that the Yale Indian Papers Project has been described as a way to “make possible dissertations, master’s theses and other graduate and undergraduate research projects that were once unimaginable.”

The project’s editorial staff has worked actively with institutions, faculty, and students, both nationally and internationally, on papers, book projects, workshops, and symposia, most recently on the presentation “Re-inscribing Indigeneity: Creating Access to Native Narratives through Scholarly Editing” sponsored by the Department of History/Archives Track, Native American and Indigenous Studies at the University of Massachusetts/Boston, and the Institute for New England Native American Studies. With a Native internship slated to begin this spring, the project will gain the insights of a Mohegan scholar, Rachel Sayet, as she examines selections from the Beinecke’s Ezra Stiles Papers.

The Yale Indian Papers Project is currently funded by a grant from the National Endowment for the Humanities (2010–13) and Yale’s Lewis Walpole Library in Farmington, CT. Inquiries can be directed to indianpapersproject@yale.edu. – TG & PGC
Fred Shapiro, Associate Librarian for Collections and Access at the Lillian Goldman Law Library, was the subject of a prominent New York Times article in December about his discoveries on the etymology of the popular phrase “the whole nine yards.” Those findings were retrieved from a free Library of Congress website, but in general he works with an extraordinary range of Yale’s subscription databases to find information that has dramatically changed the study of the histories of words, phrases, quotations, and proverbs.

Shapiro, who has been described by the Oxford English Dictionary as its leading contributor, searches many online collections of historical books, newspapers, journals, and legal documents seeking to improve upon the OED’s earliest citations for important terms. In 2012 alone, words and phrases that he “antedated” included anti-Semitism, archaeologist, bagel, billionaire, brassiere, chastity belt, communist, D.J., ecology, endangered species, feminist, and french fries, amongst many others.

Shapiro uses databases, such as Early English Books Online, Eighteenth Century Collections Online, ProQuest Historical Newspapers, America’s Historical Newspapers, Access Newspaperarchive, American Periodical Series,

An excerpt from Jupiter Hammon’s poem from Manuscripts and Archives.

“Essay on Slavery,” a manuscript poem in the Hillhouse Family Papers in Manuscripts and Archives, written in 1786 by Jupiter Hammon, a slave, recently received scholarly recognition by Professor Cedrick May of the University of Texas, Arlington. At a Yale event in February, Professor May discussed his literary and biographical findings on Hammon, the first African American to publish literary works in America. Hammon identified himself in the manuscript as “A Negro Man belonging to Mr. John Lloyd, Queens Village on Long Island. November 10, 1786.” Sarah Lloyd, John Lloyd’s daughter, was the first wife of James Hillhouse (1754–1832), an early abolitionist and developer of New Haven and Yale, who as a U.S. senator worked to abolish the slave trade in 1807 and to prohibit slavery in the Louisiana Territory. Professor May is working on a new edition of Hammon’s poetry and prose. The research at Yale by May and his student Julie McCown is the focus of an article to be published in the June 2013 edition of the journal Early American Literature along with the full text of Hammon’s An Essay on Slavery. The full manuscript is available for view in Manuscripts and Archives in Sterling Memorial Library. –JS

Cindy Suchin Lu, the Librarian for Asian Christianity at Yale Divinity School Library, spoke in December at an international symposium in Beijing in memory of Samuel W. Williams. Her paper, entitled “Wisdom sparks through time and space: Samuel W. Williams, Yung Wing, Kenneth Latourette and the Yale University Library,” traced Williams’s contributions to the collection development of Chinese materials in Yale University Library. It examined how Williams became the first professor for Chinese language and literature at Yale in 1877 and encouraged Yung Wing to donate 1,280 Chinese books to the University in 1878. Williams’s legacy also inspired Kenneth Latourette, Professor of Missions and World Christianity at Yale Divinity School (1921–1953), to be an active participant in the Yale in China Association. Latourette would later establish an endowment to provide funding for the documentation of world Christianity at Yale Divinity Library.

Scholars from the United States, Japan, Hong Kong, and particularly China expressed their gratitude to Yale Divinity School for providing access to valuable historical documents that facilitated their research and writing. The rich collection of world Christianity at Yale Divinity Library is also inspiring the next generation of scholars.

A young researcher, Wang Jing, told Cindy that she benefited from the Yale in China program, and it is her dream to come to Yale Divinity Library someday to view Yale’s world Christianity archives for her own research. –CSL
It’s not every day that one hears about a library giving money away, but that is exactly what the Beinecke Rare Book & Manuscript Library did on Monday, March 4, when Yale President-elect Peter Salovey announced the names of the first nine winners of the Windham Campbell Prizes.

Established with a bequest from the late Donald Windham, whose papers are housed at the Beinecke, these global literature awards recognized English-language writers at all stages of their careers for outstanding achievement in fiction, nonfiction, and drama.

The prizewinners were Tom McCarthy, James Salter, and Zoë Wicomb in fiction; Tarell Alvin McCraney, Naomi Wallace, and Stephen Adly Guirgis in drama; and Adina Hoffman, Jeremy Scahill, and Jonny Steinberg in nonfiction.

“Having the Windham Campbell Prizes at the Beinecke allows us all to learn more about the world’s writers while serving our mission of providing access to literature,” said Beinecke Director E.C. Schroeder. “We are very excited about hosting the winners in September.”

All nine honorees will visit campus for an award ceremony on September 10, followed by a three-day literary festival showcasing the work and ideas of the writers and providing students with an opportunity to engage with authors working at the highest levels of achievement.

Information about the Windham Campbell Prizes is available at www.windhamcampbell.org.

–MK
WADE IN THE WATER: THE MUSICAL LIFE OF AMERICAN CIVIL RIGHTS LEADER BAYARD RUSTIN

Sterling Memorial Library recently hosted the exhibit “Wade in the Water: The Musical Life of American Civil Rights Leader Bayard Rustin” in celebration of the centennial of his birth in 1912. Rustin (Hon. Yale Ph.D. 1984), called “the master strategist of the Civil Rights movement,” crafted its pacifist strategy, but his contribution to American politics and political philosophy are little known, largely, historians believe, because he was gay.

Even lesser known are Rustin’s contributions as a musician. Trained as a vocalist in the AME church, he traveled the country as lead tenor with singing groups dedicated to the preservation and performance of African American vernacular music. Rustin offered workshops on civil disobedience and non-violence, using spirituals, such as “Wade in the Water,” to engage the moral sensibilities and inner courage of his audiences. Bayard Rustin organized the March on Washington in 1963, for which he recruited Marion Anderson and Mahalia Jackson, whose voices struck a moral tone consistent with Martin Luther King, Jr.’s timeless speech.

The SML exhibit told the story of Bayard Rustin’s musical life in photographs, news articles, flyers, album covers, documents, objects, and timelines, while the Gilmore Music Library held related materials on reserve. The exhibition included items from the Swarthmore College Peace Collection, the Chester County (PA) Historical Society, and the estate of Bayard Rustin. – MC

COLOR BOUND: BOOK ARTISTS SEEK INSPIRATION FROM COLOR THEORY

Drawn from the Faber Birren Collection of Books on Color and on view from January to May in the Haas Family Arts Library, this exhibition explored how the discipline of color theory has influenced the makers of contemporary artists’ books and livres d’artistes. Book artists have engaged color theory in a rigorous, yet not specifically scientific, manner. How has the work of important color theorists been employed by book artists? How have more ephemeral color resources, such as paint chip catalogs, inspired works of art in the book form? How has research into color preference and visual phenomena been interpreted by artists? The examples in the exhibition explored three major trends in this surprisingly fertile sub-category of book art. The first section looked at bookworks that embrace systems of color, particularly by well-known figures in the history of color theory. Many of these works pay homage to their original inspiration. The bookworks in the second section referenced color nomenclature or identification. The third category emphasized conceptual bookworks. As works of art, all of the bookworks on display defied easy categorization, as many of the works have characteristics of more than one category.

Take, for example, the works of Anne Thompson (MFA ’02). She returned to her alma mater to do research in the Birren Collection on systems that attempt to codify the more emotional aspects of color, consulting, for instance, works such as Birren’s Color in Your World (1962) and Max Lüscher’s The 4-Color Person (1979), as well as more historic systems. Thompson then created her own system, which she has used to generate two artists’ books (both in the Birren Collection) and myriad works on paper (including in the collection of the Yale University Art Gallery).

To learn more about special collections at the Arts Library: www.library.yale.edu/arts/specialcollections/ – JJR
New Directions for Digital Scholarship, Spring Chapter

Faculty, students, and librarians filled the Sterling Memorial Library Lecture Hall in early March, to hear engaging and provocative talks by three experts in the field of digital humanities at the New Directions for Digital Scholarship, Spring Chapter. The forum examined how scholarship and its supporting institutions might face the upcoming opportunities and challenges of an open, digital, and networked environment.

Ray Siemens, Canada Research Chair in Humanities Computing, University of Victoria, traced the evolution of Digital Humanities from an early focus on digitization of content to more recent curiosity-based analyses. David Germano, Professor of Religious Studies and Director of SHANTI, University of Virginia, vigorously identified inherent sustainability challenges and argued for synthesizing services across multiple disciplines and repositories.

Peter Leonard, Head of Humanities Research Computing, University of Chicago, and incoming Librarian for Digital Humanities Research at Yale, provided examples of innovative approaches to textual analyses. Yale University Librarian Susan Gibbons introduced the forum and a number of digital scholarship projects from across the University were featured.

Administrators, librarians, and graduate students continued the conversation in a half-day workshop with the three speakers, exploring themes surrounding stakeholders, institutions, and infrastructure. The ideas discussed will help to shape strategies at Yale to promote this emerging field. A fall chapter will follow later this year. – EB

Dr. Mark Turin, Program Director of the Yale Himalaya Initiative, giving a lecture at CSSSI.

ECONOMICS AND LANGUAGE: LECTURES AT CSSSI

Last fall the Center for Science and Social Science Information was pleased to host two engaging lectures in the 24-hour study space, each of which drew over 50 members of the Yale and New Haven communities. Dr. Keith Chen, Associate Professor of Economics at the Yale School of Management, gave a talk about his recent work on the effect of language on economic behavior. He highlighted research that investigates a linguistics-savings hypothesis — that languages which disassociate the future from the present lead speakers of that language to take fewer future-oriented actions like saving for retirement or exercising.

Dr. Mark Turin is an associate research scientist at the South Asian Studies Council and the program director of the Yale Himalaya Initiative. Dr. Turin’s presentation drew on more than two decades of fieldwork in the Himalayan region, including his time studying and documenting the Thangmi language. Dr. Turin discussed the challenges faced by small societies whose oral speech forms are increasingly at risk of disappearing without record. – MH

Dr. Mark Turin, Program Director of the Yale Himalaya Initiative, giving a lecture at CSSSI.
“THE CENTRAL THING IN THE WHOLE ESTABLISHMENT. . .”

In his 1843 book, *Sketches of Yale College*, Ezekiel Porter Belden (B.A. 1844) predicted that the new library (today Dwight Hall) then under construction would “hereafter be, as is fit, the central thing in the whole establishment.” So far, he has been right. By setting its first purpose-built library building back from the “Old Brick Row,” the University ensured that the Library would stand at the core of its growing campus—and its identity as an educational institution. As additional library facilities have been constructed over the years, they have time and again been placed near the focal point of the schools and departments they support. Today the Yale University Library remains, both metaphorically and physically, at the very heart of the University.

By designating their annual Alumni Fund gifts for “Library Resources,” Yale graduates can provide flexible and readily accessible income that allows the Library to respond to new challenges and seize unique opportunities. Non-alumni can do the same by supporting the Yale University Library Fund. For information on how you can help the Library continue to fulfill Ezekiel Belden’s vision, please contact Benjamin Yousey-Hindes at 203-432-8087 or benjamin.yousey-hindes@yale.edu.

CONSERVING THE CHARTER OF PHI BETA KAPPA

In the fall of 2012, Library Paper and Photograph Conservator Marie-France Lemay was asked to assess the condition of the charter of the Yale chapter of Phi Beta Kappa. Issued on December 4, 1779, by PBK members at William and Mary, it is the oldest surviving official document of the society anywhere in the world.

After more than 200 years of use, the document had fallen into six pieces, most likely the result of being folded at one time. Natural ageing and environmental conditions had discolored the paper and rendered it acidic, while exposure to water had left brown stains or tidelines, minor mold damage, and fading of the ink lines. Lemay documented the charter’s condition with digital photographs and a written report, then proposed a treatment that would remove surface dirt and acids, improve the paper’s flexibility, and reduce the appearance of stains.

After careful surface cleaning, inks were tested to ensure they would not dissolve or bleed. Washing paper in slightly alkaline baths of deionized water helps remove acidic degradation products and introduces a mild alkaline buffer. Once dried and flattened, the fragments were mended with thin, transparent Japanese tissue and wheat starch paste.

Since the society uses the charter for induction ceremonies, Lemay worked with digital photographers at the Beinecke Library to create a high-quality facsimile that could stand in for the original. The facsimile will reduce wear on the charter and ensure that this unique document will last another 200 years.

– MFL

Architect’s sketch for the Yale College Library (now Dwight Hall), c. 1843


– BYH
The new media wall exhibit at CSSSI features color images and videos of activities from seven Yale science outreach programs including: the Yale Physics Olympics, Girls’ Science Investigations, the S.C.H.O.L.A.R. Program, Pathways to Science, Science on Saturdays, Math Mornings, and the Peabody Museum of Natural History’s Evolutions. These programs are created and managed by Yale faculty members, staff, graduate students, and volunteers. Participants in the programs include Connecticut middle and high school students and other members of the public.

The exhibit was designed by Mark Saba, curated by Lori Bronars and Gwyneth Crowley, and is on view from March 8 – October 3 in the CSSSI’s 24-hour space.
Ramón Casals y Vernis (1860–1920) was an artist, illustrator, and educator in Reus, Catalonia, Spain. He designed this ex-libris, titled “Primavera,” in 1902. This and other works in the style of Modernisme, the Catalan expression of the Art Nouveau movement, are in the Collection of Spanish Bookplates, Robert B. Haas Family Arts Library, Yale University.

Updated Selectors’ Directory For requests for new materials as well as reference or instruction inquiries, please refer to the current list of the Library’s subject specialists at: http://resources.library.yale.edu/StaffDirectory/subjects.aspx