

Nota Bene News from the Yale Library

Leading the Integrated Library



In July, Meg Bellinger joined the library as Associate University Librarian for Integrated Library Systems and Technical Services. Ms. Bellinger has had twenty years' experience in publishing and developing services for the academic library community. She has led major business develop-

ment planning and implementation programs, including the OCLC (Online Computer Library Center) Digital Archive. As Vice President for Digital and Preservation Services at OCLC, she focused on developing for member libraries management services for the life cycle of digital resources. Along with tools for creating digital objects, these services support acquisition, description, dissemination, and archiving.

Her professional activity at an international level focuses on digital preservation. It includes board membership on the UK Digital Preservation Coalition and participation in the Library of Congress National Digital Information Infrastructure and Preservation Program (NDIIPP). Ms. Bellinger has contributed to the development of standards and best practices through the OCLC/Research Libraries Group (RLG) Preservation Metadata Working Group and the National Information Standards Organization (NISO) Technical Committee on Metadata for Digital Still Images. In addition, she initiated OCLC's participation in the Digital Library Federation (DLF) Digital Registry project.

The Associate University Librarian for Integrated Library Systems and Technical Services is a new position. Meg will provide leadership and vision for the library in developing and maintaining the bibliographic organization, metadata controls, and technological infrastructure that are necessary for an integrated library to flourish. Ideally such a library integrates locally created electronic materials with those licensed from non-library sources; it thus enables users easily to find the full range of information available. Moreover, it ensures the management of these resources over their full life cycle. —SFR

Turner Heads the Beinecke



In October, President Levin announced the appointment of Frank M. Turner, John Hay Whitney Professor of History, former Provost of the University, and then Interim Director of the Beinecke Library, as Director of the Beinecke Library for

a term of five years, beginning immediately.

A British and European intellectual historian with a Ph.D. from Yale, Professor Turner has explored Victorian intellectual life in his books and other writings. His latest book, *John Henry Newman: The Challenge to Evangelical Religion*, published by Yale Press, describes the career of John Henry Newman in the Church of England and the motivations and circumstances leading to his conversion to Roman Catholicism. Professor Turner's textbook *The Western Heritage*, co-authored with Donald Kagan and Steven Ozment, is in its eighth edition and has long been regarded as one of the leading textbooks on western civilization. He has been admired for his excellence as both a lecturer and a seminar leader and in 1981 received the Yale College Prize for Distinguished Undergraduate Teaching. Having served on and led numerous University committees, he is intimately familiar with Yale's day-to-day functioning as well as its history and its traditions.

With more than thirty years' experience as scholar, teacher, and senior administrator at Yale, Professor Turner cherishes the Beinecke's collections and understands their value as a resource for scholars at Yale and around the world. During his tenure as Interim Director, he has gained the full confidence of the Beinecke community and appreciates that the Beinecke, through its exhibitions and events, contributes significantly to the life of the university.

Professor Turner is married to Rev. Ellen L. Tillotson, rector of Trinity Episcopal Church in Torrington. —SFR



State Credit Note of 500 rubles, 1912. On the left is a portrait of Peter the Great, and on the right is an allegorical female figure representing prosperity and order. From the Collection of Coins and Medals, Yale University Art Gallery. Recently on display in the exhibit *Coins and Medals of Imperial Russia*, SML.

GIS Service Supports New Haven History Course

Since it began in 2001 as part of the Map Collection, the Yale Library's new Geographic Information Systems Service has assisted researchers in several academic disciplines. This fall in a major effort to enhance teaching, GIS specialist Abraham Parrish collaborated with faculty members and the Library Systems Office to create the Historical New Haven mapping site. The site's interactive maps supported an interdisciplinary undergraduate course entitled *New Haven and the Problem of Change in the American City*.

One aspect of the course's Historical New Haven Digital Collection Web site (<http://www.library.yale.edu/newhavenhistory/>), the Historical New Haven mapping site comprises a collection of several hundred maps of New Haven, Connecticut, that users are able to manipulate online. The interactive map site is available in three versions. The first version of the site provides image snapshots of maps and allows users to manipulate several of the New Haven map layers and to access over 1,000 Sanborn fire insurance maps.

The second version, also based on images of maps, has an additional tool that allows users to overlay scanned maps of New Haven that are geo-referenced to a coordinate space. The overlays can be manipulated to compare maps of different dates. Another tool allows the user to compare four maps of different dates side by side and to zoom in and out of parts of the maps simultaneously. This extension was donated by Yale alumnus David Rumsey '66, MFA '69, who has a similar online mapping site of his private map collection (www.davidrumsey.com). This version requires users to download an additional piece of software called a plug-in.

The third version delivers actual map data and also requires an additional plug-in. Instead of images or scanned maps, this version only supplies vector layers (points, lines, polygons that represent map features).

However, users can change the system of symbols for these layers with this version. For example, they can create a map of Census 2000 statistics.

For access to the map site, help with tutorials, and information on plug-ins, visit the Web site. —AKP

The American Digital Imaging Project

In 2002, the library received a three-year, \$250,000 grant to facilitate the design of teaching and study tools and the building of collections of digitized images to support American Studies. Through close collaboration among staff from the library, Graduate School and Academic Media & Technologies, the American Digital Imaging Project also aims to assess the impact of using digital materials and information technologies on teaching and learning as well as on library service support.

Since April 2002, six working groups have explored issues related to instruction, collection building and organization, assessment, management software, software integration, and copyright guidelines. In addition, an individual Faculty Support Team composed of staff from across campus provides course-specific assistance to each participating faculty member. These teams work closely with the faculty member for the duration of the supported course.

The project supported three courses in the spring of 2003 in History, English, and African-American Studies. In the fall, five courses received support in the areas of African-American Studies, Architecture, Political Sciences, and the Formation of Modern American Culture. At least fourteen courses will be supported over the three-year duration of the grant project.

For more information about the American Digital Imaging Project, see the Electronic Library Initiatives Web site at <http://www.library.yale.edu/eli> or contact Associate University Librarian Danuta Nitecki at danuta.nitecki@yale.edu —KMR



Thomas
Irwin
Emerson

Thomas Emerson Papers Opened

The Manuscripts and Archives Department in Sterling Memorial Library is pleased to announce that the Thomas Irwin Emerson Papers are open for research. Considered by many of his contemporaries as the leading civil liberties scholar of his generation, Emerson's career included teaching, writing, legal practice, government service, and organizational activity. An ardent defender of individual liberties, he fought to protect free speech and academic freedom during times when the political climate made such views unpopular, and he helped to establish a formal right to privacy in winning the landmark Supreme Court birth control case *Griswold v. Connecticut*.

Thomas Emerson graduated from Yale College in 1928 and from the Yale Law School in 1931. He joined the Law School faculty in 1946 after two years with a New York law firm and thirteen in Washington, D.C., working for several New Deal agencies. A popular professor among students, he taught at Yale for thirty years. In addition, he wrote two highly regarded legal texts: *Political and Civil Rights in the United States*, with David Haber, and *The System of Freedom of Expression*.

Emerson's work outside the Law School demonstrated his commitment to civil liberties. During the McCarthy Era in the late 1940s and early 1950s, he was a member of the National Committee to Abolish the House Committee on Un-American Activities. He remained active in the National Lawyer's Guild even after government officials labeled it a Communist front, and he criticized the Federal Loyalty Program. In 1957, he argued and won a case before the Supreme Court, *Sweezy v. New Hampshire*, that reinforced educators' right to academic freedom. In *Griswold v. Connecticut* (1965), he argued that

the state law forbidding the use of contraceptives was unconstitutional. The Supreme Court ruling struck down the law and, in so doing, recognized a constitutional right to privacy for the first time.

The Thomas Irwin Emerson Papers were processed as part of a collaborative effort between Manuscripts and Archives and the Yale Law School to document the careers and accomplishments of Law School faculty and alumni. —MS

Economic Growth Center Digital Library

A project funded by the Andrew W. Mellon Foundation will digitize and make accessible to the global research community a selection of Mexican state statistical abstracts from the Yale University Library's Economic Growth Center Library Collection.

The Economic Growth Center Library Collection at Yale University, one of the most comprehensive of its kind in the United States, focuses on materials relating to statistics, economics, and planning in over 100 developing countries. It provides an historical perspective to current research in globalization, urban studies, and development policies.

The Mexican state statistical abstracts provide annual data at the state and municipal level and cover a variety of social and economic indicators including education level, employment, agricultural and industrial production, and service sector activity. This digital collection will span the years 1994–2000 for all 31 Mexican states.

In the first phase of the project, digital equivalents of the original statistical series will be produced in Adobe Portable Document Format (PDF) and as archival TIFF images. The PDF documents will be available on the Web for browsing by date, geography, and series.

The project team will next produce metadata (data about data) for the statistical tables in the series. When the detailed table-level records are complete, users will be able to browse lists of tables by theme, classification structure, and geographic unit, and to search for and display specific individual tables.

Using OCR (optical character recognition) software to render the numeric values from the digitized tables, the team will compile the tables into an online statistical database. Users will be able to view and download extracts of selected values and metadata from the statistical series for use in statistical analysis packages. For additional information, contact Ann Green, Director of Social Science Research Services (ann.green@yale.edu).



(Left to right) German novelist Arthur Holitscher, German Communist and Reichstag member Clara Zetkin, and Claude McKay.

McKay Collection Expanded

Beinecke staff recently reprocessed the Claude McKay Collection. McKay (1890–1948), one of the major figures of the Harlem Renaissance, wrote several collections of poetry, novels, short stories, non-fiction, and autobiographical books. He is best known for an early poem, “If We Must Die” (1919), and his first novel, *Home to Harlem* (1928). He lived in the United States, primarily in New York, from 1913 to 1919 and then spent most of the next fifteen years in England, Russia, France, Spain, and Morocco before returning to New York in 1934.

The collection consists of letters, manuscripts, personal papers, subject files, photographs, and memorabilia. It includes correspondence from many well-known writers and figures in the African-American community from the first half of the twentieth century, including Langston Hughes, Countee Cullen, James Weldon Johnson, Carl Van Vechten, Harold Jackman, and Arna Bontemps. There are drafts of published and unpublished poetry collections, novels, autobiographical writings, and short story and essay compilations, including *The Selected Poems of Claude McKay* (1953); *Harlem: Negro Metropolis* (1940); “Romance in Marseille,” an unpublished novel written in Spain in 1930; and *My Green Hills of Jamaica* (1979), McKay’s autobiography of his youth.

Now previously unprocessed photographs and memorabilia form part of the collection. The two largest groups of photographs are those taken while McKay lived in Russia and North Africa and studio portraits of well-known musicians and figures in the African-American community. McKay was well received in Soviet Russia in the early 1920s, and there are photographs of Lenin, Trotsky and other high-ranking party officials, of McKay with members of the Russian Naval Academy and other groups, and of McKay addressing the Fourth Congress of the

Communist International in the Throne Room at the Kremlin in Moscow. The memorabilia consists of clippings, program materials, and souvenirs from various events honoring McKay’s life and work between 1979 and 1990. —MLF

Preservation Notes

Because rain, snow, and even the contents of backpacks can damage Yale’s fragile circulating collections, the library’s Preservation Department is making special plastic bags available at circulation desks and library exits throughout the campus.

The image on the bags was designed as part of an undergraduate course in the Graphic Design Department in which students submitted and refined fourteen original works. The class worked closely with staff from the Preservation Department and Reprographic Imaging Services, and one design was selected to articulate the preservation message for Yale.

The first course on chemistry for book and paper conservators in New England was held in July at the Sterling Chemistry Building. Sponsored by the Preservation Department, the course was attended by twenty participants both from Yale and from institutions across North America. Including lecture and laboratory sessions, the course examined the chemical nature of book and manuscript materials, as well as the chemistry involved in their deterioration and treatment.

Taught by David Dorning, Head of Book Conservation at West Dean College, England, the course drew an overwhelmingly enthusiastic response from the conservation community. Because enrollment was limited, the Preservation Department hopes to offer the course again in the future. —LO’BM

Yale University Library Selectors Directory

Associate University Librarian,
Director of Collection Development

Ann Shumelda Okerson SML 225 432-1763 ann.okerson@yale.edu



Requests for new materials in all formats should be directed to the appropriate subject specialist below or, as a last resort, to the e-mail account book.requests@yale.edu. The area code for Lewis Walpole Library is 860; for all other numbers, it is 203. A slightly expanded list can be found at <http://www.library.yale.edu/NotaBene/selector.htm>.

Subject	Selector/Address	Telephone/E-Mail
Accounting and Finance	Judith Carnes SSL	432-3306 judith.carnes@yale.edu
African Studies	Dorothy Woodson SML 317	432-1883 dorothy.woodson@yale.edu
African-American Studies	Nancy Godleski SML 226	432-4798 nancy.godleski@yale.edu
American Literature Collection (BRBL)	Patricia Willis BRBL 25	432-2962 patricia.willis@yale.edu
American Literature (SML)	Todd Gilman SML 226	432-1761 todd.gilman@yale.edu
American Studies (Historical)	Nancy Godleski SML 226	432-4798 nancy.godleski@yale.edu
American Studies (Literary)	Todd Gilman SML 226	432-1761 todd.gilman@yale.edu
Anthropology	Emily Horning SML 226	432-8211 emily.horning@yale.edu
Arabic Language and Literature	Simon Samoeil SML 116	432-1799 simon.samoeil@yale.edu
Archaeology	Alan Solomon SML 223	432-1778 alan.solomon@yale.edu
Architecture	Christine de Vallet A&A	432-2642 christine.devallet@yale.edu
Art	Christine de Vallet A&A	432-2642 christine.devallet@yale.edu
Arts of the Book	Jae Rossman SML 177	432-1712 jae.rossman@yale.edu
Astronomy Library	Kim Monocchi JWG 217	432-3033 kimm@astro.yale.edu
Biology	Lori Bronars KBT C8	432-6213 lori.bronars@yale.edu
British Art (Yale Center for British Art)		
Rare Books	Elisabeth Fairman BAC	432-2814 elisabeth.fairman@yale.edu
Reference Library	Susan Brady BAC	432-2846 susan.brady@yale.edu
British Commonwealth Studies	Susanne Roberts SML 226	432-1762 susanne.roberts@yale.edu
Canadian Studies (Historical)	Susanne Roberts SML 226	432-1762 susanne.roberts@yale.edu
Canadian Studies (Literary)	Todd Gilman SML 226	432-1761 todd.gilman@yale.edu
Chemistry Library	David Stern KBT C8	432-3447 david.e.stern@yale.edu
Classics		
Classics Library	Carla M. Lukas PH 504	432-0854 carla.lukas@yale.edu
Philology	Jeffry K. Larson SML 226	432-1760 jeffry.larson@yale.edu
History & Archaeology	Susanne Roberts SML 226	432-1762 susanne.roberts@yale.edu
Comparative Literature	Dale Askey SML 226	432-1757 dale.askey@yale.edu
Computer Science	Andrew Shimp BECTON	432-7460 andy.shimp@yale.edu
Divinity Library		
Monographs	Paul Stuehrenberg SDQ L103	432-5292 paul.stuehrenberg@yale.edu
Serials	Rolfe Gjellstad SDQ L102	432-5295 rolfe.gjellstad@yale.edu
Drama Library	Pamela C. Jordan UT 305	432-1554 pamela.jordan@yale.edu
East Asian Studies		
China	Sarah Elman SML 213	432-8210 sarah.elman@yale.edu
Japan & Korea	Ellen Hammond SML 213	432-1791 ellen.hammond@yale.edu
Economic Growth Center Collection	Edita R. Baradi SSL	432-3307 edita.baradi@yale.edu
Economics	Gwyneth Crowley SSL	432-3213 gwyneth.crowley@yale.edu
Education	Soraya Magalhaes-Willson SSL	432-3309 soraya.magalhaes-willson@yale.edu
Engineering & Applied Sciences Library	Andrew Shimp BECTON	432-7460 andy.shimp@yale.edu
English Literature	Todd Gilman SML 226	432-1761 todd.gilman@yale.edu
Epidemiology & Public Health Library	Matthew Wilcox 47 COLLEGE	785-5680 matthew.wilcox@yale.edu
Film Studies	Tobin Nellhaus SML 226	432-8212 tobin.nellhaus@yale.edu
Forestry & Environmental Studies	Carla Heister SB 47	432-5132 carla.heister@yale.edu
French Language & Literature	Jeffry K. Larson SML 226	432-1760 jeffry.larson@yale.edu
Gay and Lesbian Studies	Todd Gilman SML 226	432-1761 todd.gilman@yale.edu
Gender Studies	Todd Gilman SML 226	432-1761 todd.gilman@yale.edu



Please detach and retain for reference

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Geography	Fred Musto SML 709	432-1867 fred.musto@yale.edu
Geology Library	David Stern KBT C8	432-3447 david.e.stern@yale.edu
German Language & Literature (SML)	Dale Askey SML 226	432-1757 dale.askey@yale.edu
German Literature Collection (BRBL)	Christa Sammons BRBL 23	432-2964 christa.sammons@yale.edu
Government Information	Sandra K. Peterson MUDD	432-3212 sandra.k.peterson@yale.edu
Greek Imprints	Anthony J. Oddo SML 110	432-7961 anthony.oddo@yale.edu
Hebrew Language & Literature	Nanette Stahl SML 335	432-7207 nanette.stahl@yale.edu
Historical Sound Recordings	Richard Warren SML ML 115	432-1795 richard.warren@yale.edu
History		
America	Nancy Godleski SML 226	432-4798 nancy.godleski@yale.edu
British Commonwealth	Susanne Roberts SML 226	432-1762 susanne.roberts@yale.edu
Western Europe & Great Britain	Susanne Roberts SML 226	432-1762 susanne.roberts@yale.edu
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Latin American Studies	Cesar Rodriguez SML 316	432-1835 cesar.rodriguez@yale.edu
Latino Studies	Nancy Godleski SML 226	432-4798 nancy.godleski@yale.edu
Law Library		
Foreign & International	Daniel Wade SLB 0004	432-1615 daniel.wade@yale.edu
United States	Fred Shapiro SLB M47	432-4840 fred.shapiro@yale.edu
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	Christine Weideman SML 150	432-1740 christine.weideman@yale.edu
Maps	Fred Musto SML 709	432-1867 fred.musto@yale.edu
Mathematics Library	Paul Lukasiewicz LOM 224	432-4179 paul.lukasiewicz@yale.edu
Medical Library	Cynthia Crooker SHM LO15	785-4346 cynthia.crooker@yale.edu
Molecular Biophysics & Biochemistry	Lori Bronars KBT C8	432-6213 lori.bronars@yale.edu
Music Library	Ken Crilly SML ML 107M	432-0495 kendall.crilly@yale.edu
Near Eastern Languages, except Hebrew	Simon Samoeil SML 116	432-1799 simon.samoeil@yale.edu
Numismatics	Susanne Roberts SML 226	432-1762 susanne.roberts@yale.edu
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Philosophy	Emily Horning SML 226	432-8211 emily.horning@yale.edu
Physics	David Stern KBT C8	432-3447 david.e.stern@yale.edu
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Portuguese Language & Literature	Jeffry K. Larson SML 226	432-1760 jeffry.larson@yale.edu
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Rare Books & Manuscripts (BRBL)		
Early, pre-1600	Robert Babcock BRBL 18	432-2968 robert.babcock@yale.edu
Modern, post-1600	Vincent Giroud BRBL 21	432-2872 vincent.giroud@yale.edu
Reference (SML)	Suzanne Lorimer SML 226	432-8371 susanne.lorimer@yale.edu
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Western Americana Collection (BRBL)	George A. Miles BRBL 31	432-2958 george.miles@yale.edu
Women's Studies	Nancy Godleski SML 226	432-4798 nancy.godleski@yale.edu
Yale University Archives	Richard V. Szary SML 150	432-9657 richard.szary@yale.edu
Yiddish Language & Literature	Nanette Stahl SML 335	432-7207 nanette.stahl@yale.edu

Library Supports Teacher Preparation Program

Yale's Teacher Preparation Program enables undergraduates to complete a course of study leading to a Connecticut State Teaching Certification or to acquire the skills needed to teach in a private school. The program has long collaborated with the Yale University Library in the selection of education resources to supplement materials at its Curriculum Materials Resource Center. This year, the library played a significant role in the program's comprehensive five-year recertification review by the Connecticut State Department of Education.

The evaluators were particularly interested in understanding the degree to which teacher candidates have access to education and information technology resources. Soraya Magalhaes-Willson, the Librarian for Education, reported in detail on the library's education-related electronic resources such as full-text journals, databases, and Web-based guides to education resources and resource strategies. In addition, she led a tour of the library's print resources for the field.

The Department of Education Evaluator's Report complimented both the Teacher Preparation Program and the library, noting that "collaboration with the Yale University library system is outstanding, and harnesses the immense scope of the library's holdings and acquisitions . . . This is an exemplary model of collaboration

between a major academic library system and a teacher preparation program."

The recertification effort also provided the Teacher Preparation Program and the Yale Library the opportunity to forge strategies for future collaboration. One such effort will provide teacher candidates with a better understanding of information resource technology. Candidates will be able to access education information resources through course-specific Web guides supplemented with yearly instruction in information literacy skills for educators. —SCMW



Bookplate of Carl H. Getz by Ralph Fletcher Seymour (c1950). Currently on display in Arts of the Book.

Going After Unreturned Books

In March 2003, Access Services launched the "Unreturned Books Project." This initiative seeks the return of overdue materials to all Yale libraries. Using data provided by the new Orbis system, the department sent over 3,000 e-mails or letters, prompting the return of some 1,800 billed books—an encouraging return rate of roughly sixty percent.

The project aims to recuperate older as well as recently unreturned books. The larger, retrospective part uses the billing records from the old Orbis system to contact delinquent borrowers. In addition, staff now regularly use current Orbis records to contact readers only a few weeks after bills are issued for unreturned books.

Through these measures, readers are becoming increasingly aware of the importance of returning books in a timely manner and the consequences if they do not: library accounts may be blocked, transcripts withheld, and/or the use of collection agencies engaged if the borrower is no longer at Yale. —AP



Nota Bene is published during the academic year to acquaint the Yale community and others interested with the resources of the Yale libraries. Please direct comments and questions to Susanne Roberts, Editor, Research Services and Collections Department, Sterling Memorial Library (phone: 432-1762, e-mail: susanne.roberts@yale.edu)

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Calendar of Exhibits

ARTS LIBRARY

Anton Chekhov's Plays at Yale
through May 31

BEINECKE RARE BOOK LIBRARY

Western Photographs: Selected Acquisitions, 2003
through March

*"No Man Can Hinder Me": Black Troops in the Union
Armies during the American Civil War*
through February

DIVINITY LIBRARY

*What Were They Teaching at YDS? The Development
of YDS Curriculum since the 19th Century*
through March 15

MEDICAL LIBRARY

*Marie Curie, Radioactivity, and the Emerging New
Physics: The Extraordinary Career of a Woman Scientist*
through March 15

STERLING MEMORIAL LIBRARY

*Selections from the John O. C. McCrillis Collection:
On the Occasion of His 90th Year*
through April

Maps of St. Petersburg
through January

Love in Mesopotamia
through January

Gay and Lesbian History at Yale
February through April

ARTS OF THE BOOK

*A Selection of Bookplates from the Irene D. Andrews
Pace Collection*
through January

MEMORABILIA ROOM

*Evolving Visions: The City of Elms and Civic Stewardship,
1784-1968*
through early February

Please see our Web site: <http://www.library.yale.edu/NotaBene/nbhome.htm> for a complete listing of exhibits.



Bookplate of Ottohans Beier und frau by
Ottohans Beier (c1950). Currently on display
in Arts of the Book.

Nota Bene News from the Yale Library

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