Nota Bene: Annual Report Issue, Winter 2016-17

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Front cover: The sounds of Yale undergraduate ensemble Low Strung welcomed guests to a reception to celebrate the reopening of Beinecke. Photo by Mara Lavitt
INTRODUCTION FROM THE UNIVERSITY LIBRARIAN

In these pages, you will notice a focus on library buildings. We at Yale recognize that our students and scholars desire library spaces that convey scholarly gravitas. They come to the library in part for an environment that inspires.

Our building projects, however, are not only about maintaining some of Yale’s most beautiful spaces. With each one, the library becomes more closely aligned with the needs of today’s students and faculty. For example, interest in teaching with special collections is on the rise at Yale: faculty realize that exposing their students to primary source materials, from medieval manuscripts to colonial documents to literary archives, can transform their classes. In response, new special collections classrooms feature prominently in both the recent Beinecke Library renovation and the forthcoming renovation of Manuscripts & Archives in Sterling Memorial Library.

Farther off campus, the new Center for Library Preservation & Conservation at 344 Winchester Avenue was designed to accommodate the growing need for digital preservation services, while providing purpose-built, state-of-the-art workspaces for staff who care for the library’s physical collections. Next door, the library’s technical services department moved to a new facility designed to reflect the changing nature of acquisitions and cataloging, thus offering the university central space in Sterling for the new Center for Teaching and Learning.

All around us, as the beauty of our historic libraries is renewed, each renovated space also evidences our renewed ability to support teaching, learning, and research at Yale.

Thank you for continuing to partner with us in this critical work.

Susan Gibbons
University Librarian and Deputy Provost, Collections & Scholarly Communication
Researchers returned to the reading room of Beinecke Rare Book & Manuscript Library on September 6th following a 16-month renovation that prepared the iconic building for its next chapter. Students, scholars, and the community have enthusiastically embraced the reopened Beinecke.

More than 1,200 Yale undergraduate, graduate, and professional students attended a special open house early in the school year, and 2,200 others from campus and New Haven came to a community open house in early October.

Beinecke public events and exhibitions have also returned with gusto, with visitors enjoying two new exhibits, Destined to Be Known: the James Weldon Johnson Memorial Collection at 75 and Recent Acquisitions.

“It was exciting to walk through the front door again,” Beinecke Director Edwin “E.C.” Schroeder said. “It looks very much the same, but in many ways it is different. We have new classrooms on the court level and new exhibit preparation space, all being put to active use.”

The project doubled the number of classrooms in the library from two to four, reflecting the growth in teaching with primary source material. Scores of Yale faculty came to a reception in early September to see the updated spaces, outfitted with new audio-visual equipment and better suited for display of large format materials.

The building’s architectural features—its exterior grid of granite and Vermont marble panels, six-story glass stack tower, and sculpture garden by Isamu Noguchi—were refurbished to preserve architect Gordon Bunshaft’s modernist masterpiece, which originally opened in October 1963. Chicago-based HBA Architects led the design work, while New Haven-based Newman Architects was also heavily involved in the project.

“The renovation project would not have been possible without the generosity of our colleagues in the wider library system,” Schroeder noted. “The temporary reading room and classroom in Sterling Memorial Library were perfect, and students,
faculty, and staff alike were pleased with the location and facilities. Staff from the Library Shelving Facility (LSF) provided crucial support in moving books and manuscripts from Beinecke to the LSF for safe keeping during the renovation and assisted with the move back so that the collections were available when we reopened in September.”

The bulk of the renovation involved upgrading the library’s mechanical infrastructure – plumbing, electrical, heating, and cooling systems. Machinery in the building’s sub-basement, including room-sized air handlers and chillers, was replaced with state-of-the-art equipment. The building’s security and fire-suppression systems were also upgraded, and improved lighting was installed in the stack tower. ECS & MM

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**EDWIN SCHROEDER REAPPOINTED DIRECTOR OF THE BEINECKE LIBRARY**

Earlier this year, President Peter Salovey announced the reappointment of Edwin (E.C.) Schroeder as the director of the Beinecke Rare Book & Manuscript Library and associate university librarian. As director, Schroeder is responsible for using the library’s resources and collections to introduce faculty, students, and the broader Yale and New Haven communities to many of the university’s treasures.
THE MEDICAL LIBRARY CELEBRATES ITS 75TH ANNIVERSARY

Throughout 2016, the Cushing/Whitney Medical Library has been celebrating its 75th anniversary, fondly remembering its founders, recording its recent history, and looking toward its bright future.

The year of celebration began with much merriment at the January kick-off event, which launched an initiative to record more of the oral and written history of the Medical Library. These videos, narratives, and poems will be preserved in the Historical Library archive. Browse some of the video vignettes at http://vimeo.com/channels/yalemedlib75.

The 75th celebrations inspired three exhibits, on view from April to September. The Medical Library at 75, curated by former and current historical librarians Toby Appel and Melissa Grafe, explored the creation and development of the library. A photographic exhibit, The Life of the Medical Library, documented the world of the Medical Library today. The Founding Collection of Prints and Drawings: Bequest of Clements C. Fry featured selections from Fry’s collection of 75 works on paper that hung in the long entrance corridors of the library when it first opened in 1941 and included recent acquisitions complementing Fry’s original collection.

The celebrations culminated with a popular presentation during alumni weekend, “Harvey Cushing and John Fulton: Two Founders Bonded by Science, Medicine, and Books.” Dr. Dennis D. Spencer, Harvey and Kate Cushing Professor of Neurosurgery, and Dr. Gordon M. Shepherd, Professor of Neuroscience, described the professional and personal relationships among bibliophiles Cushing, Fulton, and Klebs in a discussion moderated by Cynthia Tsay, YSM ’18. Members of the Cushing family, including granddaughter Kate Whitney and great-grandson Harvey Cushing, were honored guests.

Library staff celebrate the 75th anniversary
VAN SINDEREN ENDOWMENT ENCOURAGES BOOK COLLECTING

For more than half a century, student bibliophiles have been awarded prizes for building libraries of their own, thanks to the generosity of Adrian Van Sinderen 1910 B.A., who endowed two prizes, for Yale seniors and sophomores, to encourage undergraduates to collect books and read for learning and pleasure. Recently, the book collecting prize has been augmented by a Van Sinderen Lecture, bringing a distinguished speaker to campus to speak about books and book collecting.

This year’s senior prize was awarded to Daniel Rubins of Pierson College for his collection, “Musical Theatre Scores and Libretti: A Practitioner’s Selection,” with Alexa Little of Morse College awarded second prize for her collection, “Languages of the World.” Senior honorable mentions were awarded to Annemarie McDaniel of Trumbull College for “Insights on Youth: Autographed and Personalized Notes in Modern Novels on Coming-of-Age and Identity,” Jason Parisi of Pierson College for his collection on Chinese theoretical physics, and Cristóbal Trujillo of Saybrook College for his collection on Aztec and Maya philology. The sophomore prize was awarded to Jack Taperell of Calhoun College for “The Theory and Performance of Magic,” with Simon Horn of Jonathan Edwards College awarded second prize for his general library, including his collection of Shakespeare’s works. Hopewell Rogers of Davenport College received a sophomore honorable mention for her collection, “Traumatic Effects of the First World War on Individuals and Societies.”

On April 20, Glen Miranker ’75 B.S. gave the annual Adrian Van Sinderen Lecture, entitled “When is a Book More Than a Book?” Long a bibliophile, Miranker had a successful career in technology before retiring in 2004 as Apple’s chief technology officer (hardware) and devoting his full attention to collecting, research, and lecturing on the subjects of Sherlock Holmes and cryptography. In his talk, he described three books in his own extraordinary Holmes collection. His stories about these objects, and the historical contexts about them he was able to recover, underscored the importance of private collectors’ research into the provenance of items in their own collections and the significant discoveries that can result.

JOHN GALLAGHER APPOINTED EIGHTH MEDICAL LIBRARY DIRECTOR

One of the highlights of the anniversary year was the appointment of John Gallagher as the new director of the Cushing/Whitney Medical Library. As the library’s eighth director, he has pledged to continue the tradition of ensuring the highest quality of services, resources, and collections to support the research, education, and clinical missions of the medical center community.

John’s service has been rich and varied; his experience, his understanding of issues facing medical libraries, willingness to experiment, and ability to build successful networks are the qualities needed for the continued success of the Medical Library. Since 1999 John has served the Yale community, regularly earning promotions based on his eagerness to learn and his deep commitment to customer service.

University Librarian Susan Gibbons commented, “John’s appointment is fantastic. Not only do we add a talented colleague to the library’s senior leadership team, but John’s career demonstrates the opportunities for career advancement at Yale University Library.”

SUSAN GIBBONs REAPPOINTED AS UNIVERSITY LIBRARIAN AND DEPUTY PROVOST

President Peter Salovey announced in the summer the reappointment of Susan Gibbons as university librarian and deputy provost, through June 30, 2021. In her second term, Susan also takes on new leadership responsibilities for collections and scholarly communication. Her portfolio as deputy provost now includes support of all of the university’s galleries, museums, and other collections, giving them unified attention and creating new opportunities for interdisciplinary collaboration in this vital subset of Yale’s academic resources.
Staff from the DHLab worked closely with the DH Fellows to learn what digital methods would best enable them to explore new questions in their courses. Staff would then teach these methods to the fellows, who in turn implemented them in their classrooms. This past semester, the approaches included a social network graph that plotted the relationships of people involved in the American countercultural movement, topic models that analyzed the entire print run of the influential journal *Slavic Review* in order to identify its most prominent themes, and a student-curated digital exhibition that analyzed different aspects of Latin American history. CDR
A year ago, the Preservation Department moved from non-contiguous spaces in the basement and stack tower of Sterling Memorial Library to the Center for Library Preservation and Conservation—a facility located at 344 Winchester Avenue, about one mile from central campus—which offered more than 15,000 square feet of purpose-built space. Over the last year, staff members have been enthusiastically settling into their new state-of-the-art offices and laboratories, and discovering that customized space and the latest equipment both streamline and increase productivity.

Within just weeks after the doors opened, the Gates Conservation Laboratory proved to be a conservator’s dream space. The gift of Stephen F. Gates ’68, the lab provides the room to tackle projects and treatments that could not be adequately or efficiently addressed in the old spaces. In just year one, it has been possible to treat and frame over 60 oversized drawings for the Yale School of Architecture’s centennial exhibition, consolidate an 18-foot medieval parchment roll from the Beinecke Library, and provide protective housing for a 600-piece collection of rare rolled maps. The lab also offers a unique and impressive place for large classes of Yale students to explore material culture with conservators and see firsthand how the library preserves its collections.

The work of preparing and sending volumes to the commercial binder has increased tenfold and the creation of a new Digital Archeology and Preservation Lab has improved the library’s response to the ever-increasing demands for digital preservation services at Yale.

The Digital Reformatting & Microfilming Services—the unit that deals with irreparable books and obsolete audio-video materials in Yale’s collections (and which was previously in a separate location)—has benefitted enormously from the collaboration and consultation that comes with being in close proximity to the conservation staff. Physically sharing the same space is vital to capturing and preserving content from brittle books before the pages literally crumble to dust.

The new facility, which other major research libraries have already used as a model, was only possible thanks to the great generosity of University Library Council members Nancy Marx Better ’84, Christopher A. di Bonaventura ’77, Stephen F. Gates ’68, William S. Reese ’77, and Stephen A. Stack ’67, as well as an anonymous donor.
Every year, Professor Jay Gitlin collaborates with Manuscripts and Archives (MSSA) Head of Public Services Bill Landis to teach a session of his history department seminar “Yale and America” at Sterling Memorial Library. “My students always tell me that our visit to MSSA is the single most special class of the semester,” says Gitlin. “Thanks to Bill and his colleagues, the students engage with extraordinary materials while learning quickly how to do research on their own. These resources – both the librarians and the collections – are what make Yale great, but it would help enormously to have a dedicated classroom for this sort of teaching within the walls of Sterling.”

Over the past decade, faculty members such as Gitlin have become increasingly interested in exposing their students to primary sources across Yale’s libraries. Last year, MSSA alone worked with 60 classes and almost 1,000 students. There has long been a need for a classroom in Sterling Memorial Library, such as those in the Beinecke Rare Book & Manuscript Library, to support teaching with special collections. Such class sessions often serve as a Yale undergraduate’s first introduction to archival research. They require not only close collaboration between faculty and library staff, but also appropriate classroom space.

Thanks to the tremendous generosity of University Library Council member Stephen F. Gates ’68, the former Grand Exhibition Room in MSSA, designed originally to showcase Yale’s Gutenberg Bible, will be transformed into a secure, spacious, and inspiring classroom. There, faculty and students will interact daily with Yale’s extraordinary special collections and the archivists and librarians responsible for them. The Gates Classroom will accommodate up to twenty students, with access through a door subtly integrated into the far end of the nearby Linonia & Brothers Reading Room. Glass walls will allow students and faculty an unobstructed view of the renovated reading room while keeping classroom conversations from disturbing researchers.

Magnificent as well as practical, the Gates Classroom will be one of Sterling Memorial Library’s most beautiful rooms. The library is deeply grateful to Mr. Gates for his leadership support of the MSSA renovation, which will only be possible with significant additional donor investment in 2017. To discuss how you can help this project succeed, please speak with the library’s director of development, Basie Gitlin, at (203) 432-9851 or basie.gitlin@yale.edu.
KINGMAN BREWSTER’S PERSONAL ARCHIVE WILL SOON BE AVAILABLE FOR RESEARCH

The personal papers of Kingman Brewster, president of Yale University from 1963 to 1977, will soon be processed and made available for research thanks to a lead gift from William Lilley III ’65 Ph.D., who received his doctorate from Yale in American Studies before pursuing a career in government and then founding his own software database business. Official records from Brewster’s presidential tenure are already fully arranged and described in the University Archives, but his personal papers remain unprocessed. The approximately 200 linear feet of archival materials document Brewster’s life, from his years as a Harvard professor through his tenure as ambassador to Great Britain. In addition to correspondence, the collection contains unpublished writings; teaching files from his years at Harvard; research materials for his books; files about clubs, committees, and associations with which he was affiliated; and audio-visual materials. Lilley’s gift, along with those from other generous supporters, will fund a two-year position to arrange and describe this archive.

Future gifts from Mr. Lilley will support the digitization of audio-visual materials in the University Archives. Top-priority holdings include “Yale Reports,” a series of radio programs produced by the Yale University News Bureau between 1955 and 1976 that feature Yale professors and guests, and film and audio recordings of class reunions, commencements, presidential inaugurations, football games, and other events and activities at Yale. These fascinating documents of Yale life are largely recorded in unstable formats, and digitization is the best way to ensure that their contents remain accessible to future scholars.

Mr. Lilley’s gifts honor his long-time friend, Henry “Sam” Chauncey ’57, who served in many capacities during his long tenure at Yale, including assistant dean of Yale College, special assistant to President Kingman Brewster, and secretary of the university. BBG & CW

FORTUNOFF VIDEO ARCHIVE CREATES NEW RESEARCH OPPORTUNITIES

The Fortunoff Video Archive for Holocaust Testimonies has been recording testimonies of survivors, witnesses, and bystanders of the Holocaust since 1979, when the project started as a grassroots effort here in New Haven. It currently holds more than 4,500 testimonies, comprising over 10,000 hours of videotape recorded by Yale and more than 30 affiliate projects worldwide. In December 2015, the archive completed a multiyear effort to digitize the entire collection for preservation and access, shortly thereafter launching an online digital access system that makes it easier for researchers to use and navigate testimonies. The archive is currently cooperating with the Memorial pour la Shoah in Paris and the Museum of Jewish Civilization at the University of Hartford’s Mortensen Library to provide remote access to the entire collection; testing at both sites began in October. The list of additional potential partners is growing rapidly, with libraries, research centers, and museums worldwide interested in collaboration.

The transition to a digital archive and the launch of the partner site program are only two examples of the archive’s latest efforts to encourage new forms of engagement with the collection. Another is the establishment of two year-long positions for postdoctoral associates in 2017-2018. The first, the Hartman Fellowship, is named to honor Professor Geoffrey H. Hartman, one of the archive’s founders and its longtime faculty advisor, who died this past March. Stephen Naron, director of the Fortunoff Video Archive, commented that “this fellowship is designed to encourage a new generation of scholars to work with the collection while producing original scholarship in Holocaust studies or related fields.” The second postdoctoral position is a collaboration between Yale’s Digital Humanities Lab and the archive. This position is designed to encourage the application of digital humanities methods to the collection in order to develop new ways to analyze the archive’s content. Applications for both positions are due in February, and the archive is confident of strong interest. SN
Beinecke resumed collection development in FY16 after renovations-related pause. Figures exclude one-time transfers to capital and GA-funded capital allocations.
The Yale University Library is deeply grateful to the many donors and friends who support its work and activities. This list recognizes those individuals, households, and organizations that made gifts, bequests, or grants valued at $5,000 or greater between July 1, 2015, and June 30, 2016, and excludes those donors who wished to remain anonymous. Hundreds of additional alumni and friends gave funds and materials to the library this past fiscal year, and they have the library’s sincere appreciation.

* Deceased. The library extends sincere condolences to these donors’ families and friends.

† These donors’ philanthropy included unrestricted gifts to the library through the Alumni Fund — Library Resources, the University Librarian’s Discretionary Fund, the Yale Library Associates, or the Yale University Library Fund.
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<td>121 Wall Street</td>
<td>Gather Out of Star-Dust: The Harlem Renaissance and the Beinecke Library with Caricature Assassination: Miguel Covarrubias Murders New York</td>
<td>January 13–April 17</td>
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<td>Center for Science &amp; Social Science Information (cSSSI)</td>
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<td>Divinity Library</td>
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<td>180 York Street</td>
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<td>The Play’s the Thing: 50 Years of Yale Repertory Theatre</td>
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<td>124 Main Street, Farmington, CT</td>
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<td>The Land without Music: Satirizing Song in Eighteenth-Century England</td>
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<td>The Lillian Goldman Law Library</td>
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<td>Litchfield Unbound: Unlocking Legal History through Digitization</td>
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<td>Harvey Cushing / John Hay Whitney Medical Library</td>
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<td>“The AIDS Suite,” HIV Positive Women in Prison and Other Works by Artist/Activist Sue Coe</td>
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<td>The Medical Library at 75</td>
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<td>Yale Medicine Goes to War</td>
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<td>Sterling Memorial Library</td>
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<td>Memorabilia Room</td>
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<td>An American Orientalist: The Life and Legacy of Edward E. Salisbury (1814–1901)</td>
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<td>Irving S. Gilmore Music Library</td>
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<td>A Riff on Ruff: Yale's Jazz Ambassador to the World</td>
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Barron G. Collier by E.B. Bird, (circa 1919), 13.8 × 8.3 cm. Collection of Bookplates by Elisha Brown Bird (BKP 29), Robert B. Haas Family Arts Library, Yale University. Barron Gift Collier (1873-1939) found success in advertising and real estate, and he explored vast worlds not only in his books. For example, he created a park to preserve the native Florida royal palm tree, which is now known as the Collier-Seminole State Park.