Fall 2015

Nota Bene: Annual Report Issue 2014-15

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Front cover: A terrestrial globe, housed in the Yale Library, created by Vincenzo Coronelli in 1699. One of a pair, it recently underwent conservation treatment, thanks to generous support from library donors. Coronelli was one of three great baroque period globe makers, dominating globe making in the second half of the 17th century, eventually earning the title “Cartographer of Venice.” According to at least one historian of globes, there are approximately 50 extant terrestrial globes by Coronelli and 42 extant celestials, the majority of them in Italy. The later editions of 1696 and 1699 are rarer still, with only 17 terrestrial globes of 1699 known to be in museums and private collections.
From the University Librarian

It has been a remarkable year for the Yale University Library. The library supports and enhances teaching, learning, and research at Yale, and must therefore continually strive for alignment with Yale’s mission: it must be as dynamic as the world-class university it serves.

Many of the past year’s successes were made possible, in large part, through the generosity of the library’s many donors and friends. Thanks to support from the Goizueta Foundation, the library has launched a new Digital Humanities Lab, located in Sterling Memorial Library. A grant from the Arcadia Fund sponsored numerous projects that reveal and preserve many of Yale’s hidden collections. In these pages, you will read about one such project, focused on audio/visual material in the Benny Goodman archive.

Donor generosity has also made significant improvements to the library’s physical spaces. A gift from Richard Gilder ’54 and Lois Chiles resulted in the stunning restoration of the Sterling Memorial Library nave, and you will read of the significant impact the new space has made since its reopening. The monumental renovation of the Beinecke Library — currently underway — is being funded largely through endowments established by the far-sighted Beinecke family more than 50 years ago. And as a result of gifts from several alumni, we have been able to build a state-of-the-art Center for Library Preservation and Conservation, which assists us in addressing the preservation needs of our vitally important digital and physical collections, ensuring that these materials will be available for future generations. Donors of all ages and capacities are continually demonstrating their commitment to the library and its mission.

This Annual Report edition of Nota Bene will introduce you to the remarkable things happening at the library and, perhaps, challenge your concept of libraries. Once you have finished reading, I hope that you will continue to follow our highlights, activities, and stories, and remain (or become) an active member of the library community. And, of course, when you find yourself on campus, please stop by and visit one of our amazing collections or spaces!

Susan Gibbons
University Librarian
Deputy Provost, Libraries & Scholarly Communication

Nota Bene is published during the academic year to acquaint the Yale community and others with the resources of the Yale Library.

Please direct comments and questions to Amanda Patrick, Editor, Yale University Library (203-432-4484, amanda.patrick@yale.edu)

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EDITORIAL INFORMATION

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Yale University’s first Digital Humanities Laboratory (DHLab) officially launched in early fall, opening its doors to scholars interested in applying computational methods to humanistic inquiries. This was made possible by a generous $3-million gift from the Goizueta Foundation. Housed temporarily on the third floor of Sterling Memorial Library, it will move to its permanent home in the Franke Reading Room later next year. Currently, the Beinecke Library is making use of the Franke space as its temporary reading room, while the iconic Beinecke building is under renovation.

Yale University Librarian Susan Gibbons remarked, “The establishment of the Digital Humanities Laboratory provides a locus for the burgeoning interdisciplinary initiatives across Yale which explore teaching, learning, and research at the intersections of STEAM. We are very grateful to the Goizueta Foundation for providing Yale with the opportunity to develop robust support and services for faculty and students.”

The DHLab supports Yale’s science, technology, engineering, arts, and mathematics (known as STEAM) initiatives by offering centrally located space, community, and resources that facilitate cross-departmental exchanges. The lab’s weekly office hours foster conversations over coffee and invite researchers to share ideas, solicit input for works-in-progress, and form connections with colleagues from different programs and departments.

Peter Leonard, director of the DHLab, has been gradually building a staff since the opening. The team includes Catherine DeRose (Engagement and Outreach Manager), Carol Chiodo (Postdoctoral Associate, an appointment shared with the Institute for Sacred Music), and T.L. Cowan (Digital Humanities Fellow, shared with MacMillan Center). The DHLab has also participated in graduate and undergraduate courses and has welcomed visits from the Yale Public Humanities Working Group and The HistoryMakers, a nonprofit organization that aspires to digitize the largest national collection of videotaped African American oral histories.

Newly furnished and equipped, the DHLab is outfitted to support advances in digital humanities research. Specialized equipment in the lab will enable Yale scholars to take physical materials, such as books and microfilms, and derive from them data that can be digitally manipulated. The DHLab has recently assisted with materials ranging from a rare collection of Cherokee manuscripts housed in the Beinecke Library to ninety years of playbills from the Yale School of Drama and Yale Repertory Theater. Project workflows are flexible to meet the needs of researchers. DHLab equipment is designated as “self-service”; after initial training, users perform the digitization themselves. DHLab staff are also available for consultations to assist in project development from conceptualization through implementation. In order to support pilot projects and long-term digital research, the DHLab sponsors annual grants, for which faculty and students have already begun to apply.
CONSERVATION TREATMENT COMPLETED ON 316-YEAR-OLD CORONELLI GLOBES

In the Spring 2014 issue of Nota Bene (“A Tale of Two Globes”), we shared news of extraordinary gifts from University Library Council member Stephen F. Gates ’68 and Yale Library Associates Trustee Allan Bulley III ’86 to support efforts to conserve the library’s remarkable Lanman Globe Collection. Bulley’s gift funded a survey of conservation needs across the collection, and thanks to Gates’s support, the library was able to perform a full conservation treatment on the spectacular pair of celestial and terrestrial globes made by Vincenzo Coronelli in 1699. T.K. McClintock, one of a very small number of experts worldwide who specialize in the conservation of globes, and his lab, TKM Studios, worked on the globes, which just returned to the library this fall.

According to Christine McCarthy, Chief Conservator in the Preservation Department, “This treatment project really highlights the importance of today’s professional conservation approach: the treatments were made complex by a series of historic repairs that were well-intentioned but poor-quality. Often doing something can be more problematic than doing nothing in conservation. That’s why we strive for reversibility in our work, employ proven and tested materials, and create documentation records.” Happily, alumni generosity and professional expertise worked together to protect two of the finest globes at Yale, which will be on display at the Beinecke Rare Book and Manuscript Library when it reopens in September 2016.

SAVING BOOKS AND BYTES: THE LIBRARY’S NEW CENTER FOR PRESERVATION AND CONSERVATION

Over the past year, the Preservation Department has been preparing for a major move from non-contiguous spaces in the basement and stack tower of Sterling Memorial Library to the Center for Library Preservation and Conservation, a facility at 344 Winchester Avenue offering more than 15,000 square feet of purpose-built space. This fall, the department’s Conservation and Exhibition Services, Digital Preservation Services, and Preservation Services units have settled into their state-of-the-art laboratories and offices. The new facility, which other major research libraries have already used as a model, was only possible thanks to the great generosity of University Library Council members Christopher A. di Bonaventura ’77, Stephen F. Gates ’68, William S. Reese ’77, and Stephen A. Stack ’67.

The Gates Conservation Laboratory houses a large conservation treatment area where books, manuscripts, photographs, prints, maps, musical

University Librarian Susan Gibbons and Stephen Gates ’68, a member of the University Library Council and a collector of globes and books on globes, examine a pair of 1699 Venetian globes by Vincenzo Coronelli.

The Coronelli globes—the most important globes in Yale’s collection—were recently conserved by a specialist in globe conservation thanks to gifts from Steve Gates and Yale Library Associates Trustee Allan E. Bulley III ’86.
scores, and a range of other materials from the library’s collections are assessed, stabilized, and repaired; it is directly adjacent to specially designed spaces for examination, photo documentation, secure storage, and aqueous solvent treatments. In the di Bonaventura Family Digital Archaeology and Preservation Laboratory, experts in digital preservation use computer hardware and software from the last several decades to ensure that the library’s vitally important digital information—over 1,000 terabytes and growing—on a range of media remains accessible and stable for generations to come. An anonymous donor named the Stephen Parks Exhibits & Housing Workshop to honor Stephen R. Parks ’61, former curator of the James Marshall and Marie-Louise Osborn Collection at the Beinecke and longtime librarian and chairman of the Incorporators of the Elizabethan Club;

materials are already being prepared there for exhibition at Sterling Memorial Library and Paul Rudolph Hall later this academic year. The Reese Conference Room and Stack Family Conference Rooms provide comfortable, high-tech spaces for staff from across Yale’s libraries to meet.

While the new center represents remarkable progress for the Preservation Department, their needs are only increasing: Yale’s special collections require perennial care to ensure their long-term safety for use by students, faculty, and researchers, and the need for sophisticated preservation work on the library’s born-digital collections is growing exponentially each year. Incremental funding to support the vital work of the Preservation Department, whether for physical conservation or digital preservation, remains one of the library’s highest priorities.

**PRESERVING THE ‘KING OF SWING’ ON FILM: RARE FOOTAGE SHOWS BENNY GOODMAN BACKSTAGE AND AT HOME**

The “King of Swing” got a second life on the silver screen earlier this year thanks to an extensive collaborative project between the Irving S. Gilmore Music Library and the Yale Library’s Preservation Department. More than a hundred of jazz legend Benny Goodman’s personal film reels—including never-before-seen footage of rehearsals and home movies with the likes of Harpo Marx—were saved from irreparable damage and preserved for generations to come.

This included dozens of hours of commercial-grade footage on 16 mm and 35 mm film, as well as the audio tracks on magnetic reels. Remi Castonguay, former public services librarian at the Music Library and the overseer of the project, commented, “we quickly realized that the collection was quite special, including raw footage of trips that Goodman took to Brussels, Thailand, and Russia as a cultural diplomat during the Cold War.”

Goodman moved to Stamford in the 1940s and regularly visited and performed at Yale. He received an honorary degree from the university in 1982; that’s when he first met Harold Samuel, Yale’s music librarian. It wasn’t revealed until after Goodman’s death in 1986, however, that he had left his vast musical collection to his adopted alma mater.

Among the Benny Goodman Papers are 1,500 musical arrangements, 5,000 photographs, 500 reel-to-reel audiotapes and recordings, 150 film reels, personal correspondence, scrapbooks, and memorabilia, including a plaster cast of his teeth. Goodman also donated master tapes of concerts, live performances, and studio performances that had not been published before, and gave permission for the library to issue previously unreleased recordings, for which it receives royalties. To date, Yale has produced 12 CDs from the material in the archives, all with support from the Goodman estate.

The Music Library supported the project using a $260,000 “re-grant” from a previous gift to the Yale Library by the Arcadia Foundation.
INTRODUCING THE LIBRARY’S NEW DIRECTOR OF DEVELOPMENT

The library recently welcomed a new Director of Development. Basie Bales Gitlin ’10 brings to the position a combination of Yale knowledge, fund-raising experience, and a deep and abiding love for libraries.

During his college years, Basie worked as a curatorial assistant at the Beinecke Library and catalogued books for two rare book firms while forging an academic specialty in the history of the book. His dissertation at the University of Cambridge, from which he received an M.Phil. in 2011, examined how British donors were solicited for gifts to the Harvard and Yale libraries in the colonial period. In 2012, he joined the Yale Office of Development as a staff writer in the stewardship department. For the last two and a half years, as a front-line fundraiser for the Yale School of Management, he helped to establish the school’s reunion and leadership giving programs and built strong relationships with countless donors, many of them new to philanthropy.

In his spare time, he serves on the boards of the Mory’s Association and the Yale Alumni Fund, interviews prospective students as an Alumni Schools Committee member, and is a fellow of Davenport College. He also co-chaired his 5th Reunion Gift Committee. With his father, Jay Gitlin, he co-authored a book, Mory’s: A Brief History (2014), and an essay on Elihu Yale for the Yale University Art Gallery Bulletin 2012. A serious book collector, Basie has focused his efforts on the history of Yale and the history of books, libraries, and printing; he is an active member of the Grolier Club in New York City, the oldest society of bibliophiles in North America. His other hobbies include practicing and competing with the Yale Graduate Crew, haunting the Payne Whitney squash courts, and playing the drums.

Please don’t hesitate to contact Basie with any questions relating to library fundraising. You can reach him at basie.gitlin@yale.edu or 203-432-9851.

NINE WRITERS FROM FOUR COUNTRIES AWARDED $150,000 WINDHAM–CAMPBELL PRIZES

Yale President Peter Salovey announced the winners of the 2015 Donald Windham–Sandy M. Campbell Literature Prizes earlier this year, and the recipients gathered at Yale in September to receive their awards and participate in an international literary festival. Honored for their literary achievements as well as their potential, the nine winners each received $150,000 to support their work. The winners were: in fiction, Teju Cole (Nigeria/U.S.), Helon Habila (Nigeria), and Ivan Vladislavić (South Africa); in non-fiction, Edmund de Waal (U.K.), Geoff Dyer (U.K.), and John Jeremiah Sullivan (U.S.); and in drama, Jackie Sibblies Drury (U.S.), Helen Edmundson (U.K.), and Debbie Tucker Green (U.K.). Launched in 2013, the Windham–Campbell Prizes are administered by Yale’s Beinecke Rare Book & Manuscript Library, which houses the Donald Windham and Sandy M. Campbell Papers.
FREEDOM TO MARRY: A GIFT TO MAKE A HISTORIC ARCHIVE ACCESSIBLE TO THE WORLD

Evan Wolfson ’78, a civil rights attorney widely known as a leader of the same-sex marriage movement in America, has announced that Freedom to Marry, the New York-based organization he launched in 2003, will give its archive to Yale University Library. When the United States Supreme Court issued a sweeping ruling in favor of marriage equality in Obergefell v. Hodges this past June, the organization had effectively succeeded, and Wolfson decided to disband it and entrust its historical record to the library’s Department of Manuscripts & Archives. When it arrives at Yale by the end of the year, the archive, predominantly in electronic formats but also including roughly fifty linear feet of paper files, will include correspondence and documentation as well as files capturing the organization’s website and social media presence as they changed over time.

John Weltman ’79, founder of Circle Surrogacy, and his husband, Cliff Atkins, have made a gift to the library to support the processing of the collection, as well as the costs of archiving the organization’s web content. Weltman says, “We are delighted to help make this vitally important collection accessible to scholars at Yale and around the world. The papers of Freedom to Marry document a historic moment for American civil rights, and generations of students will be able to study that legacy firsthand at Yale University Library.” While their gift will cover part of the cost of processing the Freedom to Marry Papers, the library still needs substantial additional resources to continue to make this and other important LGBT collections held by Manuscripts & Archives accessible to researchers.

A NEW FELLOWSHIP GIFTED TO THE MEDICAL LIBRARY

One of the Cushing/Whitney Medical Library’s greatest friends and most generous supporters has made a gift to establish the Stanley Simbonis, M.D. Fellowship. Stanley Simbonis ’53, ’57 M.D. commented recently, “The library is the heart and soul of the university. It’s the crown jewel. How can you do without it? It’s been a storehouse of knowledge throughout the ages.”

The fellowship provides the Medical Library with a dedicated source of income to host a visiting fellow from one of several national library fellow programs. Host institutions are required to provide the fellow’s salary and benefits. Without this gift, the library would simply not have the resources to make this possible. Fellows help to influence and establish new library services and programs and allow the Medical Library to better serve the University and Medical Center’s faculty, staff, and students.

Throughout his lifetime, Dr. Simbonis has created six separate charitable gift annuities totaling more than $2 million, which when realized, will establish the Stanley Simbonis, M.D. Endowed Fund at the Cushing/Whitney Medical Library.
STERLING MEMORIAL LIBRARYNAVE RESTORATION: A GREAT SUCCESS

This was the first year in which users and visitors to the library could experience the beautifully restored entrance nave in Sterling Memorial Library, following its completion last fall. Among the hundreds of groups who visited the nave throughout the year were campus tours from the Yale Visitor Center and the Yale Admissions Office, as well as alumni groups from Yale College and several of the professional schools. A tour of the nave became a highlight on the schedules of various meetings and conferences held on campus, and a number of community organizations with particular interest in architecture and art came for tours as well. Among the latter were groups from the New Haven Preservation Trust and the International Festival of Arts and Ideas.

The nave project and its architects, Helpern Architects, garnered several awards during the year, including a 2015 Design Award from the New York chapter of the American Institute of Architects (AIANY). In citing the nave, AIANY recognized the “distinguished achievement” of the renovation, noting that it displayed an “astute understanding of the different uses of a library in the 21st century, as opposed to the 1930s, when the library was built.” The lighting design of Kugler Ning, which showcases the spectacular painted wood and plaster ceilings in the nave, as well as other decorative features, also received awards, theirs from the Illuminating Engineering Society.

Beyond its popularity as an iconic architectural space at Yale, the new spaces and services that resulted from the renovation have become extremely popular with library users. Students are seen day and night reading and studying in the new seating areas in the nave. The new single-service desk is optimally placed, which has resulted in higher numbers of library users seeking information about the library or assistance with library privileges. The multiple self-service options also have caught on with users, so much so that more than two-thirds of all the books that circulate from Sterling Library are now checked out by library users themselves.

The restoration and renovation of the entrance nave of Sterling Memorial Library was funded by a generous gift from Richard Gilder ’54, and Lois Chiles, in honor of Yale President Emeritus Richard C. Levin and Jane Levin.
Beinecke's renovation is underway
In May, the Beinecke Rare Book & Manuscript Library closed its iconic building to undergo a major renovation that will replace its climate-control systems and double its classroom space. The bulk of the $70-million project focuses on replacing the library’s mechanical infrastructure — its plumbing, electrical, heating, and cooling systems — much of which is original to the building. Machinery in the building’s sub-basement, including room-sized air handlers and chillers, is being dismantled, removed through a three-foot-wide shaft, and replaced with state-of-the-art equipment. Thousands of feet of pipes and ductwork will be replaced, and the building’s security and fire-suppression systems are being upgraded.

“Renovating one of the world’s largest rare books libraries is a uniquely challenging task, but one that we are prepared to meet with as little disruption as possible,” says Beinecke Director E.C. Schroeder. “The library will reopen its doors in the fall of 2016 better equipped than ever to share its collections with scholars, students, and the public.”

The Beinecke stacks emptied of all the books

University Librarian Susan Gibbons to take on additional Yale role
On January 1st, Susan Gibbons assumed the position of Deputy Provost for Libraries and Scholarly Communication. Susan’s primary role remains that of the University Librarian; her new responsibilities also include some of Yale’s scholarly communication ventures, among them the Yale University Press. The broad focus of the library, which provides support and services for teaching, learning, and research across all disciplines of Yale, provides Susan with a strategically diverse perspective. She will bring important expertise and vision to her work in the Provost’s Office. She has been an exemplary administrator, with a visionary approach to the role of the library in the academic and social fabric of Yale. Provost Benjamin Polak stated that he is “delighted that Susan has joined us in this new role.”

First female playwright to be included in the Yale Collection of American Literature
The Beinecke Rare Book & Manuscript Library recently announced that it acquired the literary archive of dramatist Paula Vogel, a winner of the Pulitzer Prize for Drama and a celebrated teacher who has mentored a generation of playwrights. Vogel is the first American female playwright to have her archive included in the Yale Collection of American Literature, where she joins such luminaries as Eugene O’Neill, Thornton Wilder, A. R. Gurney, and John Guare.

Yale Students curate exhibitions in Sterling Memorial Library
A new program introduced over the last year is providing an opportunity for Yale students to be involved in curating exhibitions — using Yale Library collections — in Sterling Memorial Library. The annual initiative will enable four Yale students to work closely with library staff to display their exceptional research, across a diverse array of subjects. Students can share key library resources important to their research, ranging from online databases to favorite study spaces.
Portraits of Lincoln among ‘jewels’ of newly acquired photography collection

Yale’s Beinecke Rare Book & Manuscript Library and the Yale University Art Gallery announced that they are acquiring the Meserve-Kunhardt Collection, one of the nation’s most historically significant photographic collections and the definitive assemblage of portraits of Abraham Lincoln. “With this remarkable acquisition, Yale has secured its place as the premier institution for the study of American photography from the Civil War to the Gilded Age,” says Yale President Peter Salovey. “I am delighted that faculty, students, and scholars from around the country and around the globe will have the opportunity to study this collection, learn from it, and share that knowledge.”

An imperial albumen print of Alexander Gardner’s 1863 portrait of Lincoln provides a sense of the president’s lanky features. (Beinecke Rare Book and Manuscript Library, Meserve-Kunhardt Collection)

Freshman students connect with their Personal Librarians

The Yale University Library is a fantastic resource, but its size and complexity can overwhelm new undergraduates. The Personal Librarian Program helps to address this challenge by assigning all freshmen a “Personal Librarian” to help them navigate the collections and locate resources to support their academic work. Each September, the library hosts a Personal Librarian Reception where students can connect with their librarians over cookies and lemonade. This year’s reception was held on a beautiful sunny day in the Selin Courtyard in Sterling Memorial Library.

Paul Rand: Pioneer by Design

An exhibition sponsored by the Robert B. Haas Family Arts Library marked the centennial of the birth of legendary graphic designer Paul Rand (August 15, 1914–November 26, 1996). It explored Rand’s prolific career through a selection of objects drawn primarily from the Paul Rand papers, which are now held at the Arts Library. Rand transformed conventions of visual communication for American businesses and consumer culture, and his corpus spanned editorial and book design, advertising, packaging, and corporate identity, including iconic logos for IBM, UPS, Westinghouse, and many others.

Treasures from the Japanese collections at Yale

This year the Yale Library’s unparalleled collection of rare Japanese books and manuscripts was in particularly high demand. In part this stemmed from the collection being featured in an exhibition at the Beinecke Library in the spring. Treasures from Japan in the Yale University Library featured important historical documents, beautifully illustrated scrolls, early examples of printing, and exquisitely crafted books. A number of woodblock printed books from the 17th to 19th centuries were also showcased in a concurrent exhibition at the Peabody Museum, Samurai and the Culture of Japan’s Great Peace.

For the latest Yale Library news and an archive of past news, visit: http://web.library.yale.edu/librarynews
MAJOR GIFTS AND GRANTS, 2014–2015

The Yale University Library is deeply grateful to the many donors and friends who support its work and activities. This list recognizes those individuals, households, and organizations making gifts, bequests, or grants valued at $5,000 or greater between July 1, 2014, and June 30, 2015, and excludes those donors who wished to remain anonymous. Hundreds of additional alumni and friends gave funds and materials to the library this past fiscal year, and they have the library’s sincere appreciation.

Travis K. Anderson ’77 †
Duncan Andrews *
Arcadia Fund
Peter M. Baldwin ’78
J. Frederick Berg, Jr. ’66 †
Nancy Marx Better ’84 †
Adam M. Brenner ’05 †
Allan E. Bulley III ’86 †
John A. Burgess ’73 †
John P. Callaway ’88
Mark L. Casey ’92 †
Allan Melville Chapin ’63, ’68 LLB †
James F. Clark ’96 †
Coffin Memorial Fund & Jane Coffin Childs Memorial Fund
Joseph N. Cohen ’67
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Community Foundation for Greater New Haven
Sarah K. Contomichalos ’85 †
Richard F. Czaja ’71, ’74 JD †
Roman E. Darmer II ’84, ’87 JD †
Christopher A. di Bonaventura ’77 †
David Doret ’68
Arthur Ebbert, Jr. ’71 MAH *
Jeremy D. Eden ’78, ’86 MBA & Nancy S. Marder ’80, ’87 JD
Margot T. Egan ’77
Helene Fortunoff
Founding Fathers Papers, Inc.
Barbara Franke & Richard J. Franke ’53, ’87 MAH, ’01 LHDH †
Michael L. Friedman ’55
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Stephen F. Gates ’68 †
Sonia Raiziss Giop Charitable Foundation
Ravi D. Goel ’93
The Goizueta Foundation
Richard Greenberg
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William P. MacKinnon ’60 & Patricia H. MacKinnon †
George Michas ’65 †
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Eve Hart Rice ’73 & Timothy D. Mattison ’73
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Marla H. Schnall ’86 & Peter A. Schnall ’86
James A. Shapiro ’92 †
William B. Sims ’70 †
Maxine F. Singer ’57 PhD, ’94 ScDH
Frank H. Sommer III ’44, ’50 PhD *
Stephen A. Stack ’67 †
John J. Stephan
Mary-Jo W. Warren
Seth M. Weingarten ’63 MD
John J. Weltman ’79 & Cliff Atkins
Allene M. White
Donald Windham *

* Deceased. The library extends sincere condolences to these donors’ families and friends.
† These donors’ philanthropy included unrestricted gifts to the library through the Alumni Fund – Library Resources, the University Librarian’s Discretionary Fund, the Yale Library Associates, or the Yale University Library Fund.
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<td>October 20–January 10</td>
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<td>Student Research at the Yale University Library</td>
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<td>Out of the Desert: Resilience and Memory in Japanese American Internment</td>
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<td>Irving S. Gilmore Music Library</td>
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<td>Irving S. Gilmore Music Library</td>
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<td>East Asia Library</td>
<td>Pig Out: Hogs and Humans in Global and Historical Context</td>
<td>(second floor, Yale ID required)</td>
<td>through April 8</td>
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<tr>
<td>Beinecke Rare Book &amp; Manuscript Library</td>
<td>Beinecke Rare Book &amp; Manuscript Library is closed for renovations until September 2016.</td>
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The Yale Club of New York City, designed by Howard Pyle and engraved by E.D. French, 1905, 13.66 x 8.59 cm. Collection of Bookplates by Edwin Davis French (BKp 49), Robert B. Haas Family Arts Library, Yale University.

This year the Yale Club of New York City is celebrating the centennial of its current location. The building was designed by James Gamble Rogers (Yale College, Class of 1889) and opened in 1915 at 50 Vanderbilt Avenue. This ex-libris was designed in 1905, and the club still has an active lending library today.