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Yale University Library
Annual Report • 2012–13

Discovery of Collections
COVER PHOTO: A snapshot of images from some of the Yale Library’s special collections and in the center, some students, led by Senior Research Scholar, Barbara Shailor, using quills, parchment, and inks from the Traveling Scriptorium during a class session hosted in the conservation laboratory.
This report marks my second year as University Librarian at Yale University. As I reflect back across the year, the word that best illustrates it is “discovery.” Discovery is reflective not only of my own journey as University Librarian, but also characterizes the sense of purpose that guided a number of the Library’s initiatives last year.

We believe that immersion in the Library’s collections and engagement with our staff and services are transformative in the intellectual and academic development of our students, and that this is what distinguishes an education at Yale from all other academic institutions. We must keep in mind, however, that the greatest collections in the world are useful only if they can be discovered; a collection without discovery points is invisible to the world. Key elements in our strategy to improve the discoverability of our collections include improving the cataloging of published materials and enhancing the descriptions of our manuscript and archival collections. The closure of the Seeley G. Mudd Library provided us with the unprecedented opportunity to review, enhance, and in many cases create new cataloging records for the nearly two million items in the Mudd Library. Included in this process were over 632,000 government documents, 36,000 maps, 10,000 folios, and over 200,000 historical sound recordings. These collections are now fully represented in our library catalog, and as a result, their use has greatly increased.

Discovery of our archival and manuscript collections has also been improved by projects that targeted archival collections in the Irving S. Gilmore Music Library, including the Sylvia Fine and Danny Kaye Collection of Musical Comedy, the Charles Ives Papers, and the Cole Porter Collection. At the Lewis Walpole Library a substantial collection of historical prints was cataloged, and a finding aid was created for the full Horace Walpole collection of correspondence and manuscripts held at the library. In addition, this year the Beinecke Rare Book & Manuscript Library exceeded its annual benchmark in a multi-year project to process an estimated 13,000 linear feet of manuscript and archival materials, a project which will reach its conclusion in December 2014. With each of these initiatives, the richness of our vast collections becomes more apparent to the Yale community and global scholars.

Through the generosity of the Arcadia Fund, the Library was able to pursue its theme of “Opening Yale’s Treasure House.” Several projects focused on cataloging and digitizing rare and at-risk materials. This year’s accomplishments included, for example, the cataloging of 1,200 African-language pamphlets, which facilitates item-level, global access for an important collection of postcolonial African literature. Over the past fifteen years, the Library’s Judaica Collection has collected manuscripts of Jewish North Africa, including manuscripts relating to legal, rabbinic, liturgical, folklore, personal, and communal matters. Funds from Arcadia enabled a robust, online finding aid to be established for the collection.

In addition, three unique heritage collections were digitized through the Arcadia Fund: 1) the Maurice M. Durand collection of African Collection musical score from the Italian occupation period in Ethiopia, exalting the conquest of the battle of Adwa.
197 handwritten and woodblock texts in Hán Nôm, a writing method for the Vietnamese language—adapted from and incorporating modified Chinese characters—developed in the thirteenth century and used until the twentieth century; 2) a subset of the Library’s collection of Persian philology texts that mainly originate from India or are rare European translations or reprints; and 3) a unique set of 62 Arabic and Persian medical manuscripts and books and early translations of Arabic medical works. These digitized collections will soon be made available, worldwide and at no charge, through a new library repository that overcomes the challenges of digitized collections in non-Roman languages.

To complement the improved discovery of our collections, the Library has focused on enhancing collection access and delivery. The size, geographic distribution, and labyrinth-like design of some of our libraries can often make access to our collections challenging. While we deliver nearly 200,000 items to the library of the patron’s choice each year, we recognized that our delivery services could be expanded using digital technology as well. In September 2012, a new “Scan & Deliver” service was launched, offering two-day delivery of PDF scans from the Library’s general print and microform collections. The Yale community quickly adopted the new service with much acclaim, and just under 19,000 Scan & Deliver requests had been received by June 2013.

Our improvements in discovery and access to our collections do not diminish, however, the importance of personal interactions with our staff. Our Personal Librarian Program, which matches each incoming Yale College freshman with a librarian, marked its 5th anniversary this year. Personal librarians are contacted by the students approximately 400 times a semester, and the students report that the amount of interaction with their personal librarians was either “just right” (90.3%) or not quite enough (9.7%); no one sought less contact with their personal librarian!

Librarians are also partnering with students writing senior theses and dissertations, with an increasing number of academic departments requiring an interview with a librarian as a formal part of the thesis and dissertation process. Our librarians are also pushing beyond the boundaries of the Yale libraries to place themselves wherever their services are needed, including open office hours in academic departments, the Hall of Graduate Studies, inside the residential colleges, and throughout the network of Yale-New Haven Hospitals. When the physical distance cannot be overcome, our librarians can bring instruction to students virtually. For example, the Medical Library’s staff worked with faculty in the Department of Anesthesiology to create videos and modules for the new online education program for incoming residents. The medical librarians helped manage, film, and edit the video components of the new anesthesiology curriculum, occasionally even starring in a video.
For the Yale community and worldwide scholars who wish to enter the Yale libraries, we have opened the doors even wider. For example, in the 2012-13 academic year, the Beinecke Library hosted 376 classes attended by more than 4,500 students, a critical element in our goal to increase the use of special collections by undergraduates, which we feel should be a hallmark of an education at Yale University. The Center for Science & Social Science Information, which opened in January 2012, had nearly 234,000 visitors in its first 18 months, with 167 instructional sessions. To our students, the libraries are inspiring spaces that convey scholarly gravitas. This is why they continue to draw students and visitors in greater numbers even though a growing portion of the Library’s collections is accessible online.

We also strive for the Yale libraries to be a part of their local communities. For example, several events in New Haven’s International Festival of Arts & Ideas were hosted in the Beinecke Library, including “The Quiet Volume,” a theatrical experience about books and reading. Students from Farmington High School came to the Lewis Walpole Library’s 14-acre property to conduct a 3-day archaeological dig. For the regional community of librarians and budding librarians, yul hosted numerous conferences and workshops on topics including literary archives, text encoding, and special collections in the 21st century. The Library also hosted four seminars offered last summer by the University of Virginia-based Rare Book School, a first for Yale.

As we have studied Yale curriculum and changes in scholarly communication across the academic disciplines, we have recognized that our library services and expertise need to expand accordingly. This year we saw the introduction of several new types of librarian...
positions. For example, the Library now has two data librarians, who help students and researchers find, use, create, and preserve research data across the science and social science disciplines. Our new librarian for digital humanities research can assist in the application of computational analysis to humanistic inquiry. Students and scholars of the visual and performing arts can explore digital media with our new arts-area digital librarian. In recognition that our collections, including special collections, are increasingly digital, the Library now has digital archivists and a digital preservation manager. Our challenge is to ensure that the Library is as strong a research partner and collaborator to Yale’s community in the digital landscape as we have always been, and will continue to be, with our traditional, physical collections.

This year also saw several “firsts.” In March, the winners of the inaugural Donald Windham-Sandy M. Campbell Literature Prizes were announced. The prizes called attention to the literary achievements of nine writers, awarding them with an unrestricted grant of $150,000 each. The spring also marked the Library’s first “New Directions for Digital Scholarship” conference aimed at bringing world leaders in digital humanities scholarship to Yale to encourage critical reflection and debate on emerging trends in humanities scholarship. And in April, the Manuscripts & Archives department celebrated the formal opening of the Charles Augustus Lindbergh Papers, the Anne Morrow Lindbergh Papers, and the Lindbergh Picture Collection with a conference and exhibit.

I cannot end this summary of the year without acknowledging the beginning of the construction phase of the Sterling Memorial Library nave restoration in June. The project has been made possible by a generous $20-million gift from Richard Gilder ’54 and his wife, Lois Chiles, a gift which honors former President Richard Levin and his wife, Jane A. Levin. Designed by Helpern Architects, the restoration will encompass the full interior of the nave, including the card catalog areas to the south, the north space adjacent to the Selin Courtyard, and the area behind the circulation desk. The project includes restoration of the nave’s painted glass windows designed by artist G. Owen Bonawit, and repair and cleaning of the nave’s stone, woodwork, painted ceilings, and Alma Mater mural. Scheduled to reopen in September 2014, the renovated Sterling nave will retain the original cathedral design elements of architect James Gamble Rogers, while subtly introducing improvements for serving the 21st-century library user.

I hope the pages that follow inform you about the breadth and depth of activities across the Yale University Library and inspire you to join us in our journey of discovery.

Susan Gibbons
University Librarian
YALE UNIVERSITY LIBRARY EXHIBITS 2012–13

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY
Architecture in Dialogue: The Peter Eisenman Collection at Yale
By Hand: Celebrating the Manuscript Collections of the Beinecke Library
Celluloid West: Hollywood’s Depiction of the American West from Silent Movies through Contemporary Cinema
Descriptions of Literature: Texts and Contexts in the Gertrude Stein and Alice B. Toklas Papers
Devotion and Inspiration: Beinecke People
In the Mind’s Eye: Beinecke Architecture Imagined
Permanent Markers: Aspects of the History of Printing

CENTER FOR SCIENCE & SOCIAL SCIENCE INFORMATION
Research at Yale: Shaping the Future — A Video Exhibit
Women in Science and Engineering at Yale
Yale Reaches Out to Future Scientists — A Media Exhibit

DIVINITY LIBRARY
Yale Divinity School Milestones 1822–2012

HARVEY CUSHING/JOHN HAY WHITNEY MEDICAL LIBRARY
“Family Doctor” by Grant Wood and Works by Other Mid 20th Century American Artists
Maternity Care in Pictures: A Portfolio of 31 Teaching Charts Showing Safe Maternity Care, 1939
Medicine at Work: A Selection of Instruments and Materials from the Medical Historical Library
Nurses: A Selection of Materials from the Historical Medical Poster Collection and the Collection of Prints & Drawings
Portraits of Wounded Bodies: Photographs of Civil War Soldiers from Harewood Hospital, 1863–1866
War — Selections from the Collections of Prints and Drawings and the Historical Medical Poster Collection
Unveiling Medicine’s Past: Medical Historical Collections Online

IRVING S. GILMORE MUSIC LIBRARY
Hail to the Chief: Presidents in the Gilmore Archives, Irving S. Gilmore Music Library
Wade in the Water: Musical Life of American Civil Rights Leader, Bayard Rustin

LEWIS WALPOLE LIBRARY
“In the Midst of the Jovial Crowd”: Young James Boswell in London, 1762–1763

LILLIAN GOLDMAN LAW LIBRARY
And Then I Drew for Books: The Comic Art of Joseph Hemard From Litchfield to Yale: Law Schools in Connecticut

ROBERT B. HAAS FAMILY ARTS LIBRARY
Color Bound: Book Artists Seek Inspiration from Color Theory
Staging History, Making History: The Yale School of Drama and Yale Repertory Theatre
Withal the Craft: The Life and Work of Carl Purington Rollins

STERLING MEMORIAL LIBRARY
Aviators, Authors, and Environmentalists: Exploring the Lindbergh Papers and Photographs in Manuscripts & Archives
A Brief History of News (at Yale)
Class of 1963 Authors
Fortunoff Video Archive for Holocaust Testimonies: Achievements and Challenges 1982–2012
Himalayan Collections at Yale
Latvian Publishing between the Wars
Library Staff Art Exhibit
The Levin Years at Yale
Richard C. Levin, President of Yale, 1993–2013: An Exhibit of Documents Highlighting His Accomplishments
Selling War: The Use of Propaganda in the Italian Conquest and Occupation of Ethiopia, 1935–1941
MAJOR GIFTS AND GRANTS

The Yale University Library is deeply grateful to the many donors and friends who support its work and activities. This list recognizes those individuals, households, and organizations that made gifts, bequests, or grants valued at $5,000 or greater between July 1, 2012, and June 30, 2013. The library acknowledges their generosity, as well as that demonstrated by all other supporters and donors of funds and materials.

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† These donors made unrestricted gifts to the Library through the Alumni Fund for Library Resources, the University Librarian’s Discretionary Fund, the Yale Library Associates, or the Yale University Library Fund.

TOP J. Frederick Berg, Jr. '66 and David A. Richards '67, '72 JD, two generous and committed library supporters, at an event at the Beinecke in April, 2013.
ABOVE Dedicated Yale University Library supporters Ellen M. Iseman ’76 and Stephen K. Scher ’56, ’66 PhD, during a library event in April, 2013.
MISSION, VISION, AND GUIDING PRINCIPLES

**MISSION (why we exist)**

Yale University Library (YUL) supports and enhances research, teaching, and learning at Yale and for the world-wide scholarly community through our expertise, collections, facilities, and services.

**YUL VISION (what we will be)**

By 2015...

- YUL will be a unified library system with the highest standards for academic and research support services, regularly exceeding the expectations of its users.
- YUL’s expertise, collections, and services will be recognized, valued, and understood by the Yale community as an essential, strategic component to the success of the University.
- YUL will be a physical and digital destination of choice for the Yale community.

**YUL GUIDING PRINCIPLES (how we will get there)**

- We recognize that service to the Yale community is our top priority.
- We deliver value by anticipating, studying, and responding to the changing needs of our patrons.
- We collaborate with partners, internal and external to YUL and Yale, to provide seamless and comprehensive services and collections.
- We leverage technologies to provide the best services in the most effective and efficient manner.
- We assess what we do and how we do it to ensure operational effectiveness and quality service delivery.
- We are committed to creating an inviting environment that supports research, teaching, learning, innovation, and collaboration.
- We hold ourselves and each other accountable for excellence in our work and our relationships.
- We expect every staff member to be an ambassador for the Library and for Yale.
ACCESS SERVICES

The Scan and Deliver service was successfully launched in September, offering a two business-day turnaround of PDF scans from the general print collections in SML, CSSSI, Divinity, Engineering, Law, and Medical—later expanding to include the Geology, Library Shelving Facility, Math, and Music libraries in October, and the SML Microform Collection in December. The service has been enthusiastically adopted by Yale faculty, students and staff, with just under 19,000 requests made by the end of June 2013.

The department was reorganized and restructured at all levels with the goal of providing single points of service in SML and Bass; streamlined retrievals, processing, and shelving activities; expert triage of resource sharing and reserves requests; and greater flexibility and responsiveness in overseeing day to day operations. Four new units were created: Operations, Front-Line Services, Resource Sharing and Reserves, and Administration. The restructuring resulted in dramatic increases in retrieval and processing activities, service improvements to Resource Sharing borrowing requests to ensure a 4 to 14 day turnaround, planning and piloting of a new course reserves management software, and expansion of Information Services to the Bass Library.

Construction in the nave necessitated collections and staff moves. In May 2013, the circulation, privileges, and information desks were combined and moved to the Franke Periodical Reading Room, while the operations staff was temporarily relocated in the Newspaper Reading Room and Lecture Hall.

Access Services staff aided with the closing of the Mudd Library, helping to move over 8,000 folios into SML. A successful trial of self-check vendors was conducted, and 3M was selected as the vendor for self-services in SML.

ACQUISITIONS

In December, two key acquisitions positions were filled—the Acquisitions Systems Librarian and the Collections Procurement Librarian. Staff was reorganized in various areas, including the Monograph Support Team, Acquisitions Systems, Fiscal Support Team, and Continuations Area Management Team. Electronic Resources was incorporated into the Acquisitions Department in February.

There were significant changes to the physical space on the York Street side of SML, historically occupied by the Acquisitions Department. Following a rapid planning phase, most of the department moved into "swing
space” in the Newspaper Reading Room and the 1742 Room. Over the next four months, the York Street area was completely gutted and refinished from ceiling to floor. In late April the staff moved back into the newly configured workspace, with new furnishings, two huddle rooms, and a conference room. The open workspaces are designed to improve processing workflows and to facilitate greater communication and collaboration among staff.

The department continued to work closely with stakeholders to streamline monthly reporting routines. The department also achieved primary project goals related to the SQL Server 2012, the creation and population of the (MS Access) License Summarization, and development of the New Items Reporting Tool with Library IT to facilitate the dissolution of the Review Plaza in preparation for the renovations.

**BABYLONIAN COLLECTION**

This year the collection published *Cuneiform Documents from Hellenistic Uruk* by L. Timothy Doty, edited by Ronald Wallenfels (Yale Oriental Series: Babylonian Texts XX) Yale University Press, 2012. Eight Assyriological seminars were hosted and 36 visiting scholars from 15 countries studied cuneiform tablets and ancient Near Eastern objects in the collection. There was participation in several major exhibits, including *Antes del Diluvio 3500-2100 BC* at the Caixaforum in Barcelona (and continued later in the year in Madrid) and *Echoes of Egypt* at the Yale Peabody Museum. A cast of one of the tablets in the collection was sent for display at a new exhibit at the National Museum in Muscat, Oman, and a photographic exhibit was created for the American Consulate in Basra, Iraq.

This year saw the Beinecke's successful development and execution of the inaugural Windham Campbell Prizes selection process. From a pool of 59 fiction, drama, and non-fiction writers from ten countries, nine were selected to receive $150,000 unrestricted grants to support their writing. The inaugural recipients of the prize were: Tarell Alvin McCraney (Drama), Zoë Wicomb (Fiction), Stephen Adly Guirgis (Drama), Jonny Steinberg (Nonfiction), Adina Hoffman (Nonfiction), James Salter (Fiction), Tom McCarthy (Drama).
highlights of the year

(Fiction), Naomi Wallace (Drama), and Jeremy Scahill (Nonfiction).

The Beinecke participated in the International Festival of Arts & Ideas through a variety of programs, hosting an open house with tours and performances of The Quiet Volume, in which participants experienced the intimate environment of the Beinecke Library’s reading room.

The Library was instrumental in bringing Rare Book School to Yale for the first time. Four classes and more than 60 students used material from the Beinecke and other special collections at Yale. Classes offered included Medieval & Early Renaissance Bookbinding Structure, Introduction to Archives for Special Collections Librarianship, Medieval Manuscript Studies, and Law Books: History & Connoisseurship.

Making the Beinecke Library’s collections accessible to Yale students continued to be a priority. During the past year, 376 class sessions with more than 4,500 students in attendance were held in the Library, as well as five semester-long classes. In the spring, the first bucket list tour for graduating seniors was held—giving a final opportunity for students to see highlights from the Beinecke’s collections. After the original tour of 25 was filled in less than 30 minutes, additional sessions were added. More than 100 students saw historic items ranging from Thomas More’s prayer book to sketches from the Black Panther trials.

Crucial to providing access to the collections is the ongoing work of cataloging and processing. Over the past year the Manuscript Unit exceeded the annual goal of its multi-year Baseline Processing Project by processing 3304 linear feet; processing was completed on the Theatre Guild Archive, which at 540 linear feet is one of the largest collections in the Beinecke; the Rare Book Team cataloged 12,570 titles and 20,514 pieces; and approximately 70 Tibetan tankas (hanging scrolls or fabric temple banners with painted picture panels) were cataloged and made available through the Digital Library.

A space planning study was completed with the Pfeiffer Group, which resulted in quantifying the amount and type of physical space necessary to accommodate future plans to consolidate staff and support operations into two locations. The Beinecke’s marble and granite façade was cleaned, cracks in its marble were repaired, and the electrical infrastructure was upgraded.

CATALOG & METADATA SERVICES

A high priority this year was the processing and transfer of materials from the Seeley G. Mudd Library in preparation for its closure and demolition. The Donohue Group, Inc. (DGI) continued work on a multi-year project to catalog and barcode material in the general Mudd collections and to identify materials in need of preservation treatment, to prepare them for transfer to the Library Shelving Facility (LSF). They processed approximately 329,000 items, bringing the total to date to 909,000. Yale staff from Catalog and Metadata Services (CMS) also processed 17,148 volumes of books, serials, and folios. Between 2009 and August 2013, the team processed a total of 211,441 items of print material and manually updated approximately 228,000 catalog records. Through the combined efforts of DGI and staff from Mudd and CMS, approximately 1.15 million items from the Mudd general collections had been transferred to the LSF when the project was completed in August. More than 11,000 folios were also processed and integrated into the folio collection at SML. This project enabled access to a portion of the library’s material that had never been adequately represented in ORBIS or in OCLC’s WorldCat database, the central storehouse of bibliographic holdings information that serves libraries worldwide.

The renovated first floor of the South (York Street) side of Sterling Memorial Library, with natural light from the renovated windows and new furnishings to meet the work space needs of the staff.
DGI also completed work on the Irving S. Gilmore Music Library’s Historical Sound Recordings (HSR) collection housed at Mudd, cataloging approximately 30,000 33rpm records and 4,000 commercial CDs. These materials are now available for the first time in Orbis.

Other key projects this year: Old backlogged material was moved to a single location, providing the opportunity to analyze and estimate the effort needed to eliminate backlogs. Materials from the Slavic & East European Reading Room locked cage were moved to the SML stacks and LSP. Historical medieval texts from various locations were consolidated to the L&B Room. A Judaica cataloging project described a collection of amulets, shiviti, and other Hebrew manuscripts held in the Beinecke, and assistance was given to the Medical Library to catalog several Arabic manuscripts.

Staff was engaged in Metadata content standard development, adopting the Discovery Metadata element set, implementing Summon and Blacklight/Hydra, and adopting ‘Resource Description and Access’ (RDA).

In preparation for the SML nave renovation, materials from several collections and arrearages in SML were processed, including the Near East collection backlog, folios in the SML basement, and serials selected for retention from the stacks.

Catalog and Metadata staff moved into renovated quarters in April after four months in swing space. The renovations included new lighting, floors, workstations, a conference room, and huddle rooms. The Rare Book Team moved to new quarters on the SML mezzanine.

**CLASSICS LIBRARY**

The Classics Librarian initiated and co-taught *The Classical Tradition* at the Beinecke Library. This workshop introduced participants to collections relevant to the study of Greco-Roman antiquity, including papyri, Byzantine, Medieval, and Renaissance manuscripts, and early printed books. Enthusiastically received by faculty and graduate students alike, it will be repeated next year. The Library’s collections are now regularly highlighted in the Classics Department’s recruitment efforts.
A formal assessment program was introduced at the Classics Library, and LibAnalytics was adopted for tracking interactions with patrons, which identified two immediate and actionable findings concerning collection development and undergraduate services. The interviews confirmed that the changes made to the Library's collection development policy in 2011 were meeting the expectations of library users. They also resulted in closer collaboration with the Classics Department and better communication about the services provided by the Library. Undergraduate use of the Library has subsequently picked up, and regular requests are received for research.

Over 5,000 items of Yale Class materials were inventoried; of these, over 2,000 corrections were made, and 200 new items added to Orbis, making it much easier for readers to find materials in the Classics Library.

**COLLECTION DEVELOPMENT**

A plan was developed and implemented for transitioning the Library’s collection development budget to a foundation of endowment income. This included spending out fund balances, consolidating approval plans and core electronic resource funding to more effectively manage these collection development areas, and allowing subject specialists to focus on managing subject and program funding.

A *Collection Development Philosophy* was approved by the Library Executive Committee. The E-book Strategic
Planning Task Force released a report in March on their findings and recommendations, which included a “value statement” to guide the Library in evaluating e-book content and platforms. A new Assistant Director of Collection Development was appointed, and the Collection Development Department moved to offices on 1M in SML.

**CENTRAL FOR SCIENCE & SOCIAL SCIENCE INFORMATION**

The gate count for the CSSSI was 233,911. The Center held 167 instruction sessions attended by 2,353 people, and librarians and staff responded to 3,597 reference questions. The instruction program was expanded to include sessions on bibliographic citation software (Refworks, Endnote, Mendeley, and Zotero), data management, Google tools for research, and where to publish your research. The second Science and Social Science Data Librarian position was filled in March, providing broader support for data management and visualization.

CSSSI hosted lectures by Associate Professor Keith Chen, Associate Research Scholar Mark Turin, and Professor Karen Seto. The film *The Journey of the Universe* was followed by a discussion with Mary Evelyn Tucker and John Grim, Co-Directors of the Forum on Religion and Ecology. In response to the Strategic Agenda for eScience at Yale, CSSSI also hosted visits from Sayeed Choudhury, Associate Dean for Research Data Management at Johns Hopkins University, and Jake Carlson, Data Services Specialist at Purdue University. Over 100 students attended “Study break game nights.” The CSSSI was the location for several Lux Talks sponsored by the Collaborative Learning Center. Tours were also provided for entering students, for the Yale Corporation, and for parents and students as part of Family Weekend events.

Two new exhibits were presented on the CSSSI media-wall—Research at Yale and Yale Reaches Out to Future Scientists. Librarians from the CSSSI partnered with ITS to participate in the ARL/DLF eScience Institute—the goal was to assess the status of eScience support and activities at Yale and to develop a strategic agenda for eScience support going forward. Jill Par- chuck, Michelle Hudson, and Ed Kairiss, Director of ITS Academic Services, conducted interviews with 20 Yale administrators and faculty members and drafted a strategic agenda for Yale, which was presented to Susan Gibbons and Len Peters in January and subsequently shared with the Provost. The Strategic Agenda outlined areas of strength and opportunities for enhancement, including a list of specific next steps. Several of these were carried out during the spring semester, including benchmarking activities, development of a data management training program, planning for a unified website for data management services, and plans for a “Day of Data” event at Yale. The Electronic Lab Notebook (ELN) project, an ITS project originally separate from but related to the Strategic Agenda, was rolled out in March.

The Chemistry Library was closed in December, in consultation with the faculty of the Chemistry Department; chemistry reference materials and a designated working collection were moved to the CSSSI. The Engineering Librarian was relocated to a newly renovated office in 17 Hillhouse Avenue in August. A 16-seat library classroom was also opened in 17 Hillhouse, providing a new facility for library instruction and study space.

**DIGITAL INITIATIVES**

A digital strategy was formulated for the Yale Library system, and a Director of Digital Initiatives was appointed, supported by an Advisory Board (including representatives from various library units). This resulted in notable progress in terms of coalition building, education, and communications, as well as in activities related to new digital collections.
HIGHLIGHTS OF THE YEAR

with criteria being published for the creation of future digital collections. A new monthly newsletter provided stakeholders at Yale with regular news related to Digital Initiatives and Technology. A subject guide for Digital Initiatives is now in place to make available related documentation (best practices, standards, and background reading related to Digital Collections).

Collaboration with library colleagues led to establishing a process for proposing new work, grant-funded or otherwise, covering digitization, cataloging, preservation, or information technology development. The outputs of this effort now include a Project Planning Guide that offers guidelines for writing proposals and an online proposal submission form. The progress made in the past year contributes to establishing a sustainable and strategic digital collections program appropriate for the creation and delivery of digital content in support of the teaching and learning services provided by the Library.

The March New Directions in Digital Scholarship launched what will become a twice-yearly conversation at Yale among scholars, librarians, and technologists on the transformative possibilities of digital scholarship.

A steering committee was convened to identify commonalities across special collections units in order to assess special collections efforts and capacities within the Library system and normalize processes around common software and best practices. The committee issued a response to a recent Yale audit, identified the status of and procedures for reducing backlogs, sponsored a white paper on the need for a technological infrastructure to support special collections operations across YUL, formed working groups to address common priorities, and established a forum for exchange and feedback.

DIVINITY LIBRARY

With the arrival of the new Librarian for Asian Christianity, the Divinity Library was able to begin a major new initiative—collecting contemporary scholarly Chinese-language Christian literature. The collection has always been strong in documenting Chinese Christianity, but primarily only in Western languages.

The annual meeting of the Yale-Edinburgh Group was held at Yale, focusing on the History of the Missionary Movement and World Christianity, the theme being “Health, healing, and medicine in the history of Christian missions and world Christianity.” There were 80 participants coming from Brazil, Canada, China, England, Germany, Ghana, India, Japan, Scotland, Singapore, Switzerland, and the U.S.

A grant of $200,000 was received from the National Endowment for the Humanities (NEH) to digitize annual reports and periodicals from the Day Missions collection and, as of the end of June, 210,000 of the targeted 350,000 pages had been sent to the vendor for digitization.

Some major repairs happened in August following a bad flood. Carpets were replaced on both the first and ground floors. Some walls also had to be replaced, necessitating the removal of books from the compact shelving, material that had to be temporarily stored elsewhere. Fortunately the work was completed before the beginning of the new semester when the students returned.

HARVEY CUSHING/JOHN HAY WHITNEY MEDICAL LIBRARY

The Medical Library’s Clinical Support Librarian and Instructional Design Librarian worked with faculty in the Department of Anesthesiology to create online videos and modules for the Anesthesiology START program for incoming residents. START is an online educational program (Successful Transition to Anesthesia Residency Training) originally begun by the Stanford AIM Lab and replicated at Yale. The medical librarians helped manage, film, edit, (and occasionally appear in) the video components of the Yale START curriculum.

The Medical Library spent approximately $3 million on databases, journals, and books in support of the educational and clinical enterprises of the Yale School of Medicine and Yale New Haven Hospital (YNHH).

Yale’s clinical enterprise was significantly affected by YNHH’s acquisition of the Hospital of Saint Raphael (HSR). In response to this acquisition, the Medical Library made the decision in consultation with the Chief Medical Officer of YNHH to provide clinicians and researchers at both hospital campuses with access
to the same set of library resources. Staff from the Yale Medical Library, the HSR library, and hospital administration worked together to identify and budget for the impact that this acquisition had on library resource expenditures. Staff from the Medical Library worked with vendors to ensure that seamless access to all content was available for library patrons at either campus.

The Library expanded its already robust support of the research enterprise by assisting Principal Investigators (PIs), authors, and administrators with the NIH Public Access Policy compliance. Failure to comply with a July 1 deadline would delay the processing of grant awards if publications arising from the awards were not in compliance with the open access policy. Librarians worked with Yale’s Grants and Contracts office to find ways to alert PIs to this new policy and ensure that they knew how to find help with compliance. Librarians were given access to the NIH Compliance Monitor tool and spearheaded an initiative to reach out to PIs by YSM and YSN department to raise awareness of and offer assistance with this complex process, becoming the de facto support unit for this major undertaking at the Medical and Nursing schools. From April to July, librarians responded to over 1,500 questions by phone, email, and often in person pertaining to compliance issues.

The Medical Historical Library finished a multi-year project culminating in renovated locked stacks and a newly expanded reading room. The final phase of the project, finished in March, included a renovated Historical Office and new secure reading room within the footprint of the Historical Library. Patrons have flexible and movable seating and an easel for comparing prints and drawings, while collections in use have a secure environment. With new lighting and windows, patrons can also enjoy a brighter room to view their materials.

**HUMANITIES COLLECTIONS AND RESEARCH EDUCATION (HCRE)**

Robust programs of outreach were offered to the American Studies, English, French, History, Italian, and Spanish/Portuguese departments through individual consultations, classes, and collection development.

A Librarian for Digital Humanities Research was appointed, in an effort to align HCRE and the Library to meet the future service needs of humanities students and faculty. HCRE and the library have already benefited from the recruitment effort and the accomplishments of the incumbent.

All HCRE librarians not only carried out their collection development and outreach duties but also contributed to the work of other library units. One librarian served for nearly a year as Assistant Director of Collection Development, another devoted part of the year to the revision of the Library’s Western European and North American approval plans, and a third librarian spent several hours per week working in Manuscripts & Archives and the Music Library to assist with the processing of collections.

**INTERNATIONAL COLLECTIONS & RESEARCH SERVICES**

**African Collection**

Classroom instruction for undergraduates and graduate students was provided in several departments, notably African Studies, African American Studies, and History and International Studies. The African Studies Curator completed her term as Interim Curator of the Latin American Collection, upon the appointment of a new curator. A proposal was successfully completed for the next phase of the Arcadia Project, involving cataloging African-language pamphlets, and an exhibit on the topic of Selling War: The use of propaganda in the Italian conquest and occupation of Ethiopia, 1935–1941 was on display for several weeks in SML.

**East Asia Library**

The Librarian for Chinese Studies was instrumental in arranging Yale’s participation in the Union Catalog of Chinese Rare Books, an online international repository of data about Chinese rare books sponsored by the National Central Library in Taipei, Taiwan. In a memorandum of understanding, Yale agreed to share bibliographic data about its Chinese rare book holdings for inclusion in the Union Catalog. Yale students and faculty also gained enhanced access to the information in the catalog as part of the agreement.

A two-year collaborative project for the conservation of documents on an unusual pair of Japanese folding screens was successfully concluded in August.
The screens, known as the “Harimaze” folding screens, were part of the Yale Association of Japan Collection in the Beinecke. The screens were sent to the Historiographical Institute of the University of Tokyo, where conservation staff painstakingly removed the 27 rare, hand-written documents pasted to their surface—these had been assembled and attached to the screens at the same Institute in the 1930s, prior to their donation to Yale. The documents, ranging in date from the 12th to the 18th centuries, relate primarily to major temples of medieval Japan, among them one with the calligraphic signature of Chōgen, a famous monk instrumental in rebuilding the temple Tōdai-ji, now a Unesco World Heritage site. The screens themselves were dismantled, but the documents were returned to Yale last summer and featured in the program *The Tale of the Japanese Folding Screens: A Journey from Japan to Yale (and Back)* in October.

The works of the renowned Chinese novelist Yan Lianke were featured in an exhibit in the East Asian Reading Room in the spring and summer. *Serve the people! Yan Lianke and his works* coincided with a visit to campus by Mr. Yan.

The East Asia Library technical services staff moved into their newly renovated office space, which features elegant workstations, new ceilings, new floors, window repairs, and a bright and shiny paint job.

### Judaica Collection

In August the International Jewish Law Association met at Yale. Books relating to Jewish law in the Law Library collection were combined with materials from the Judaica Collection in SML and displayed in an exhibit in SML, where the Judaica Curator and the Law Librarian spoke about the collections and the materials on view.

In October the Judaica Curator hosted a gathering of 12 scholars who came to the Library to work with the manuscripts in the North African Jewish Manuscript Collection. The gathering was organized by Professor Moshe Bar-Asher, who has been working with Yale for the last four years on cataloging and process-

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*LEFT* Amulet from Germany or Poland from the late 19th or early 20th century, containing Psalm 121:1-3. Calligraphy on paper. Judaica Collection, Yale University Library.

*RIGHT* One of the books that was conserved and digitized as part of the Old Yale Persian Arcadia project. While this book came out of the general circulating collection, the paper was brittle to the point of being unusable. The Conservation staff made the decision to encase every page by hand in mylar before digitization. “Nuskhah-i ṣaḥīḥah-‘ī Būstān,” Musliḥ al-Dīn Sa’dī Shīrzāī, Bombay, 1891.
ing the collection. The scholars’ visit was subsidized by the Program in Judaic Studies. The group worked in the Judaic Studies Reading Room for ten days, and the Program in Judaic Studies hosted a gala dinner in honor of the visitors.

David Moss, a book artist whose work the Yale Library has collected over a period of many years, gave an illustrated talk about his work in SML. Moss creates illustrated books and broadsides in limited editions relating to Jewish culture.

Latin American Studies
The Latin American Studies Librarian worked to integrate library materials in the School of Forestry & Environmental Studies’ Freshman Seminar—EVST 020A Haiti Toward Sustainable Development, resulting in an extensive course guide and the participation of the librarian in teaching a literacy session and a four-hour lab.

The Department of Spanish & Portuguese accepted a proposal by the Latin American Librarian to set up a program for new all-but-dissertation (ABD) students in the department, so that the students can receive support for their dissertation topic, including books being purchased in their subject areas and help directing their research.

Materials in the Latin American workroom were sorted and processed. Boxes of rare books purchased 42 years ago were processed and sent to Preservation, the Beinecke, or LSF.

Near East Collection
New this year was the inauguration of weekly “office hours” for the librarian, held in the Council on Middle East Studies during the fall and spring terms. The result was increased contact and improved communications with students and faculty members at the Council. This was in addition to the general “open-door” policy during working hours in the library, and reference consultations by appointment.

The librarian trimmed the comprehensive blanket-order plan with the Library of Congress Middle East Cooperative Acquisitions Program (MECAP) from nearly $33k to only $6k (not including the added costs of overhead, binding, and shipping). Yale continues to acquire materials through MECAP for the more “difficult” countries of the Middle East, while new blanket-order plans were established for materials published in North Africa, the Middle East, and Turkey with vendors located in Cairo, Istanbul, and Cambridge, MA.

A project was created to reduce the Near East Collection cataloging backlog. A term C&T employee was hired and trained to copy catalog and move the materials.

Slavic & East European Collection
The President of Latvia, Andris Berzins, visited the Yale Library and met with faculty and students. Latvian Publishing between the Two World Wars was on display in SML and was accompanied by a well-attended lecture by Professor Timothy Snyder of the Yale History Department.

The reference collection of approximately 15,000 volumes was completely reorganized. A number of Slavic newspapers were relocated to the Center for Research Libraries (CRL) in Chicago. Replacement microfilms for a number of newspaper titles were purchased. The remainder of the newspapers (approximately 500 boxes) were placed in archival quality boxes and transferred to the Music Library Annex.

The Curator had an active year of visits and publishing including: an article published about the digitization of the Joel Sumner Smith collection in the journal Slavic and East European Information Resources — also translated into Russian and published in the Rumiantsevskie Chteniai-13; a translation of an article on the history of the Slavic Collection at the Yale Library in “Bibliotekovedenie”; and a talk at the Rumiantsevskie Chteniai-2013 at the Russian State Library in Moscow.

South Asia Collection
Arcadia-funded work on the Old Yale Persian Philology project neared completion this year with most books being cataloged and uploaded into WorldCat. They were also digitized. Depending on condition, some were disbound to facilitate image capture, and the pages were carefully collated and treated to remove previous damage or staining. Some items will be returned to circulation, and other more rare and fragile items will be moved to a secure off-site shelving facility.
The exhibit Himalayan Collections at Yale was on view in SML in the spring, with support from Yale professors in South Asian Studies and Religious Studies. It included special collections material relating to the Himalayas from across the Yale University Library system. The Yale Himalaya Initiative also created a parallel online display on its website: http://himalaya.yale.edu/exhibits.

The Curator worked with faculty to arrange a library orientation to support research for students’ junior and senior essays in South Asian Studies and also presented at a meeting of consald (Committee of South Asian Libraries and Documents) in April, attended by librarians in Asian Studies from all over North America.

Southeast Asia Collection
This year saw the successful proposal submission and completion of an Arcadia-funded project to digitize, and to create new metadata for the access of, Hán Nôm handwritten and woodblock manuscripts held in Manuscripts and Archives as part of the Maurice Durand Collection. The collection contains a wide variety of literature, poetry, historical texts, and government edicts from the pre-colonial kingdom of Vietnam. They were written in Hán Nôm, a writing method for the Vietnamese language adapted from and incorporating modified Chinese characters, in use from the 13th until the 20th century. The materials were outsourced for digitization, and then quality control was performed by the Vietnamese language assistant hired for the project, in conjunction with the Southeast Asian Curator. Metadata records with descriptions in both Vietnamese and English were created for each of the digital files.

The Curator made a research and acquisitions trip to Yangon, Hà Nội, Đà Nẵng, Sai Gon, and Manila in July, meeting with vendors and current gift and exchange partners, and visiting Christian missionary organizations to survey their publication efforts to benefit both the Divinity Library and the Southeast Asia Collection. In Manila, the Curator worked with two major vendors and the Library of Congress Representative Librarian to make initial plans to travel together to Cebu and Mindanao to explore better collecting efforts for the Philippines outside of the Manila region. These plans are part of a collaborative effort to divide up collecting for the Philippines with Cornell University Library.

The Southeast Asia Collection Reading Room, located on the third floor of SML, moved to a new location on the second floor. The new room now includes a monitor and a small seminar room in one part, and the current periodical collection and small reference collection in the other.

IRVING S. GILMORE MUSIC LIBRARY
Richard Warren, Jr. (B.A. 1955, magna cum laude, Phi Beta Kappa), Curator of the Collection of Historical Sound Recordings (HSR) and the American Musical Theatre Collection (AMTC), died on October 7, 2012. Richard had served Yale for 45 years and had been curator since 1970. He authored many articles on sound recordings, which were published in the Arsc Journal. His independent work included a discography on Charles Ives (B.A. 1898), which he had just completed updating in September, and which will be put online for the use of students and scholars. Warren was proudest of his work for the reissue of historical recordings, including some of Cole Porter (B.A. 1913). Robert Blocker, Dean of the School of Music, wrote in October, “The recent loss of Rich Warren came as a great surprise to us. His devotion to the Yale Collection
of Historical Sound Recordings enriched all of the programs at Yale, and will always be a legacy for future generations.

Staff and student assistants completed the processing of several archival collections: the Adelina Carola Appleton Papers, the Charles Henry Kauffman Collection of Materials Relating to Charles Ives, the Sylvia Fine and Danny Kaye Collection of Musical Comedy, and the Wagner-Jenkins Correspondence. Substantial progress was also made in processing two very large archival collections: the Betsy Jolas Papers and the Claude Palisca Papers, as well as additions to the Charles Ives Papers and Cole Porter Collection.

In the summer, more than 1,000 boxes of special collections materials were transferred to the Library Shelving Facility (LSF). Staff also created long-term workflows for both rare books and archival additions.

Staff and students completed searching and sorting the extensive gift books and scores backlog (ca. 21 linear ft.). The CDs in the Recordings Collection backlog were sorted and shelved; 1,350 have since been cataloged.

A new collection limit was created for HSR recordings, allowing patrons to limit to the 74,000 recordings now cataloged in Orbis, or to limit to those within the Music Library’s Recordings Collection, which are immediately retrievable. HSR CDs and some tape collections were transferred from the Music Library stacks and Mudd Library to the LSF for long-term preservation. A by-product of this transfer is that Music Library special collections staff can now retrieve and make the CDs available to patrons in the Gilmore listening area within one to two business days.

Several of the paper-based collections in the AMTC have been transferred into the Music Library Special Collections. These include the Cole Porter Collection, the E.Y. “Yip” Harburg Collection, the South Before the War Company Papers, the Sam Pottle Papers, and the AMTC Sheet Music Collections. This year marked the centennial year of Cole Porter’s graduation from Yale, generating a notable increase in use of the Cole Porter collection.

Staff began the process of changing the circulating status of about 1,000 HSR books in the open stacks, from non-circulating to circulating.

A new space at 344 Winchester Avenue was developed for the Collection of Historical Sound Recordings (HSR), and the 78-rpm, LP, tape, and other early recording formats were transferred there in the spring. The materials are now arranged for ease of access and retrieval, reducing the lag time between a research request and delivery of material. In addition, rare recordings are now housed in appropriately climate-controlled conditions. An onsite digitizing station has been set up to reduce wear and prevent potential damage to the 78-rpm recordings, eliminating the need to transport these fragile recordings across campus to the HSR Studio in the Gilmore Music Library. In the Music Library, a security camera was installed to assist in the supervision of the Rare Book Reading Room.

**LEWIS WALPOLE LIBRARY**

The Lewis Walpole Library (LWL) expanded its outreach in several areas this year, but perhaps the most noteworthy effort has been the increased programming with and for local residents. With the fall exhibition, *Dancing on a Sunny Plain: The Life of Annie Burr Auchincloss Lewis*, the Library was able to provide an evening talk about Mrs. Lewis and a tour of the exhibition as part of the Director’s College series of lectures sponsored by the Farmington Public Library. The lecture and tour were very well received, and the...
Library intends to continue this partnership in the future.

Another opportunity for community outreach presented itself in June when the Library hosted a three-day archaeological field school on its property for Anthropology and Archaeology students from the Farmington High School, under the direction of teacher Jeremy Pilver and other members of the Friends of the State Archaeologist. The students presented their findings at a public event later in the month.

The LWL took great strides in making its collections increasingly accessible and available. The Technical Services unit created catalog records or finding aids for large collections of prints that had either never been cataloged at all or had only brief cards in a card file in Farmington: over 50 linear feet and about 800 catalog records. The Bunbury collection of prints was completed as were the collections of topographical prints, portrait prints, and theatrical prints, the latter for use in Professor Joseph Roach’s class in the fall. Further catalog records were added to both the Hogarth and the Strawberry Hill collections, bringing those collections ever closer to comprehensive representation, both by catalog records and by links to digital images. A finding aid was created for the Horace Walpole collection of correspondence and manuscripts held in the Lewis Walpole Library.

This year also saw the completed digitization and delivery of the original manuscripts of all the correspondence of Horace Walpole held by the LWL. It is now possible to search the LWL’s online Yale Edition of the Correspondence of Horace Walpole and link to corresponding images of the original letters.

In the spring, the Library began in earnest to develop a master plan for the buildings and the site, based on a list of projects put together for the LWL Board of Managers to review. The work that has been done to investigate the buildings thoroughly will allow us, in FY 2014, to look at all the costs and assess degrees of urgency in order to set priorities and establish a rational sequence of projects.

In 2012-2013 the Partial Envelope Restoration project on the exterior of the Solomon Cowsles House (1784) was begun and completed. The exterior is now lead-free, and the windows are restored. The roofs over the exhibition space and classroom have been replaced, and some chimneys have been completely dismantled and rebuilt. The exterior paint colors were chosen with the aid of a paint study and analysis that revealed what had been on the house in the mid-twentieth century, when both W.S. Lewis and Annie Burr Lewis were active. To preserve the evidence of the paint layers “historic paint islands” were left in place on strategic spots of the exterior (e.g., behind shutters). The house now shows itself to great advantage, with all the architectural details once again clearly evident.

Yale Law School Dean Robert Post examines recent acquisitions from the Taussig collection with Fred Shapiro, Mike Widener, and Law Librarian Blair Kauffman.

LILLIAN GOLDMAN LAW LIBRARY

Following user surveys, the Library’s new web site was redesigned with two main goals—to make the site more intuitive to users, better meeting their information needs, and to make a responsive web site where minor adjustments could easily be made.

In addition to its Scan and Deliver service, the Law Library also adopted a Deliver on Demand service, allowing patrons to request Law Library books to be sent to them off-site in the United States or Canada—an important service for patrons who spend time away in the summers. Items are shipped, with tracking and insurance, using a parcel delivery company, and have cost on average $9 per item to ship. In order to avoid shipping costs for users, items are checked out for extended periods, so that the patron can simply bring
them back to the library when he or she returns to campus.

The cataloging team worked diligently this year to reduce the backlog, which now stands at fewer than 750 titles, the lowest in recent memory.

The Law Library Advisory Council was formed—a collaborative group of librarians and students working to make the Law Library even better—led by the Head Law Librarian. Points of discussion included finding creative ways to maximize library space; responding to ergonomic needs of our students; soliciting feedback on the Law Library’s website organization, design, and content; requesting topics for legal research-related instructional sessions and courses; and seeking suggestions for ways to improve orientation and general library-to-student communication. Results of this productive group included the purchase of several stand-up desks for the Library; changes to JD orientation; easing library restrictions during reading week and exam periods; improvements in library-student communications; an inaugural Game Night; and the creation of a workshop focusing on strategies for publishing student scholarship.

**LIBRARY INFORMATION TECHNOLOGY**

The Library’s website went through a major overhaul this last year, with the new site being released in January. It includes dynamic new content, a new visual aesthetic, better functionality, and adaptive design (to display properly on portable devices); the number of HTML pages was reduced by more than half and Drupal and Springshare LibGuides enabled the Library to begin syndicating content management out to the content owners instead of bottlenecking content at a single webmaster.

The Library committed to Fedora as its primary digital collections platform. Soon thereafter, in collaboration with Stanford, Columbia, the University of Virginia, and other partners, Yale Library joined an effort to create a set of repository tools to control management, indexing, discovery, retrieval, and preservation of digital materials at all phases of an object’s lifecycle. These tools are known collectively as the Hydra project (http://projecthydra.org). In May, the Library became the 18th official Hydra partner. Work went into setting up an IT infrastructure to support development and production systems for an initial set of collections, including three Arcadia-funded projects (Arabic and Persian Medical Manuscripts, Maurice Durand Collection of Hán Nôm Manuscripts, and South Asian Collection of Urdu and Persian Holdings), the Yale Indian Papers Project, and the Day Missions collection.

A project was begun in the fall to improve discovery of the Library’s electronic resources and to begin integration of the many discovery systems into a unified interface. Strategic criteria for selecting an e-resource search platform were that it needed to be quick and easy to implement, require as little as possible ongo-
ing support, and integrate well with our Blacklight strategy. A two-pronged approach was chosen: Serials Solutions Summon was selected as the new platform for discovery of licensed e-resources, while Blacklight (Hydra) was to be the integrated discovery front-end that would eventually pull together Summon results, both library catalogs (YUL and Law), website search, and digital collections. The latter half of FY13 was dedicated to beginning implementation of Summon for a fall 2013 rollout, and development of the Blacklight interface to the initial digital collections, also slated for the fall.

MANUSCRIPTS & ARCHIVES
In April Manuscripts and Archives hosted an event marking the formal opening of the Charles Augustus Lindbergh Papers, Anne Morrow Lindbergh Papers, and the Lindbergh Picture Collection. Speakers included Dorothy Cochrane, Curator, Smithsonian National Air and Space Museum, Aeronautics Division; Reeve Lindbergh, author and daughter of Charles A. and Anne Morrow Lindbergh; Edward Trippe, Chairman, Pan Am Historical Foundation, and son of Juan Trippe; and Jenifer Van Vleck, Assistant Professor, American History and American Studies, Yale. Several members of the Lindbergh, Trippe, and Sikorsky families, including Reeve Lindbergh’s brother, Land, also attended. The exhibit Aviators, Authors, and Environmentalists: Exploring the Lindbergh Papers and Photographs in Manuscripts and Archives highlighted various aspects of the Lindberghs’ lives and legacies. These events were the culmination of a yearlong project, funded by John Block ’77, to process the Picture Collection, consisting of approximately 30,000 items, and over 140 boxes of public opinion mail contained in the Charles A. Lindbergh Papers. Project staff also enhanced the descriptions of Charles and Anne’s papers and created online finding aids for the three collections, now accessible to the global community of students, scholars, and aviation enthusiasts.

The Fortunoff Video Archive for Holocaust Testimonies marked 30 years at Yale with a conference entitled “Achievements and Challenges: 1982–2012” in October. Several days of related events included a welcome dinner and tour of the Fortunoff migration facility in SML. Speakers from all over the world presented at the conference, and members of the Fortunoff family were among the invited guests. An exhibit in SML marked the anniversary. Founded in 1981 and inaugurated in 1982, the Fortunoff Archive is dedicated to recording, collecting, and preserving of videotaped accounts of Holocaust survivors and witnesses. The entire collection is being migrated to digital formats for preservation and access purposes, with completion planned for 2014.

Manuscripts and Archives collaborated with the Office of the President on the records of former president Richard Levin, providing critical documentation of one of the most important 20-year periods in Yale history. The project included a detailed physical and intellectual appraisal of records in the President’s office and the hiring of a temporary on-site archives assistant to help with the arrangement, description, and packing of 160 linear feet of archival records for transfer to the University Archives. After consultations with the Archives staff, the Office of the President hired a professional archivist for an 18-month term, tasked with creating and implementing policies and procedures for the routing, appraisal, description, and filing of permanent print records, and devising a comprehensive plan for the appraisal and storage of the incoming president’s electronic records.

New software (Aeon) was implemented to improve collection security, on-site storage conditions, and researcher services in the reading room. In addition to empowering researchers to request collection material remotely in advance of a research visit, Aeon gives staff members the ability to easily track the location and movement of each box of collection material or volume of a Yale publication throughout the workspaces in the department—a substantial improvement from the past, paper-based requesting and tracking of collection materials. Under the new system, materials requested by researchers are held in a basement storage vault until the researcher arrives in person to use them. Boxes are paged three at a time, one for active use by the researcher and two on temporary hold on new wire shelving racks behind the reading room service counter, allowing staff to utilize a small amount of available
space to store, close at hand, up to approximately 150 collection boxes in active daily use by researchers. Not only has this increased staff interaction with researchers, but it has also helped restore the natural beauty of the reading room, noted by many visitors to Manuscripts and Archives.

**MAP DEPARTMENT**

A GIS Specialist for Metadata on a one-year term joined the department to help manage and further develop bibliographic control of the series maps. After an inventory of the series maps, the specialist found a total of 933 series in the collection containing about 175,000 sheets, of which 97% have been cataloged at series record level and about 14% at sheet level. Approximately 8% of the entire collection of about 230,000 maps still require electronic bibliographic control.

There were 5,649 reference questions, 79 instruction sessions, and 1,578 attendees. The office-less hours for GIS reference continue to be a success at both the CSSSI and Medical Library locations and now account for the majority of reference questions for the Map Department. Approximately 36,000 maps were processed from the Mudd Library to the LSF.

**ORAL HISTORY OF AMERICAN MUSIC**

An Advisory Board was formed consisting of: John Adams, Pulitzer-prize-winning composer; Martin Bresnick, Charles T. Wilson Professor in the Practice of Composition, Yale School of Music; Jason Moran, MacArthur Fellow, composer, pianist, and musical adviser to Jazz at the Kennedy Center; Vivian Perlis, Founder and Senior Research Scholar at OHAM; and Willie Ruff, Founding Director of the Duke Ellington Fellowship Program and Adjunct Professor at Yale School of Music. This august group will serve the OHAM Director by advising on interviewee choice and other aspects of the program.


OHAM Director and the Trade and Academic Division of Oxford University Press forged an agreement...
to launch a series of books based on materials held at OHAM. The books will include extended interviews with musicians, short essays, and interview excerpts with related figures. Each volume will be 200-300 pages long with illustrations.

OHAM interviewed several noteworthy artists this year, including prominent jazz musicians Pat Metheny, Steve Swallow, Oliver Lake, Don Preston, and Jack DeJohnette. Multiple interviews documented the process of creating the multi-media work “Columbine’s Paradise Theatre” by composer Amy Beth Kirsten. Pulitzer-Prize-winning composers David Lang and Stephen Stucky and Guggenheim-award-winning composers Ingram Marshall, and Michael Daugherty were also interviewed.
Conservation and Exhibition Services—one of the three units of the Preservation Department—treated and/or housed 3,849 items. This work was carried out in three labs in SML, with additional activities taking place on-site at the Beinecke, Lewis Walpole, and Medical libraries.

Preservation worked with the Beinecke to address the needs of the papyri collection. A papyrologist was hired to reinitiate the processing of the collection. The Assistant Chief Conservator researched treatment and housing protocols for papyri, which revealed the need for treatment to separate papyri text adhered together in bundles called ‘cartonnage,’ originally part of mummy cases. Treatment trials occurred to separate the mummy wrappings successfully. In addition, some earlier housing efforts did not address certain basic stabilization issues, such as flattening creases and folds or removing old repairs that compromised the legibility of the text. After consulting with specialists in the U.S. and abroad, the approach to the physical care and housing for the materials was redefined.

Exhibition Preparation staff worked on 33 exhibitions over the course of the year, reviewing, treating, and mounting materials for exhibits, and helping to plan and install them in several locations across the library system, showcasing approximately 1,300 items from the library collections.

During the past year, Digital Reformatting and Microfilming Services (DRMS) microfilmed 548 volumes, representing 204,764 pages. A further 165 titles, representing 54,181 images, were digitized through a commercial vendor. Digitized versions of 324 damaged and brittle titles otherwise requiring digitization were found in HathiTrust, so e-variant records were created by DRMS staff and a link to the HathiTrust copy provided. DRMS changed to mobile workstations, allowing for maximum flexibility for different projects.

The Preservation Services Librarian reviewed 11,035 books from circulating and cataloging backlog collections—almost double the number from last year.

Following a review, a new commercial binder was hired to provide updated binding software used in processing titles, invoicing, and tracking.

Planning for the restoration and renovation of the Sterling Memorial Library (SML) nave continued at full speed, and numerous planning meetings, enabling projects and communications, paved the way for construction to begin on June 3. The Yale Art Gallery supervised the removal of the tapestry, marble bust, and three painted portraits (Rogers, Sterling, and Bouchet) that decorated the nave crossing near the circulation desk; these items will remain in fine arts storage until the nave is completed. A temporary pedestrian tunnel was constructed to enable patrons to continue to access the Library's collections during the period of the restoration.

The inaugural faculty of Yale-NUS (National University of Singapore) College spent the academic year in residence in New Haven to develop the curriculum for the new college.

The Associate University Librarian for Program Development and Research met with the Faculty Library Committee to discuss the services that yul can reasonably supply to the new college, while remaining within established parameters for international resource sharing between research libraries. The resulting agreement provides for expedited delivery of physical materials on interlibrary loan to the new college, as well as a light version of the popular Scan and Deliver service. Work has begun on building the infrastructure that will be required to provide these services.

yul hosted an Ivies Plus meeting in October on the topic of library support for undergraduates. Guests came from Stanford, UChicago, Cornell, Harvard, Columbia, Penn, and Brown.
Professor/Yale School of Art) and William Drenttel (Senior Faculty Fellow/Yale School of Management) are AIGA award-winning designers and the proprietors of Winterhouse Studios, Winterhouse Editions, Winterhouse Institute, and the blog Design Observer. They are generously donating their personal collection of design books covering design history, graphic design practice, typography, and significant examples of publication design, which further expands the Library’s design and history of art and architecture collections.

This year saw the revitalization of the Bibliographical Press, previously housed in the basement of SML and moved this year to a new press room just adjacent to the entrance of the L&B Room on the first floor of SML. The Albion hand press, built in England in the 1830s, was intended to teach students of literature the difficult process of creating those treasured early books. The first University Printer, Carl P. Rollins, and Professor of English, Arthur Ellicott Case, conceived the idea of the Bibliographical Press in 1927 as a way to teach Yale students of early literature how the books that they studied were physically created. To complete this small-scale working pressroom, the SML installation includes a composition stand given by the Oxford University Press in 1932, a type cabinet filled with a variety of fonts, a library card catalog repurposed to hold spacing material, and two cabinets for storage of paper and printing tools. Professors can schedule a short introduction to printing technology, including a live printing demonstration on the Albion press, for groups of 15 or fewer students at a time.

The Visual Resources Collection (VRC) adopted ARTstor’s new image cataloging service, Shared Shelf, allowing for the integration of the Yale Library collection into the ARTstor environment. This allows access to a combined collection of two million images.

The VRC also continued developing resources for the School of Architecture with the purchase of more than 6,100 images from the vendor Archivision, including coverage of important modern and contemporary architecture by Alvar Aalto, Rem Koolhaas, Marcel Breuer, Santiago Calatrava, and Norman Foster, among others.

Fifteen hundred 35mm slides were digitized covering the History of Costume from an original slide set authored by Jeanne Button and Stephen Sbarge, as were 380 black-and-white mounted photographs of The Art of Latin America since Independence exhibition that was originally hosted by the Yale University Art Gallery and the University of Texas Art Museum in 1966.

Folios are now available and browse-able by the public onsite in the Haas Arts Library in the lower level compact shelving.

UNDERGRADUATE RESEARCH & EDUCATION

Nighttime Library Study Breaks were held in each of Yale’s twelve residential colleges, beginning with Berkeley College in the fall and ending with Silliman
College in the spring. The Director of Undergraduate Research and Education and some student library advocates (SLAs) planned a unique theme for each college (“Taking the Library with You,” “The Library’s Best Study Spaces,” “Getting Research Help for Your Major”), invited Personal Librarians and other library colleagues, and served thousands of burritos from Chipotle to students. Many students met their Personal Librarians face-to-face for the first time, and hundreds more were introduced to library collections, tools, and services.

In the fall, yul hosted the Ivies Plus Public Services Conference, attended by over 40 colleagues. The theme was “Innovative Services for Undergraduates.” The keynote speaker was Susan Gibbons. The Director of Undergraduate Programs at Yale spoke about incorporating undergraduates into the Library’s outreach programs, and staff from the University of Chicago spoke about introducing undergraduates there to special collections.

**YALE CENTER FOR BRITISH ART REFERENCE LIBRARY**

YCBA hired an inaugural Institutional Archivist in charge of all aspects of the Archives, including historical documents and records retention. The Field Librarian program continued with a librarian’s presence in the class *Art and War in Britain, 1652–1815* (HSAR 442) and contributed to the high quality of the students’ research.

The linking of more than 1,000 bibliographic citations to the Center’s objects continues as an ongoing project that enhances the Center’s collection database and greatly increases the research capabilities for the Library’s constituents.

The Library was an active and crucial participant in the Mellon Course Development for Faculty program.
AFRICAN COLLECTION
- Rare collection of letters from Charles O. Nash, an English pioneer in South Africa during the gold rush.
- Italian-produced propaganda ephemera relating to the Occupation of Ethiopia in the 1930s.
- Hyblon Nel: A Curious World. A special edition of two volumes in a slipcase, with an original watercolor by the noted South African artist.
- 250 historical African postcards.

BABYLONIAN COLLECTION

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY
- Richard Rolle, De emendatione vitae, London, ca. 1450s. A finely written, elegantly illuminated compilation of texts and translations in its original medieval binding.
- Simon de Courcy, L’Aiguillon d’amour divine and Stimulus amoris, Reims 1461. A French illuminated manuscript on vellum.
- The Anthony Taussig Collection of English Legal Manuscripts and Printed Books. An extraordinary gathering of English manuscripts and printed books from the 13th through the 19th centuries.
- The papers of French Lettrist poet and artist Gil J. Wolman. The papers include numerous unpublished Guy Debord letters, and production material for Wolman’s experimental film L’Anti-Concept as well as extremely rare ephemera and manuscripts documenting the first years of the Lettrist movement.
- The archives of John Holmstrom. The collection contains production files of Punk magazine, but is also rich in manuscript and photographic material documenting the transformation of the New York music/artistic community of the mid-1970s.
- The Harold Nicolson papers. Correspondence, writings, artwork, diaries, personal papers, and other papers document the life of British diplomat and author Harold Nicolson, the husband of writer Vita Sackville-West.
- David Supino Collection of Books by Henry James. All editions, printings, and publication variants are supplemented by scarce ephemeral publications by the American novelist.
- Susan Stewart Papers. Poet and critic Susan Stewart is the author of numerous books of poetry and prose.
- Gwendolyn Bennett Papers. Poet and visual artist Gwendolyn Bennett (1902–1981) is widely recognized as a key figure of the Harlem Renaissance.
- N. Scott Momaday Papers. Kiowa poet, playwright, novelist, artist, and social activist N. Scott Momaday received the Pulitzer Prize for his first novel, House Made of Dawn (1969), which is widely regarded as the foundation work of the late 20th-century Native American literary renaissance.
- Sugg-McDonald Family Papers. An archive documenting three generations of an African-American family whose progenitor, William Sugg, was brought to the California gold mines as a slave in 1850.

CENTER FOR SCIENCE & SOCIAL SCIENCE INFORMATION
- AccessEngineering. An engineering reference tool that provides access to a trusted collection of critical, regularly updated engineering reference information, such as Perry’s Chemical Engineers’ Handbook and Marks’ Standard Handbook for Mechanical Engineers.
- AGU Ebooks and the AGU Backfiles. All books published by the American Geophysical Union through 2011, including the Geophysical Monograph, Field Guides series, and AGU Reference Shelf, covering content from 1896–1996.
- The Fish, Fisheries & Aquatic Biodiversity Worldwide. An online searchable collection of citations on the culture, propagation, genetics, behavior, ecology, and habitat of aquaculture species.
- Berkshire Encyclopedia of Sustainability. An online resource on the growing body of knowledge about ways to restore the planet, with almost 1,000 peer-reviewed entries covering the science, social science, and humanities.
- EthVest Ethical Investing Database. A database produced by Interfaith Center on Corporate Responsibility (ICCR) provides details on more than a decade of shareholder initiatives by faith-based and socially responsible investors.
- The Federal Research in Progress Database (FedRIP). Provides access to information about ongoing federally funded projects in the fields of the physical sciences, engineering, life sciences, and social and behavioral sciences.
- Handbook of Global Climate and Environment Policy. An online resource that includes a new authoritative, coherent,
SELECTED NOTABLE ACQUISITIONS

and comprehensive overview of policy issues related to climate change.

- The International Terrorism: Attributes of Terrorist Events (ITERATE), a numeric database based on international terrorism event chronologies represented in major media, research, news, and information services.

- International Historical Statistics, 1750–2010. An online version of International Historical Statistics, broken out into geographic regions and containing a wealth of statistical indicators on population, labor, agriculture, education, trade, and more from the 18th century to the present.

- Knovel. An online reference resource in engineering and science including nanotechnology, metals and metallurgy, computer hardware, optics, and photonics.

- LGBT Studies in Video. An online database of award-winning documentaries, interviews, archival footage, and select feature films exploring LGBT history, gay culture and subcultures, civil rights, marriage equality, LGBT families, AIDS, transgender issues, religious perspectives on homosexuality, global comparative experiences, and other topics.

- Patai’s Chemistry of Functional Groups. An online database that covers all aspects of the chemistry of functional groups including physical organic chemistry, analytical chemistry and techniques, reaction mechanisms, chapters on synthetic pathways, reactions and strategies as well as applications in drug discovery, pharmaceuticals, biochemistry, and molecular biology.

CLASSICS LIBRARY

- Brill Companions in Classical Studies. A full-text database of primary sources. Collection topics include: American West; China: Trade, Politics and Culture; Foreign Office Files for China, India, Pakistan, and Afghanistan; Jewish Life in America; Medieval Travel Writing; Medieval Family Life; Meiji Japan; Slavery, Abolition, and Social Justice; and Victorian Popular Culture.


DIVINITY LIBRARY

- Several hundred 18th-century theological books from the Episcopal Diocese of Connecticut. This collection was originally gathered by Henry Lloyd and was housed for many years at St. John’s Episcopal Church in Stamford and the Archives of the Episcopal Diocese of Connecticut.

- 1,385 books published by the Christian Literature Society for China and the Council on Christian Literature for Overseas Chinese and digitized by Hong Kong Baptist University.

EAST ASIA LIBRARY

- Zhongguo fang zhi ku (http://server.wenzibase.com/). A database containing over 10,000 gazetteers, published in China from the Song Dynasty through the Republican period.

- Mingguo shi qi qi kan quan wen shu ju (http://www.cnbkey.cn/). A full-text database containing over 20,000 periodicals published during China’s Republican period from 1911 to 1949.

- Web Oya (https://www.oya-bunko.com). An online Japanese periodical index from the Ōya Sōichi Bunko (Library), known for its strong collection of popular weekly, general interest, and women’s magazines. Web Oya indexes magazine articles from 1888 to 1995 and will include retrospective data from 1868 to 1987.


- Han’gŭl Taejanggyŏng (한글대장경) Seoul Tŏkpyŏlsí: Tongguk Tăehakkyŏ Pusŏl Tongguk Yŏkkŏngwŏn, a retrospective acquisition of 22 volumes of the Han’gŭl Taejanggyŏng 한글대장경, the Korean version of Chinese Tripitaka.

HARVEY CUSHING/JOHN HAY WHITNEY MEDICAL LIBRARY

- Clinical Key. This online database provides one-stop access to several hundred medical journals, reference books, and videos, ranging from Abeloff’s Clinical Oncology to Zakim and Boyer’s Hepatology.

- 63 books from the Mystic River Society. These books were passed from doctor to doctor over the span of 200 years, starting with Dr. John O. Miner of Groton, following the Revolutionary War. They were finally donated to the Mystic River Historical Society by Mrs. Bradford Blanchard Crandall in 1981 before coming to the Medical Historical Library at Yale.

- 2,600 global public health and safety posters from 56 countries. Topics include maternal and child health, anti-drug and tobacco campaigns, breastfeeding, clean water, prevention of diseases such as malaria and polio, and accident prevention and safety.

HUMANITIES COLLECTIONS & RESEARCH EDUCATION

- Le Grand Corpus des littératures française et francophone du Moyen Âge au 20e siècle. The Great Corpus of French and Francophone Literature, from the Middle Ages to the 20th Century, offers the four online corpora of literature published by Classiques Garnier Numérique.

- Confederate Newspapers: A Collection from Florida, Georgia, Tennessee, Virginia and Alabama. This electronic collection gath-
ers a mixture of issues and papers from Florida, Georgia, Tennessee, Virginia, and Alabama ranging from 1861 to 1865.

- African America, Communists, and the National Negro Congress, 1933–1947 (electronic resource). The National Negro Congress was conceived as a national coalition of church, labor, and civil rights organizations that would coordinate protest action in the face of deteriorating economic conditions for blacks.


- British Literary Manuscripts Online. This electronic collection presents facsimile images of literary manuscripts, including letters and diaries, drafts of poems, plays, novels, and other literary works.

**IRVING S. GILMORE MUSIC LIBRARY**

- Orchestral scores and parts for Cole Porter’s Kiss Me, Kate, given by the Cole Porter Trusts in January 2013. Two groups of manuscript scores and parts of arrangements for Benny Goodman’s band: ten arrangements formerly on deposit, the gift of Gail LaDage in December 2012; and Mary Lou Williams’s “Whistle Blues” and Mel Powell’s “Mission to Moscow,” the gift of Marion Hoffman Koenig in honor of her daughter Erica Nicole Koenig, in March 2013.


- Additions to the Richard C. Burns Collection of Overtone Records, including concert recordings, masters, published recordings, and administrative records.

- Additions to the Mel Powell Papers, including photographs from his years with the Benny Goodman band and at Yale and correspondence with composers Milton Babbitt, Aaron Copland, Richard Donovan, and André Previn, among others.

**JUDAICA COLLECTION**

- A collection of Jewish-Italian manuscripts in Hebrew. Written between the beginning of the 17th and the end of the 19th century, the manuscripts consist of poems celebrating of weddings, births, anniversaries, and other happy occasions.

- Three illustrated marriage contracts (ketubahs) from Yazd, Iran, 1827–1917. Marriage contracts provide a great deal of primary source information about the social, religious, artistic, and economic life of the communities from which they come.

- The Mordecai Hillel Kroshnitz (1915–1998) Archive. Kroshnitz was a Yiddish journalist and writer, born in Baranowice, Belarus. The archive contains more than 2000 typed or handwritten documents, including letters from well-known writers and other prominent figures.


**LATIN AMERICAN COLLECTION**

- Queer literature from Latin America. Most of the titles in this collection of gay literature are rare monographs from the 1920s, 30s and 40s, although more recent literature is also represented.

- Fuente Académica Premier. A full-text database of scholarly journals published in Latin America, Spain, and Portugal, containing Latin American and Iberian subject matter in the social sciences, humanities, and the sciences.

- Collection of handmade books from Guatemala. These beautifully made books were created by the only atelier doing traditional fine book making, printing, fine bindery, woodblocks, and case work between Mexico and Columbia. The collection represents the revival and evolution of the ancient indigenous book arts of amate papers, deer skin parchments, and painted, calligraphic codices.

- Princeton University Latin American Pamphlet Collection. This is an important collection of primary sources for Latin Americana.

**LEWIS WALPOLE LIBRARY**


- Samuel Alken after Thomas Rowlandson, A French Family. Aquatint with hand-coloring. Published November 5, 1792, by S.W. Fores.

- Remarkable criminals 1713–1767. This collection of pamphlets, prints (many from The Tyburn chronicles and the malefactors register), newspapers and newspaper clippings, chapters from books, and other publications, documents nine of the most famous crimes in the eighteenth century.

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**SELECTED NOTABLE ACQUISITIONS**

A marriage contract (or ketubah) dated 19th of Siyan 5587 (1827) at Yazd. Though the decorations on the ketubah follow the conventions of ketubah illumination in Iran, the art on this one is particularly expert and colorful. Yale Library Judaica collection.
SELECTED NOTABLE ACQUISITIONS

- Twenty-six beautiful folio prints, "design'd by able masters, and curiously engrav'd: representing the most remarkable transactions of twenty six celebrated malefactors, either highwaymen, pyrates, murderers, shop-lifters, street-robbers, or pick-pockets." London: Sold by J. Janeway, printer, in White-Friars; and Tho. Bakewell, printseller, in Fleet-Street; and by most booksellers in the country, MDCXXXVI [1736]. Printed on only one side with engraving above and lettermill text below.

- Journal of Two Voyages Made by Captain Nehemiah Holland from Jamaica to Liverpool, 1774 and 1778. The first is titled "Journal of a voyage in the ship Pole (24 guns) Nehemiah Holland, Master, from Jamaica to Liverpool." The second portion is titled "Journal of a passage in the ship Sara Goulburn (26 guns). Nehemiah Holland, Master, from Bluefields in Jamaica to Liverpool."


- Cambridge Books Online (Law) is an extensive collection of e-books pertaining to law from Cambridge University Press.

MANUSCRIPTS AND ARCHIVES

- The Ruth Barcan Marcus papers. Documenting the professional career of Yale philosophy professor Ruth Barcan Marcus, who received her M.A. (1942) and Ph.D. (1946) degrees from Yale University. The papers consist of professional and academic correspondence; Yale and professional committee files; Yale course lecture notes and syllabi; Department of Philosophy files; personal files, including copies of Marcus’s academic work at New York University and Yale University; and conference and commercially produced audio tapes.

- The Theodore Martindale Purdy photographs and papers, 1883–1931. This collection documents the worldwide travels of Purdy (1862–1944), including his role as a correspondent for the New York Mail and Express, and consists of travel journals, annotated maps, and other related materials.

- Five thousand drawings from Stanley Tigerman (BArch, 1960; MArch, 1961). The collection includes an array of materials from architectural projects, exhibition and product designs, and conceptual pieces that display Tigerman’s humor and critical wit.

- Drawings and Office Records from Cooper, Robertson and Partners (CRP), an award-winning architectural firm in New York City headed by Yale graduates Alexander Cooper (BA ’58; MArch ‘62) and Jaquelin Robertson (BA ’55; MArch ’61).

MAP DEPARTMENT

- A 1545 map of Asia in the Ptolemaic cartographic style by the 16th-century German professor and cartographer Sebastian Munster. The map covers Western Asia between the Caspian and Persian Gulf (modern day Iran, Iraq, Armenia, and Syria). The map complements a later map of Asia by Munster, published in 1570, and adds to the limited number of 16th-century Asia maps in the collection (fewer than two dozen).

- An early 19th-century map of North America by Richard Phillips of London showing Canada and the United States as far west as the Mississippi.

- An early Spanish-language map of New York in 1835, the year of New York’s Great Fire.

NEAR EAST COLLECTION

- Arab e-Marefa and Hiperkitap (both through EBSCO). Two important full-text, online resources for materials in Arabic and Turkish. These resources complement online resources in Middle Eastern languages already subscribed to (or created in-house) by Yale and provide access to hundreds of vernacular-language scholarly e-books, journals, and dissertations for Yale researchers, faculty, and students.

LILLIAN GOLDMAN LAW LIBRARY

- Over 200 printed books from Anthony Taussig’s collection of English legal manuscripts and early printed books, including the first printed book of English law (Abbreviamentum statutorum, ca. 1481).

- The Farley P. Katz Collection of Italian City-State Laws & Decrees. A collection of 266 printed works and manuscripts mainly from 1550–1650 and especially strong in items from Venice, Florence, Milan, and Casale Monferrato.

- Over 100 law-related photographic postcards from the early 20th century, many dealing with the struggle over separation of church and state in France, the French legal profession, and English breach-of-promise cases. Gift of Lois Montbertrand (LAW ’85).
SELECTED NOTABLE ACQUISITIONS

ORAL HISTORY OF AMERICAN MUSIC
- Video interviews and corresponding transcripts of prominent American composers from New Music Box, the website of New Music America. Includes interviews with Chou Wen-chung, John Corigliano, Fred Ho, George Lewis, Annea Lockwood, Alvin Lucier, Meredith Monk, and Pauline Oliveros.

ROBERT B. HAAS FAMILY ARTS LIBRARY
- Etienne Delicourt, Album du contraste simultané des couleurs d’après le système de M. Chevreul, Paris, 1847. Large-scale, hand-painted chips are arranged in an oblong folio as an illustration of the principle of simultaneous contrast, first introduced in 1839 by M.E. Chevreul, chemist and head of the Gobelin’s tapestry works.
- Dmitry Sayenko, Collection of Bookplates, 1993–2003. With over 50 specimens—both etchings and linocuts—the Sayenko collection significantly increases the Yale Bookplate Collection’s holdings of contemporary bookplates.
- Allgemeines Künstlerlexikon Online/Artists of the World Online. Includes Thieme-Becker/Vollner 1 encyclopedia, the Nürnberger Künstlerlexikon, and the Lexikon der Künstlerinnen. More than a million artists and 500,000 extensive, signed biographical articles are searchable in full text.
- The Benezit Dictionary of Artists. One of the most comprehensive and definitive English-language resources on artists, many of whom are obscure. Benezit also contains thousands of auction records, museum holdings, bibliographies, and includes images of artists’ signatures, monograms, and stamps.

SLAVIC AND EAST EUROPEAN COLLECTION
- Lietuvas metrika / Lietuvos Istorijos institutas: (parengė Egidijus Banionis). A valuable source for the history of the Grand Duchy of Lithuania and for early modern Russian and Polish history and relations among the three countries.
- Iskusstvo kino. A major online source on Soviet and Russian film.

SOUTH ASIA COLLECTION
- A collection of material about women in India from the pre-Independence years, including movies and documentaries by acclaimed Indian director Satyajit Ray.
- A collection of books from South Asia about Theravada and Pali Buddhism, as practiced outside of Sri Lanka.
- Routledge’s assorted South Asian social science and history titles, ca. late 2000’s.

SOUTHEAST ASIA COLLECTION
- 116 titles on Christianity purchased from a number of ethnic missions and Christian organizations found in Yangon, Myanmar, and Da Nang, Viet Nam.

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YALE CENTER FOR BRITISH ART REFERENCE LIBRARY
- Art in Print, Chicago: Art in Print, 2011–. Important new journal devoted to art and prints with a scope that includes the complete history of printed images from ancient China to the 21st century.

LEFT Whistle Blues, by Mary Lou Williams (1910-1980). Williams created the arrangement for Benny Goodman’s band. The gift of Marion Hoffman Koenig in honor of her daughter Erica Nicole Koenig. From the Benny Goodman Papers, Irving S. Gilmore Music Library.

RIGHT The opening page of the flute part to Cole Porter’s “Harlequin Ballerina” or “Harlequin Dance.” This number was composed for Kiss Me, Kate, but was cut from the performance. It received its world premiere at Yale in January 2013, at the University Theatre in a concert performance of Kiss Me, Kate, conducted by David Abell. From the Cole Porter Collection, Irving S. Gilmore Music Library.
**FACTS AND FIGURES**

**SOURCE OF FUNDS**

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<th>Source</th>
<th>$</th>
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<th>2012-2013</th>
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<td>University General Appropriations</td>
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<td>Endowments</td>
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<tr>
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<td>Non-operating costs (including construction)</td>
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<tr>
<td><strong>Total</strong></td>
<td>$107.5</td>
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<td>36.8%</td>
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**EXPENDITURES**

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<tr>
<td>Compensation</td>
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<tr>
<td>Library collections and binding</td>
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<td>Building alterations and maintenance, utilities and University assessments</td>
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<tr>
<td>Equipment, supplies, and services</td>
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<tr>
<td><strong>Total</strong></td>
<td>$107.5</td>
<td></td>
<td>36.8%</td>
<td>34.5%</td>
</tr>
</tbody>
</table>

**LIBRARY STATISTICS**

- **Volumes (print & electronic)** in the Library: 15,243,443
- **Full-text article requests**: 9,103,057
- **Manuscript and archival holdings**: 116,148
- **Reference transactions**: 24,444
- **Instructional sessions, workshops, and tutorials offered**: 1,243
- **Clerical and technical staff**: 337
- **Managerial and professional staff**: 248
- **Student assistants**: 56

**Library expenditures**

- Compensation: $475, 44.2% in 2012-2013, 43.9% in 2011-2012
- Library collections and binding: $35.8, 33.3% in 2012-2013, 32.9% in 2011-2012
- Building alterations and maintenance, utilities and University assessments: $16.0, 14.9% in 2012-2013, 15.8% in 2011-2012
- Equipment, supplies, services: $8.2, 7.6% in 2012-2013, 7.4% in 2011-2012

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