

2010

YUL Annual Report; 2009-2010

Yale University Library

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TRANSITIONS

ANNUAL REPORT OF THE LIBRARIAN · YALE UNIVERSITY LIBRARY 2009-10



MAJOR GIFTS AND GRANTS

Yale University Library is grateful to the many donors and friends who supported its work and activities during 2009-10. This list shows those who gave gifts, bequests or grants of \$20,000 or more. The Library acknowledges their generosity, along with that shown by other supporters and donors of funds and collections.

Professor Peter M. Baldwin & Lisbet Rausing, PhD
Mr. Thomas C. Benet
Mr. J. Frederick Berg, Jr.
Mr. Henry Ira Blumberg
Mr. John P. Callaway
Professor Herbert M. Clark
Conference Jewish Material Claims Council on Library Information Resources
Mr. & Mrs. Grant L. Davies
Mr. Anthony T. Dean
Mr. Christopher A. di Bonaventura
Mr. David A. Donnini
Mr. Hugh M. Eaton III
Founding Fathers Papers
Mr. Michael L. Friedman
Mr. Maxfield S. Gibbons
Ms. Nancy Martin Graham
Mrs. Margaret Jewett Greer

Mr. Robert B. Haas
Ms. Karen Hawley Miles
Mrs. Judith Kredel Brown
Mr. Michael A. Miles, Jr.
Open Knowledge Commons
Nancy Q. Petersmeyer, M.D.
Walter L. Pforzheimer, Esq.
Mr. William R. Reid
James J. Ross, Esq.
Samuel H Kress Foundation
Dr. Maxine F. Singer
Mr. Stephen A. Stack, Jr.
Professor G. Thomas Tanselle
Carmen & John Thain
Mr. Neil L. Thompson
Mrs. Margot Tweedy Egan
Mr. Andrew M. Wallach
Mark Lee Weissler, Esq.



Fidel Castro in front of the Thomas Jefferson statue at the Thomas Jefferson Memorial, Washington, DC. Date: 1959 from the Andrew St. George Papers, Manuscripts and Archives. Copyright: Life Photograph

YALE UNIVERSITY LIBRARY EXHIBITS 2009-10

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY

The Postwar Avant-Garde and the Culture of Protest, 1945 to 1968 and Beyond

Really as it was: Writing the Life of Samuel Johnson

The Book Remembers Everything: The Work of Erica Van Horn

Elements of Style: Fashion and Form at the Beinecke

From Aaron to Withington: Selections from Peter Palmquist's Collection of Women Photographers

Lee Wulff: "Each fly is a dream we cast out to fool fish"

DIVINITY LIBRARY

Charles and Joy Sheffey: Medical Missionaries to the Congo

Leaving China: 60th Anniversary of the Missionary Exodus

Imaging Journals of Constance Pierce

HAAS FAMILY ARTS LIBRARY

The Mary Ellet Kendall Valentine Binding Collection

Capturing the Inaccessible: The Aerial Photographs of Robert B. Haas '69 Vandercook Book

By Draught or Design: England, Architecture, and Identity

LEWIS WALPOLE LIBRARY

French Liberty. British Slavery. British Responses to the French Revolution

Works of Genius: Amateur Artists in Walpole's Circle

STERLING MEMORIAL LIBRARY

Treasures: Beautiful and Surprising Finds from the Digitization Project at Yale

Franco-Belgian Comics

The Utopian Impulse

Islamic Architecture

Centennial of the Whiffenpoofs

Stover at Yale: Undergraduate Life a Century Ago

The Class of 1960 50th reunion exhibit

From Nineveh to New Haven

Treasures from the Babylonian Collection

Centennial of Tel Aviv

Architecture, Utopia and Empire

THE HARVING CUSHING/JOHN HAY WHITNEY MEDICAL LIBRARY

A Soviet Poster Campaign against Venereal Disease, 1928

Preservation in the Cushing/Whitney Medical Library

Beyond Pathology: The Creative Life Yale Medical Illustrator Armin B. Hemberger

Historical Medical Posters

Cushing as Collector

Front cover photograph taken by Anthony Riccio

ANNUAL REPORT OF THE LIBRARIAN — YALE UNIVERSITY LIBRARY

The Library's serious financial challenges — stemming from the nation's economic downturn and the University's substantial endowment losses — persisted. Yet the 2009-2010 academic year also witnessed the achievement of wonderful projects led by skilled, dedicated librarians and staff, supported by many donors and grant initiatives, through which enterprising collection initiatives, digital projects, increased instruction and liaison work, new and improved discovery tools, and enhancements to productivity all brought the Library forward.

Leadership changes always are important, all the more when they concern leaders with distinguished, influential records.



Jon Butler

As she had announced in June 2009, Alice Prochaska, who began her tenure as University Librarian in August 2001, stepped down on December 31, 2009, beginning six months of research leave before assuming the position of Principal of Somerville College at Oxford University in September, 2010. As President Levin noted in saluting her work, Alice Prochaska's distinguished tenure was highlighted by a deep concern for collection development, particularly special collections; her engagement with Local 34 to improve labor relations and diversity within the Library staff; the creation of the new Bass Library; major new facilities for the Lewis Walpole Library in Farmington; the renovation of the Haas Family Arts Library; expansion of the Library Shelving Facility in Hamden; library outreach in New Haven and Connecticut, and her national leadership with both the Center for Research Libraries and the Association of Research Libraries.

Almost simultaneously, Danuta Nitecki, Associate University Librarian for Public Services since 1996, left the Library in January, 2010, to become Dean of Libraries at Drexel University and Professor in their iSchool/College of Information Science and Technology. Danuta Nitecki had led a number of the Library's building projects, most notably the Hamden Library Shelving Facility (1996–97) and subsequent expansions and the program planning design of the highly successful new Bass Library. She brought new energy and visibility to the Library's teaching and instruction programs and was widely known for her analytical work in library assessment programs.

On January 1, 2010, Frank Turner, the Director of the Beinecke Rare Book and Manuscript Library and John Hay Whitney Professor of History, added the role of Interim University Librarian to his other responsibilities, while the search for a new University Librarian began. President Levin appointed a search committee composed of faculty and librarians led by Professor Pericles Lewis of the departments of English and Comparative Literature. On September 1,

2010, beyond the formal date of this report, President Levin appointed Professor Turner to succeed Alice Prochaska as University Librarian, an appointment greeted with enormous enthusiasm, which so sadly turned to dismay and grief when Frank Turner unexpectedly passed away November 11, 2010.

The continuing global economic downturn produced a \$6.5 billion loss in the Yale endowment, with a subsequent reduction of \$350 million in yearly endowment income; this required substantial expenditure reductions throughout the University, including the Library. In 2009-2010, these reductions came in two principal areas — collections and staff. After careful and extended library and campus consultations, the Library made substantial reductions in the collections budget. The University sought to reduce the size of its staff, including Library staff, through generous retirement inducements. Fortunately, the number of retirements in the Library substantially reduced the number of involuntary layoffs required to meet the Library's 2009-2010 budget requirements. Over the course of the year, the total FTE size of the Library staff was reduced from 716 in July, 2009, to 621 in July 2010. The loss of skills plus the functionally unplanned character of the vacancies required enormous thoughtfulness from all staff in finding paths to a new, more efficient Library. These difficulties, separately as well as together, made the Library's many accomplishments in the areas of collection building, digital projects, and increased instruction and liaison work especially noteworthy, as staff throughout the system worked assiduously to sustain and even improve services and collections for students and faculty at Yale and researchers throughout the world.

The Library again benefited from the generosity of individual donors, foundations, and government agencies, and this support enabled a number of special projects. The generosity of the Arcadia Fund, in providing a major, multi-year grant, made possible the continued cataloging of backlogs of materials in endangered African languages, as well as materials from the Iberian peninsula in languages other than Spanish and Portuguese. The Arcadia fund also supported the startup of several digitization projects, including unique audio tape recordings from Guinea, the Cuban exile community in Florida and Central America, and Yale's Islamic Fundamentalist collection. Another digitization effort under the auspices of the Arcadia grant was the conversion to electronic format of the Catalog of Books: Slavica in the Library of Yale University by Joel Sumner Smith (Yale's founding Slavic curator and collection), which was privately printed in 1896. Digitization of the Smith catalog serves as a precursor to digitizing the individual titles described therein, by providing an important test case for tackling the difficulties of performing



Frank Turner



optical character recognition (OCR) on Old Cyrillic script. When the actual books from the Smith catalog are digitized (completion estimated for 2012), researchers worldwide will have access to over one million full-text pages of early printed Slavic publications.

The International Digital Projects group in the Library also continued several multi-year initiatives related to the Middle East. In November, 2009, the U.S. Department of Education awarded for the third time a four-year YUL grant to support AMEEL (Arabic and Middle East Electronic Library). AMEEL creates digital versions of important and difficult-to-access scholarly materials. The new grant funds digitization and

integration of government gazettes from Syria and British Palestine from the first half of the 20th century. An additional project was funded by NEH-JISC: the Islamic Manuscript Gallery (IMG) is a joint endeavor with London University's School of Oriental and African Studies. IMG integrates digitized versions of selected Arabic manuscripts and full-text resources including manuscript catalogs and dictionaries in Arabic, Persian, and Western scripts.

A grant from the Alfred P. Sloan Foundation allowed the Medical Library to digitize more than 500 books from its Medical Historical Library, the first of 6,000 historical

titles that the Medical Library plans to contribute to an electronic Medical Heritage Library, in partnership with the National Library of Medicine, Harvard, Columbia, and the New York Public Library.

Thanks to the generosity of the Andrew W. Mellon Foundation, the Library participated in a survey of photographic collections across the University. The results of the survey will enable the Library to begin planning strategically to preserve its photograph collections and to contribute to the creation of a directory that will help researchers locate photographic images at Yale. Another grant from the Mellon Foundation provided operational costs at a critical time in the Oral History of American Music project (OHAM). The project completed a two-year grant from the Council on Library and Information Resources (CLIR) which supported the Historical Sound Recordings (HSR) collection at Yale and the Archive of Recorded Sound (ARS) at Stanford University, as both collections processed



Med-Hist (Non-Circulating) MS Persian 14 *Tashrih-i Mansuri* (Mansur's Anatomy) was created by Mansur ibn Muhammad ibn Ahmad ibn Yusuf ibn Ilyas. The remarkable illustrations to the work include a mixture of Persian and Arabic labels. The copy held by the Medical Historical library dates from the early 1700s.



A view of the reading Room in the Library at the Yale Center for British Art

their holdings of primary source materials, record company archives, and rare non-commercial recordings.

In this, as in every year, the Library's subject librarians, curators, and archivists continued to build great collections, even with reduced resources. The rare and unique materials that constitute the Library's several special collections distinguish Yale's great research library from all others. The list of significant acquisitions that appears later in this report demonstrates the truly global reach of Yale's special collections, which this year added African postcards and posters, an archive related to Henry Miller, and a collection of Monteverdi and early Italian opera, and scores of other important research materials. The Library also made significant acquisitions of electronic resources, in both general and area collections. For example, the Library now has access to large databases of Chinese and Korean content, as well as the entire run of the Soviet/Russian newspaper Pravda. Selectors also concentrated their efforts on the core business of acquiring scholarly monographs and serials that support the myriad teaching and research activities of Yale students, faculty, and staff.

Even with the increased availability of electronic resources and offsite access, the Library continues to provide essential spaces on campus for research, study, and collaboration. Although building and renovation activities were reduced throughout the University this year, special funding allowed some significant improvements to Library space. Thanks to support from Yale's program in Judaic Studies, the library undertook a complete renovation of the Judaic Studies Reading Room and curator's office on the third floor of Sterling Library. These refurbished spaces reopened in January, 2010, and immediately spring semester seminars began meeting in the reading room. Two new spaces in the Medical Library encouraged study in unique ways. The Betsy Cushing Whitney Group Study Center opened in April, 2010; the space is a creative re-use of a little-used photocopier room and now includes two group study rooms and a large collaboration suite. The Cushing Center, located two floors below ground within the Medical Library,

is part museum and part research facility. It showcases Dr. Harvey Cushing's remarkable Brain Tumor Registry, including actual brain and tumor specimens, and a selection of Cushing's collection of early medical and scientific texts from the 11th to the 18th century. The Preservation Department in Sterling Library also benefited from modest renovations to its spaces. New and renovated spaces from previous years continued to be in high demand. This was notably demonstrated by the Robert B. Haas Family Arts Library, which in its second year served more than 200,000 visitors.

The work of Library staff—in acquiring, cataloging, processing, circulating, shelving, accessioning, borrowing, lending, consulting, teaching, curating, administering, and all the other activities that make the Library a center of activity at Yale and beyond—continued apace, albeit with reduced numbers. Staff rose to the challenge by thinking creatively and suggesting and implementing many enhancements to productivity. An Acquisitions Task Force, comprising acquisitions and finance staff from across the Library, completed the first phase of its work and issued key recommendations that improved processes for purchasing collections materials. Several projects cataloged, processed, or otherwise described collections of hidden (hitherto unprocessed) materials in the Library. Cataloging the entire printed collection of the Government Documents and Information Center was completed this year, just as Yale celebrated its 150th anniversary as a federal depository library. Other collections that are now described and discoverable by researchers are the 120 ketubot (decorated Jewish marriage contracts) housed in the Beinecke Library, sheet level series maps in the Map Department, legacy collections of East Asian rare books and manuscripts, and so many more that they would be impossible to list in their entirety.

Throughout the Library there was a marked increase in instructional activities, including consultations, reference assistance, and research education. For example, in the East Asia Library, subject-specific instruction increased by more than 25%, reference inquiries increased 46% in the Map Department, and 870 participants attended 70 instruction sessions in Manuscripts and Archives. Similar increases occurred across the Library system. The Personal Librarian

program continues to be among the Library's most popular services, and it is one that is more and more replicated through our profession. Every Yale freshman and sophomore has an assigned Personal Librarian, whom they can contact for reference and research-related assistance. Upon declaring a major in their sophomore year, undergraduates are then assigned the subject specialist in their major, for ongoing help in their chosen field of study. The Medical Library, which initiated the Personal Librarian program several years ago, assigns a Personal Librarian to every medical student, and the program made further connections with graduate students when the Divinity Library launched a Personal Librarian program for its students. The increase in classes taught by librarians and in subject consultation is complemented and supported by the in-person assistance provided by the several Information Desks (iDesks) throughout the Library. Staffed primarily by Clerical & Technical staff colleagues, the iDesks were the subject of a detailed review and assessment this year, which led to the implementation of new training programs.

Many libraries provided outreach to the public through exhibits and publications, and these were often enhanced by online versions of the exhibits. Of particular interest this year was "Horace Walpole's Strawberry Hill," in both New Haven and London, for which the Lewis Walpole Library collaborated with the Yale Center for British Art and the Victoria and Albert Museum. Among the several exhibitions in the Beinecke Library were the wildly popular "Elements of Style: Fashion and Form at the Beinecke" and "Really as it was: Writing the Life of Samuel Johnson," in honor of the 350th anniversary of Johnson's birth.

2009 to 2010 was a year of challenge for the world economy, for the nation, for Yale, and for the Yale University Library. Yet the Library continued to move ahead in its support of teaching and research on the Yale campus and beyond, in connecting users with the resources that they required, and in collecting and preserving an astonishing amount of knowledge from around the globe. The dedication, innovation, and experience of the Library staff ensured that the Library continued and flourished in its mission and positioned itself for a bright future.

PROFESSIONAL STAFF APPOINTMENTS

The following professional staff joined the Library or moved into new roles in 2009-10:

Anne Rhodes, Research Archivist, Oral History American Music

Caro Pinto, Processing Archivist, John Hay Whitney Family Papers Manuscripts and Archives

Tanja Olde Dubbelink, Programmer Analyst 2, Library Access Integration Services

Mark Matienzo, Digital Archivist, Manuscripts and Archives

Lidia Uziel, Librarian for Western European Languages and Literature, Research Services and Collections

Kerri Sancomb, Exhibits Preparator, Manuscripts and Archives

Diane Napert, Catalog Librarian, Spanish and Portuguese Languages, Catalog and Metadata Services

Mark Bailey, Project Archivist, HSR Music Library

Osman Din, Programmer Analyst 2, Information Technology Office

Don Mennerich, Digital Archivist, Manuscripts and Archives

Graziano Kratli, International Projects Specialist, Collection Development



SELECTED STAFF PUBLICATIONS AND PRESENTATIONS

CHRIS BENDA

“Virtual Reference: The Good, The Bad, and The In-between.” Summary of Proceedings of the Sixty-Third Annual Conference of the American Theological Library Association (2009): 231-235.

SUSAN BRADY

“Costume Design Resources at Yale University.” *Performing Arts Resources* 27: Documenting: Costume Design. New York: Theatre Library Association, 2010.

“Trumbull Family Manuscripts in the Beinecke Library.” Presentation to Trumbull College Fellows, October 2009.

“Saving De Niro’s Boxing Trunks: Sustaining Performing Arts Archives Collaboratively.” Society of American Archivists Annual Meeting and Conference, Austin, TX, August 2009.

LISA CONATHAN

[Compiled and translated with J. Andrew Cowell] *Arapaho Stories, History, and Culture: Told by Mary Kate Underwood*. Center for the Study of the Indigenous Languages of the West, University of Colorado, 2009.

HEATHER DEAN

Review of Archives and Justice: A South African Perspective by Verne Harris. NEA Newsletter 37.2 (April 2010).

ELLEN DOON

[With Joan Krizack and Elizabeth Slomba] “The Intangibles: Tips for Job Hunting and Interviewing in the Archives Field.” Panel discussion at New England Archivists Spring Meeting, Amherst, MA, March 2010.

DIANE DUCHARME

“Bridging the Bracket Gap: DCRM-MSS as a Companion Standard.” More than Just Passing Acquaintances: DACS and Companion Standards. Society of American Archivists Annual Meeting and Conference. Austin, TX, August 2009.

“Partnerships in Language Documentation and Revitalization: Breath of Life.” Recovering Voices Workshop, National Museum of Natural History, Washington D.C., 2009.

“Pooh, pooh! Nonsense’: Hester Thrale Piozzi’s Annotations on the Works of Pope.” Lecture to the Eighteenth Century at Yale group, April 23, 2010.

“Romantick Family Solemnity’: The Biographer as Laird of Auchinleck.” Lecture as part of the 300th Anniversary Celebration of Samuel Johnson’s Birth, Beinecke Library, October 27, 2009.

[Co-curator with Kathryn James] “Really As It Was: Writing the Life of Samuel Johnson”

[Co-author with Kathryn James] “Early Modern Paleography” A daily blog that “Celebrates the beauty and complexity of early modern English handwriting” (from January 1, 2010).

MICHAEL FORSTROM

“The Management of Electronic Records in Manuscript Collections: A Case Study from the Beinecke Rare Book & Manuscript Library.” *The American Archivist* 72:2 (Fall/Winter 2009).

ERIC FRIEDE

“Personality Assessment Tools for Library Staff.” In Summary of Proceedings of the Sixty-Third Annual Conference of the American Theological Library Association (2009): 262.

“Shelf Ready for Real.” Summary of Proceedings of the Sixty-Third Annual Conference of the American Theological Library Association (2009): 263.

TODD GILMAN

“A Gentle Reminder to Special-Collections Curators.” *The Chronicle of Higher Education*, April 29, 2010. <http://chronicle.com/article/A-Gentle-Reminder-to-Special/65235/>.

“Arne, Handel, The Beautiful, and The Sublime.” *Eighteenth-Century Studies* 42:4 (2009): 529-55.

“Combating Myths about Distance Education.” *The Chronicle of Higher Education*, February 22, 2010. <http://chronicle.com/article/Combating-Myths-About-Dista/64299/>.

“Designing Effective Online Assignments.” *The Chronicle of Higher Education*, March 22, 2010. <http://chronicle.com/article/Designing-Effective-Online-/64772/>.

TOM HYRY

[Co-authored with Rachel Onuf] “Personal Records in Electronic Form.” I, Digital: Personal Collections in the Digital Era. Chicago: Society of American Archivists, forthcoming.

REBEKAH IRWIN

“Mobile Technologies: Cell Phone Exhibitions in the Library.” Yale Office of Digital Dissemination. Yale Libraries, and Information Technology Services Forum, January 2010.

“Undue Diligence: Balancing Rights and Risk to Increase Access to Unpublished Materials.” OCLC Research, San Francisco, CA.

“Using Wikipedia to Promote Library Collections.” April 2010. Digital Humanities Workshop, Rachel Carson Center & Ludwig-Maximilians-Universität München & Deutsches Museum, Munich, Germany.

“Medieval Manuscripts to New Media.” *English* 449. Jessica Brantley and Jessica Pressman, Professors. http://wordpress.commons.yale.edu/engl449_spring2010_01/.

KATHRYN JAMES

“The Influence of Rare Book and Manuscript Repositories on Graduate Research in the Humanities: The Graduate Research Fellowship Program.” *Libraries and Graduate Students: Building Connections*, edited by Gretta Siegel. New York: Routledge, 2009.

“Reading Numbers in Early Modern England.” *BSHM Bulletin: Journal of the British Society for the History of Mathematics* 26 (2011): 1-16. Also as a talk at St. Anne’s College, Oxford, England, December 2009. [Co-curator with Diane Ducharme] “Really As It Was: Writing the Life of Samuel Johnson” Curved case exhibition, Beinecke mezzanine, 2009.

[Co-author with Diane Ducharme] “Early Modern Paleography” A daily blog that “Celebrates the beauty and complexity of early modern English handwriting” (from January 1, 2010).

“All the Useful and Entertaining Parts: Expectations of Entertainment from Mathematical Literature in Early Modern England.” *History of Science Society*, Phoenix, AZ, November 2009.

“Evidence, Authority, and Disagreement in Early Modern British Historical Writing.” *North American Conference on British Studies*, Baltimore, MD, November 2010.

“Mrs. Bean’s Young Ladies: Mathematics Education for Women in Late Seventeenth-Century Britain.” *American Mathematical Society*, Washington, D.C., January 2009.

“Reading Brutus in Early Modern England.” *New England Conference on British Studies*, Burlington, VT, September 2010.

“Secret of Secrets: The Memory of Practice and Early Modern Alchemy.” *Observation and Judgment in the Humanities*, Whitney Humanities Center, Yale University, February 2010.

“Spectator: The Johnson Circle Through the Eyes of Hester Thrale Piozzi,” Beinecke Library, Yale University, November 2009.

“With Vast Politeness: Hans Sloane and the Public Performance of Natural History.” *Sir Hans Sloane: The Greatest Physician-Naturalist of His Era*, British Library, London, June 2010.

ULLA KASTEN

Yale Oriental Series, Babylonian Texts, volume XV: Cuneiform Texts from Various Collections by A. Goetze. Yale University Press.

SELECTED STAFF PUBLICATIONS AND PRESENTATIONS

(CONTINUED FROM PREVIOUS PAGE)

STACEY DOUGLAS MAPLES

"The Constriction of State Space by Landscape" [map] In: James C. Scott. *The Art of Not Being Governed: An Anarchists History of Upland Southeast Asia*. Yale University Press, 2009.

"The Eastern Provinces with an Inset of Northern Syria" [map] In: Ramsay MacMullen. *The Second Church: Popular Christianity A.D. 200-400*. Society of Biblical Literature, 2009.

"Global Annual Evapotranspiration" [map] In: Shimon Anisfeld. *Water Resources. Foundations of Contemporary Environmental Studies Series*. Island Press, 2010.

MATTHEW MASON

Review of *The Dictionary of the American West: Over 5,000 Terms and Expressions from Aarigaa! to Zopilote*, by Winfred Blevins. Spring 2010.

"Experiences with the Peter Palmquist Collection of Women in Photography." Panel discussion at the Peter Palmquist Symposium, Photographic Memory Workshop, Yale University, New Haven, CT, April 2010.

"Parsing Pictorial Privacy: Archival Responsibilities and Ethics Toward Photographs of Individuals." Society of American Archivists Annual Meeting and Conference, Austin, TX, August 2009.

JENNIFER MEEHAN

"The Archival Nexus: Rethinking the Interplay of Archival Ideas about the Nature, Value, and Use of Records." *Archival Science* 9:3 (2009): 157-164.

"Implementing 'More Product, Less Process.'" SAA Workshop Instructor, Pinehurst, NC; Los Angeles, CA; Berkeley, CA; Seattle, WA; and Decatur, GA.

"Transparency in Processing Archival and Manuscript Collections." New England Archivists Spring Meeting, Amherst, MA, March 2010.

TOBIN NELLHAUS

Theatre, communication, critical realism. New York: Palgrave Macmillan, 2010.

ANN OKERSON

"Digital Libraries in the 21st Century Global Environment", India International Conference on Digital Libraries, New Delhi, October, 2009.

"Consortia, Libraries, and Managing in the Downturn", Taiwan International Conference on Consortia, Taipei, November 13, 2009.

"Building Capacity for Digital Conversion", World Digital Library, Washington DC, June 2010.

ABRAHAM K. PARRISH

"Russian Serf Narratives 1785-1881" [map] 1:23,000,000 In: John McKay. *Four Russian Serf Narratives*. Madison, WI: University of Wisconsin Press, 2009.

RUSSELL POLLARD

"Gifts, Gifts, and More Gifts: How to Manage Gift Books in Your Library." Summary of Proceedings of the Sixty-Third Annual Conference of the American Theological Library Association (2009): 39-42. [Panel presentation, including presentation by Paul Stuehrenberg on Yale Divinity Library policy and procedures, p. 41.]

JOANNE WEINER RUDOF

"Das Fortunoff Video Archive for Holocaust Testimonies: Denjenigen, die waren, zuhören und von ihnen lernen," in *Ich Bin die Stimme der Sechs Millionen: Das Videoarchiv im Ort der Information*, edited by Daniel Baranowski. Stiftung Erinnerung Verantwortung Zukunft, Berlin, 2009.

"The Future of Memory: Defining, Teaching, and Analyzing Testimony" at the conference, *Bearing Witness: Memory, Representation, and Pedagogy in the Post-Holocaust Age*, co-sponsored by Shenandoah University and the United States Holocaust Memorial Museum, Shenandoah University, Winchester, Virginia. April 11-13, 2010.

"Holocaust and the Arts: Framing History." Fordham University course, March, 2010.

MARTHA LUND SMALLEY

"Divinity Library Acquisitions Document Christianity in Tibet and Nepal." *Nota Bene: News from the Yale Library*, 25:1 (Spring/Summer 2010): 6.

"Stowe Fellows at Yale Divinity Library." *Nota Bene: News from the Yale Library*, 24:2 (Fall 2009): 3.

LIDIA UZIEL

Les métamorphoses de l'intériorité : roman et psyche dans leur déroulement historique: analyse historique et comparative du phénomène entre la philosophie et le discours romanesque. Saarebruck: Éditions universitaires européennes, 2010.

DOROTHY C. WOODSON

"Albert Luthuli" accepted for publication in the forthcoming *Dictionary of African Biography*, edited by Henry Louis Gates. Oxford University Press.

Endangered African Languages Project on Unearthing Africana Archives at the Annual Meeting of the African Studies Association in November 2009.

TIMOTHY G. YOUNG

"Je reviens." A critical essay on *Time Remaining* by James McCourt in: *The Lost Library: Gay Fiction Rediscovered*, edited by Tom Cardamone. Haiduk Press, 2010.

"Recordings in Review." *Yale Review*; Durutti Column, October 2009. *La Prose du Transsibérien*. A facsimile of the artist's book. Beinecke Library, Yale University Press, 2nd edition, February 2010.



SELECTED NOTABLE ACQUISITIONS

AFRICAN COLLECTION

250 postcards added to the preeminent collection of Italian/Abyssinian Occupation propaganda postcards, making this the largest collection in North America
300 antiquarian postcards from the early 19th century focusing on the ethnography, geography, and anthropology from numerous countries, particularly the Congo, Sierra Leone, Cameroon, Guinea and Mali

Complete set of posters from numerous political parties in the 2009 South African presidential elections

44 maps from Namibia (1:250,000) as well as 17 maps from Namibia (1:50,000)

World Cup ephemera from South Africa, including a numbered set of original art posters painted by South Africa's leading artists

ARTS LIBRARY

Allegro by John Milton, England: Tern Press, 2008

Time frames: the past in the present by Thomas A. Rose, Thomas Leslie Rose, Arthur C. Danto; Photographs by Thomas A. Rose. Minneapolis: Wilber Schilling/Indulgence Press, 2000

After image: playing with colour in all its dimensions by Barbara Hodgson & Claudia Cohen, Vancouver: Heavenly Monkey Editions, 2009

Venetii Iatrophysici Libri by Valerio Martini, Venice, 1638

BABYLONIAN COLLECTION

307 cuneiform tablets were received from Jonathan Rosen, New York

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY

Anna Catherine Bahlmann Papers, including significant early correspondence and writings of Edith Wharton
Manuscripts and correspondence by James Baldwin

Bismuth-Lemaître Papers, containing over 145 boxes of manuscripts, typescripts, correspondence, and artwork documenting the history of the first and longest-lasting French avant-garde movement of the postwar period

A manuscript notebook by the poet Countee Cullen

Papers of the artist Tom Feelings



Tablet fragment describing the transfer of goats. Uruk III period, ca. 3100 BC (YBC 7056)

The archive of the photographer Lee Friedlander

29 reels of personal silent movies of African-American communities in Oklahoma made by the Baptist minister Solomon Jones

A major Henry Miller archive

The archive of the eighteenth-century English poet, Mary Orlebar

Completion of the purchase of the Albi Rosenthal collection of Monteverdi and the birth of opera

A collection of sixteenth-century annotated theological works from the library of the Vienna order of the Unbeschuhete Augustinians

Several major libraries of important literary and artistic figures including: the Jean Paulhan Library (c. 990 titles); the Henri Chopin Library (c. 450 titles); and the Poirot-Delpech Library (c. 1300 titles)

DIVINITY LIBRARY

de Calasanz, José, Saint, 1556-1648. Storia della vita, virtù, doni, e grazie del venerabile servo di Dio p.f. Pietro di S. Giuseppe Betancur, fondatore dell'Ordine betlemiteo nelle Indie Occidentali. In Roma : per Antonio de' Rossi, vicino alla Rotonda, 1739

Lucini, Luigi Maria, d. 1745. Esame, e difesa del Decreto pubblicato in Pudisceri da Carlo Tommaso di Tournon ... approvato, e confermato con Breve dal Sommo Pontefice Benedetto XIII, presentata alla medesima Santità Sua. Ed. seconda rivista dall' autore. In Roma: Nella Stamperia Vaticana, 1729
Novissima sinica, historiam nostri temporis illustratura in quibus de christianismo

publica nunc primum autoritate propagato missa in Europam relatio exhibitur. 2. ed. Accessione partis posterioris aucta. [Leipzig] 1699. The *Novissima sinica* is a compilation of writings on China gathered by Gottfried Wilhelm von Leibnitz. The second edition, in addition to reproducing the text of the first edition (1697), includes as a second part a Latin translation of the *Etat present de la Chine* by the Jesuit Joachim Bouvet (1656-1730)

Oldendorp, C. G. A. (Christian Georg Andreas), 1721-1787. Tillfo rla tlig underra ttelse om Negerne pa Gvinea Kusten. Upsala, Tryckt hos J. Edman, 1784

4,070 missionary postcards were added to the collection this year, bringing the total now to 11,811

23 additional reels of SPG archival microfilm, including letters dealing with Southeast Asia, East Asia, and the Middle East and North Africa regions
87 reels of the collection, *Latin American history and culture*, series 9 pt. 1, Viceregal and Ecclesiastical Mexican Collection at Tulane University

28 reels of film from the Church Missionary Society archives, and 26 additional reels from the mission archives held at the Scottish National Archives

78 reels from the Pacific Manuscripts Bureau

EAST ASIA LIBRARY

Duxiu 读秀 [Superstar Digital Library] Often termed the "Google Scholar of China," this online database provides a large collection of full-text resources, including books, articles, theses and dissertations, web pages, and newspapers
Collection of Japanese Colonial Period Publications on Taiwan. A special collection of secondary sources in Japanese related to Taiwan during the colonial period, this group of 212 titles complements a large reprint set of archival documents already owned by Yale

Jogaku Sekai (女学世界) Tokyo: Kashiwa Shobo , 2005-<2010>. A reprint edition of the first general education magazine aimed at women (originally published from 1901 to 1925), the articles in this work were written by a wide range

SELECTED NOTABLE ACQUISITIONS

(CONTINUED FROM PREVIOUS PAGE)

of Meiji period literary, political, and feminist authors

KOFIC Collection on Korean Cinema. Yale became a Korean Film Council “hub” library in 2009 and in 2010 received its first shipment of Korean films on DVD (for the Film Study Center) and 85 Korean and English language works (monographs and serials) on Korean film history, the film industry, cinema directors, and film theory

Ming qing gong cang Taiwan dang an hui bian 明清宮藏台灣檔案 (Beijing: Jiu zhou chu ban she, 2009; 230 vols.). This reprint collection of archives on Taiwan during the Ming and Qing periods (1368-1912), is an essential primary source for the history of Taiwan and its relations with the central government

Zhongguo jiu hai guan shi liao 中國舊海關史料 (1859-1948) ((Beijing: Jiu zhou chu ban she, 2001; 170 vols.). This set is a reprint of documents related to the Chinese Maritime Customs Service and is a key primary source for studying international trade during the late Qing and Republican periods

JUDAICA COLLECTION

A collection of sermons from the Abulafia family (19th century), and a community register from Meknes, Morocco from the early 20th century

Several North African Jewish manuscripts including a High Holy Day prayer book from Algeria (19th century)

A major new reference work published online, *Jews in the Muslim World*

Microfilm and fiche to fill in gaps in runs of major Israeli newspapers and fourteen Hebrew newspapers from Europe and Israel from the 19th and 20th centuries

DVDs of documentary and feature films that relate to the Jewish experience, including two Israeli television series.

Rare materials in Yiddish from Russia in the early 20th century

LATIN AMERICAN COLLECTION

A unique collection of 602 cassette tapes of radio broadcasts made by Cuban exiles, broadcast into Cuba from Florida and Central America in the late 1980s and 1990s

PRISMA (Publicaciones y Revistas Sociales y Humanísticas): a comprehensive reference resource providing full-text

scholarly journals in the social sciences and humanities

MAP DEPARTMENT

1,275 digitized topographic maps of Namibia

1,554 maps were acquired through gifts or purchased by other collections for the Map Department

MANUSCRIPTS AND ARCHIVES

Francis John Baker, Boer War diary – manuscript diary of the Boer War, 1901-1902, military documents, family letters, and photographs

Harold Conklin papers – correspondence, maps, and subject and research files relating to the Phillipines; files relating to colleagues, including Frederick R. Eggan, Robert B. Fox, and Leonard Bloomfield

Andrew St. George papers – photographs, films, slides, writings, and clippings documenting Andrew St. George’s career as a photojournalist in numerous regions, including the Caribbean and Latin America

Stephen Gendin papers – video tapes, diaries, photographic images, clippings, correspondence, files relating to APAL (AIDS Prevention Action League) and ACT-UP, and academic work at Brown University and Union Theological Seminary that document



Med-Hist (Non-Circulating) Persian MS 23 Fara n mah, written by Yazd (Ab Bakr al-Mu ahhar ibn Ab al-Q sim ibn Ab Sa d al-Jam l ma r f bih Yazd.) and copied in 11th/17th cent., is a study of natural history in Persian and illuminated with detailed multicolored illustrations of animals, birds, plants, stones and humans. Because of its colorful illuminations, this manuscript was especially helpful, during the project, when developing a specialized method for examining manuscript pages online.

the life of an early AIDS activist

Jay Katz papers – writings, correspondence, committee files, speeches, research files documenting the career of one of the country’s leading bioethicists and Yale Law School faculty member

Love Makes a Family records – correspondence, reports, web pages, photographs, videos, news clippings, and meeting minutes documenting the organization’s efforts to get marriage for lesbians, gay, bisexual, and transgender (LGBT) people legalized in Connecticut

Djibril Tamsir Niane archive – reel-to-reel audiotapes containing recordings of oral traditions of Guinean history and culture

Lloyd George Reynolds papers – personal and professional papers of a former Yale economics professor. Included are teaching and departmental files, and materials on the transfer of the *Cowles Foundation for Research in Economics* to Yale in 1955

Greentree Stud and Stable records – correspondence, photographs, financial records, minute books of Greentree Stud and Stable, circa 1928-1994

John Hay and Betsey Cushing Whitney Family papers – correspondence, photographs, speeches, diaries, scrapbooks, fine art, real estate files regarding John Hay and Betsey Cushing Whitney, Joan Whitney Payson, and Helen and John Hay, circa 1700s-1998

John Hay Whitney Foundation records – financial records, trustee minutes, general files, program reports, circa 1946-1983

This year, physical possession was taken of the papers and records associated with the Whitney family: John Hay and Betsey Cushing Whitney Family Papers; John Hay Whitney Foundation Records, and Greentree Stud and Stable Records. Negotiations for these collections took place in 2008-2009

Major additions to existing collections from several architectural firms, including Centerbrook Architects and Planners, Kevin Roche John Dinkeloo and Associates, and Pelli Clarke Pelli Architects

Al Cantio del Gallo radio program audio-cassettes – 1000 recordings contained in 602 audiocassettes of a radio program, “Al cantio de un gallo,” broadcast into



SELECTED NOTABLE ACQUISITIONS

(CONTINUED FROM PREVIOUS PAGE)

Cuba by Cuban exiles in Florida and Central America
Fortunoff Video Archive for Holocaust Testimonies received documents, photographs, manuscripts, clippings, relating to the archive

RESEARCH SERVICES AND COLLECTIONS

19th Century British Library Newspapers
North American Confidential Print, 1824-1961
Travel Writing, Spectacle, and World History

SOCIAL SCIENCE LIBRARY

Edinburgh University Press journals online
Ethnographic Video Online from *Alexander Street Press*

Taylor & Francis Online Archive Collection, eight serial modules

Jane's Defense Budgets

Mergent Web reports for government and municipal manuals.

Oxford Scholarship Online ebook collections for "Psychology (Sept 09, Feb 10, April 10 and May 10 updates)", and "Social Work (Sept 09, Feb 10, April 10 and May 10 updates)".

Palgrave Economics & Finance 2010, Political and International Studies 2010 and Social and Cultural Studies 2010 eBook collections.

Wiley journal backfiles (about 150 titles)

SOUTH AND SOUTH EAST ASIA COLLECTION

90 volumes on Myanmar (and particularly Burmese history) from the 19th and early 20th centuries

400 volumes of Tamil literature

An archive collection of writings, reports and manuscript material collected by Professor Donald Horowitz of Duke University relating to ethnic conflict and riots around the world, but with a heavy emphasis on South and Southeast Asia

YALE CENTER FOR BRITISH ART REFERENCE LIBRARY

Dress at the Court of King Henry VIII, Leeds, UK: Maney Pub., 2007

Hersterberg, William. *Thomas Bewick: The blocks revisited and rediscovered*, Evanston, IL: Hesterberg Press, 2008

Nineteenth century British Library newspapers (Database subscription contributor)
Pigment compendium: a dictionary of historical pigments, Oxford; New York: Butterworth-Heinemann, 2004

MISSION, VISION, VALUES

MISSION

The Yale University Library, as one of the world's leading research libraries, collects, organizes, preserves, and provides access to and services for a rich and unique record of human thought and creativity. It fosters intellectual growth and supports the teaching and research missions of Yale University and scholarly communities worldwide.

VISION

As stewards of and guides to the record of human activity, we ensure and provide:

- An environment of discovery and creativity.
- Successful use of the Library in learning, teaching, and intellectual growth.
- Effective and integrated access to scholarly resources.
- Leadership in an emerging global network of libraries.
- An exemplary work environment where members participate, develop, and excel.

VALUES

Integrity

- We adhere to the highest standards of fairness, justice, and equality in our work.
- We relate to each other with honesty and candor.
- We maintain a strong work ethic, take responsibility for our work and actions, keep our word, and follow through on our commitments.

Respect

- We treat everyone with equal consideration and courtesy.
- We encourage differences in perspective and maintain an openness to new ideas and adventures.
- We engage others with compassion, empathy and tolerance.
- We are committed to an environment that is inclusive and diverse, in order to reach our full potential in intellectual vitality, innovation and flexibility.

Excellence

- We are committed to excellence.
- We employ the best tools, people, and resources to accomplish our work.
- We are dedicated to ongoing learning for individual and organizational growth.
- We continuously improve our processes, procedures, and services to exceed the expectations of those we serve.

Creativity and Flexibility

- We meet the changing needs of the library and its users by developing innovative solutions, practices, and services in a creative work environment that supports flexibility, collaboration, and an openness to new ideas and practices, risk taking, and forward thinking.

Open Communication

- We promote an environment where communication is encouraged, open, and two-way.
- We share information that keeps stakeholders actively involved in decisions and actions that affect the success of the Library, because we recognize the importance of library-wide participation.

HIGHLIGHTS OF THE YEAR

ACCESS SERVICES

This year saw significant improvements and serious analysis of issues related to the provision of traditional and expanded services in Sterling and Bass libraries. In addition, this fiscal year represents the first full year under the new department head, Brad Warren. Significant changes and improvements were made in Information Services, Electronic Reserves and the patron database.

ACQUISITIONS

Much progress was made in becoming a more efficient and unified department. With cultural changes in the approach to work, coupled with new recommendations from the Acquisitions Task Force, the department focused on the quality rather than the quantity of work. The results are higher standards, openness to change, and overall more efficient processes. Some of the particular highlights included the reorganization of Review Plaza, training of staff, tracking serials and standing order receipts, developing reports for monitoring funds, and clearing out backlogs in the department.

AFRICAN COLLECTION

Some notable achievements this year included continuing the endangered African languages project and digitizing the audio tapes of Guinean dissident, Djibril Niane, funded by the Arcadia grant. Methods of collecting statistics were streamlined and exceptional strides were taken toward reducing the backlog.



Propaganda postcard glorifying the Italian occupation of Ethiopia in the 1930s

to the student assistant training Wiki, and extensive updates to all Arts Library-related web information and policy and procedure documentation. A multi-year project to re-introduce all art-related folio-sized books into the onsite collections at Haas was also begun. The Arts Library's research education program continued and class-based instruction and one-on-one consultations were provided to nearly 400 students in 44 sessions during the year.

BABYLONIAN

This year the Babylonian Collection saw 160 Monographs and serials catalogued in ORBIS, 1000 cuneiform tablets fired and repaired, and approximately 1,500 tablets catalogued. A celebra-

tion was held on November 14th 2009 to mark the centennial of the Babylonian Collection. A number of visiting scholars came from all over the world to study cuneiform texts in the collection and staff gave tours and lectures to a number of classes from Yale College, the Divinity School, the School of Management, Yale Art Gallery, and the University Library. Tours were also given to a large number of individuals and classes in several New Haven schools and other schools from across Connecticut.

BEINECKE

In January 2010 Frank Turner was appointed Interim University Librarian, splitting his time between the University Library and the Beinecke and Christa Sammons, long-time curator of the German Literature Collection, retired. The majority of the pre-1800 imprints from both Sterling Memorial and Mudd Libraries were processed for transfer to the Library Shelving Facility. The Manuscript Unit began the Baseline Processing Project, through which the Unit will provide the same level of access to all backlog collections that are currently given to new accessions. The Manuscript Unit also inaugurated Beinecke's new processing space at the Library Shelving Facility, for receiving and gaining control of newly acquired collections and in September 2009 Beinecke materials started to be sent from its collections to this new module. 8767 readers visited the reading room, including 21 month-long visiting fellows and 21 Yale graduate student fellows. In the fall of 2009, the James Weldon Johnson collection welcomed its second long-term Fellow, Pulitzer Prize winning poet Natasha Trethewey. The Beinecke acquired a Bookeye digital scanner, which provides a means to create inexpensive PDFs and allowed the library to retire its photocopying operations. More than 28,000 PDFs were created during the year. The number of Yale classes held at the library grew by 20% to 317 sessions. The Beinecke embraced two social networking tools, Facebook and Twitter and within nine months, the Beinecke's Facebook page went from having 0 to over 800 fans and the Twitter account attracted over 300 followers.

CATALOG & METADATA SERVICES

Catalog and Metadata Services completed its first full year since the reorganization in the September of 2008. The new team structures are functioning well. There was an expansion of efforts to repurpose or transform metadata for new uses. In the category of 'unlocking collections', a project was begun to catalog materials from the Iberian Peninsula, not in Spanish or Portuguese. Another project created preliminary records for modern maps in the Map department, and continued to address longstanding backlogs of Scandinavian and Dutch materials. The African language project was extended.

DIVINITY

This year saw the development of a Personal Librarian Program and the increase of instructional activity. 4 missions-related books published before 1800 were acquired as were 4,070 postcards. Latourette Initiative projects were established in Gujarat and Hong Kong and the Latourette project in Edinburgh was completed. The nineteenth meeting of the Yale-Edinburgh Group on the History of the Missionary Movement and Non-Western Christianity was held at Yale.



HIGHLIGHTS OF THE YEAR

DOCUMENT DELIVERY AND BORROW DIRECT

This was a year in which both Document Delivery and Borrow Direct transitioned to new systems. Borrow Direct continued to be popular with Yale students, faculty, and staff, due to the ease with which users can request books from the other Borrow Direct libraries.

EAST ASIA

East Asia reference and research education activities showed continued growth during the year. The number of reference questions and consultations increased over 60%, while the number of subject-specific research education sessions, database training workshops, library tours, and orientations increased over 25%. The technical services staff cataloged a total of 12,564 titles. The Japanese Manuscript Collection was completely cataloged online and two other collections were partially cataloged or shelf-listed during the year. A conservator was hosted from the University of Tokyo Historiographical Institute in October. He reviewed works in the Yale Association of Japan (YAJ) Collection in the Beinecke, did training and demonstrations, and completed an assessment report for a rare folding screen that will be treated by Institute staff in Tokyo in 2011.

HISTORICAL SOUND RECORDINGS

In November, the Council on Library and Information Resources (CLIR) awarded a collaborative grant to HSR and the Archive of Recorded Sound (ARS) at Stanford, as part of CLIR's Unlocking Hidden Special Collections grant program. The grant provides funding for 19 months to arrange, process, and create finding aids for several archival collections within both sound archives. In HSR, these collections include the business archives of the Spoken Arts sound recording company, an extensive collection of speeches and other special events recorded on the Yale campus beginning in the 1950s, and the large general collection of rare photographs, letters, and other archival documents related to early singers and instrumentalists. These materials have been part of HSR for many years, but until now they were not accessible to researchers.

INTERNATIONAL DIGITAL PROJECTS

The International Digital Projects group continued to contribute to both the library's and the university's goal of advancing international initiatives. Elizabeth Beaudin led the group and directed grant-funded digitization projects. The team performed Optical Character Recognition (OCR) tasks and conducted Quality Assurance tasks on all OCR output.

JUDAICA

Two outstanding highlights included the renovation of the Judaica Studies Reading room and the curator's office and the visit of twelve scholars of North African Jewry to the library to study the Yale Library's North African Jewish Manuscript Collection. Other highlights included the completion of the ketubah cataloging project and an exhibit on the culture of North African Jewry. A visit was made by Professor Moshe Bar Asher from Israel to help with cataloging the Moroccan Jewish manuscripts. The year also included an acquisitions trip to Israel and the publication of the first Judaica Studies Program Newsletter in over fifteen years.

LATIN AMERICAN

As a result of the university's budget cuts, the Latin American Collection had to reduce the acquisitions of materials from several Andean, Central American, and Southern Cone countries. Latin American academic programs at Yale continued to be strong however - Caribbean Studies emerged as an area of major interest for faculty and students, and so the collection strengthened its holdings from this region. The successful acquisition of Latin American imprints continued as a result of excellent contacts forged with many of the region's major book vendors. New sources for library research material were identified by the Curator during acquisitions trips, and in visits to the Guadalajara International Book Fair.

LAW LIBRARY

A strategic planning process was launched at the start of the year to help map the course of the library for the next 3-5 years and faculty and students were interviewed in order to understand users' needs. There was a notable shift from the acquisition of print to online serials, partly out of necessity due to the budgetary challenges, although in spite of this, the purchase of print



An international group of Maghrebi visiting scholars with expertise in linguistics, liturgy, history and rabbinics, work individually and together to identify and describe items from Yale's collection of North African Jewish manuscripts.



Richard Minsky guiding a diverse crowd around his exhibit at the Haas Family Arts Library. Publisher George Braziller is pictured in the center. His book on Minsky's art is soon-to-be published.

HIGHLIGHTS OF THE YEAR

monographs reached an all time high of 9,000 new titles. Use of both print and online resources continued to increase, with the circulation of print materials exceeding 100,000 for the first time ever. Law Librarians became more seriously engaged in instructional sessions, offering a wide array of credit and non-credit courses in legal research.

MAP DEPARTMENT

The Map Department was able to report some significant highlights this past fiscal year which included the development of a new cataloging technique called “Maps2MARC” which allowed the extremely efficient cataloging of sheet level series maps - approximately, 1,200 records were created in the pilot project. 881 people were instructed in 45 sessions and there was a growth in reference requests by 46% to 5,495 reference questions. There continued to be a high demand for course support with 92 students and faculty in 8 sessions.

MANUSCRIPTS AND ARCHIVES

Manuscripts and Archives continued to provide excellent service to 1,201 in-person patrons. 6,750 reference inquiries were answered and 70 instruction sessions were held with 870 participants. There was a successful negotiation for the records of the Gay and Lesbian Advocates and Defenders (GLAD), a leading New England anti-discrimination organization. Similarly successful negotiations occurred for the records of the Natural Resources Defense Council, a leading national and international environmentalism organization. The migration to the Archivists Tool Kit was completed and a \$100,000 gift was received for the Fortunoff Archives digitization project.

MEDICAL LIBRARY

One of the most exciting developments this year was the creation of the Cushing Center within the Medical Library. Designed by architect, Turner Brooks, the center represents a collaboration between the library and department of Neurosurgery. 200 neurosurgeons were hosted in the space for the annual meeting of the Society of Neurological Surgeons. The Medical Library expanded its e-journal and e-book collections, providing access to 17,544 biomedical online books, a 45% increase over the past year. 96% of the collection budget was spent on online resources including e-books, e-journals, and databases which can be accessed by physicians, staff and students, on and off campus. The Bicentennial Collection was digitized this year, with over 800 photographs of faculty, classes, departments and buildings – just in time to help the Yale School of Medicine celebrate its 200th anniversary. The newly designed Medical library home page, enabled also for mobile devices, premiered in 2009, resulting in the highest level of web requests ever – 9,255,278 – a 5% increase from the previous year. Education sessions reached 10,661 people, and 500 new residents, fellows and students were reached through orientation sessions. 4 exhibits were hosted in the library’s rotunda and Yale historian, David Blight, gave a talk sponsored by the Associates of the Medical library.

NEAR EAST

January 2010 saw the retirement of Simon Samoeil, Near East Curator. The fruits of his work will be enjoyed for many years,

following his untiring building of collections, and expanding the Library’s capacity to handle materials in several languages and from many different periods. Ann Okerson, Associate University Librarian for Collections and International Programs, took on the interim responsibility. In November 2009, Yale secured the third 4 year grant from the U.S. Department of Education, Title VI, for the digitization of government gazettes from Syria and Palestine. It was also awarded a grant from NEH/JISC for digitizing a small group of manuscripts and building digital infrastructure so that more manuscripts could be added to the project work and the site – a partnership between the International Digital Projects group at Yale, the Medical Library, and the School of Oriental and African Studies. Some funds were also allocated from the Arcadia grant to complete the description and audio streaming of about 1,400 Islamic fundamentalist tapes that were rescued from a dusty souk in Afghanistan.

PRESERVATION

A highlight of this year was a modest renovation of the department’s spaces. The result is a much better working environment, enabling more efficient service to the library. The department participated in a Mellon grant-funded project to survey Yale’s photographic collections across the University, the results of which will be used in strategic planning for the preservation of the collections and to create a directory to help researchers. Work was undertaken with the Image Permanence Institute and Yale Facilities on experimenting with shutdowns of the HVAC systems in the SML stacks to save energy while maintaining a preservation-sound environment for collections. Special collections conservation staff constructed over 300 specially designed boxes to hold cased images from the Beinecke’s Palmquist Collection and assistance was provided for over forty exhibitions in nine separate library venues.

ORAL HISTORY OF AMERICAN MUSIC

Oral History of American Music (OHAM) had a transformational year, celebrating their 40th anniversary. The major event of the year was a set of two School of Music concerts in Sprague Hall, New Haven and at Zankel Hall in Carnegie Hall, New York where music was featured by composers represented in the OHAM archives. The performances included video and audio clips from OHAM interviews, which impressed audiences in both locations. Many of OHAM’s living composers attended the concerts, which took on the air of homecoming celebrations. In the midst of all this, the Mellon Foundation grant, that provided gap funding for OHAM’s transition to the Library, ended. This marked OHAM’s transition from a stand-alone project, completely funded with outside money, to a stable department within the University Library. Vivian Perlis, the founder and director of OHAM since its inception, stepped down as director on June 30, 2010. Vivian continues to be active in OHAM under her title, Senior Research Associate. Libby Van Cleve, the Associate Director of OHAM, succeeded Vivian as Director later in the summer.

RESEARCH SERVICES AND COLLECTIONS

Some major personnel changes took place during the fiscal year. In late September Jeffry Larson, the Librarian for Romance Languages and Literatures, retired after nearly thirty-one years of





Marquand Chapel at the Sterling Divinity Quadrangle

service, leaving a legacy of one of the nation's strongest collections in French and Italian literature. Six months later Susanne Roberts, the Librarian for Western European History and Coordinator of Humanities Collections, retired after slightly over thirty-one years of distinguished achievement. In early March the first Librarian for Western European Languages and Literatures was hired. Two series of Ask the Experts! Sessions were held during the fall and spring semesters in the Bass Library. These walk-in sessions were designed to help undergraduates find books and peer-reviewed articles, identify primary sources, interpret citations in footnotes, and prepare bibliographies. There was a

great deal of positive response to this program from the students. The Library's Personal Librarian program has continued to be an especially effective service for lower level undergraduates, where every Yale freshman and sophomore has an assigned librarian who can be contacted for reference or research-related assistance. The program has been widely applauded.

SCIENCE LIBRARIES

New services were initiated in the areas of electronic reserves, scan-on-demand and West Campus delivery services. A featured exhibit, "Bioinformatics Research Being Carried Out in the Gerstein Lab, Yale University" focused on the research and publications of Professor Mark Gerstein and the Gerstein Lab in the Department of Molecular Biophysics and Biochemistry. The economic climate and University-wide budget cuts had significant impact on the Science Libraries' collections budget this fiscal year, resulting in the cancellation of more than 100 journal subscriptions and monographic series standing orders, as well as several databases. In addition to those cancellations, the moratorium on proactive book selection without specific requests of patrons or to support reserves was continued this fiscal year in Kline Science Library, and the Engineering & Applied Science Library. Despite this, the Science Libraries were able to purchase and make available an increased number of electronic books. The Forestry & Environmental Studies Library was merged with the Kline Science Library, due to a number of economic and organizational factors.

SOCIAL SCIENCE

Planning continued this year for a future combined Science and Social Science information center (CSSSI). The Government Documents Information Center celebrated Yale's 150th anniversary as a member of the Federal Depository Library Program. The Library reported 30,556 people passing through their door, 16,082 circulation transactions, 1,225 reference questions and 137 consultations. Planning continued for processing the Mudd library collections and moving them to the Library Shelving Facility (LSF), in collaboration with the central cataloging department and the LSF. Plans were made for conversion of Social Science Library public workstations to StatLab workstations, the installation of large digital screens for signage, and the installation of equipment in the StatLab Annex for presentation preparation

and practice. Work was completed in the summer of 2010. The iDesk model of reference service was continued, having proven successful the previous year.

SOUTH EAST ASIA

The Curator conducted a five week acquisitions trip to Thailand, Myanmar, Malaysia, Indonesia and the Philippines in late 2009. Some unique library materials were collected and there were opportunities to meet with book dealers and librarians from the Library of Congress Field and Representative Offices in each of those countries. In May, a gift was given of 90 volumes on Myanmar and Burma, some being quite rare from the 19th and early 20th century. Classes were provided on Southeast Asian and Vietnamese history, Vietnamese anthropology and Vietnamese language resources. For four months, the collection hosted a librarian intern from the Library of Congress Field Office in Islamabad, Pakistan, whose work focused on cataloging Pakistani material in Urdu. The Curator has also been overseeing the development of the South Asian collection, in the absence of a dedicated South Asia Curator. With recent faculty hires at Yale in South Asian Studies, there have been new demands for research material from the countries of Nepal and Bangladesh, while demands for research material from and about India continue to grow. The South Asia Collection received a donation of over 400 volumes of Tamil literature, filling a gap in the collection for a language which the University has been teaching for 4 years now. Another donation was received of an archive collection of writings, reports and manuscripts relating to ethnic conflict and riots around the world, but with a heavy emphasis on South and Southeast Asia.

USABILITY & ASSESSMENT

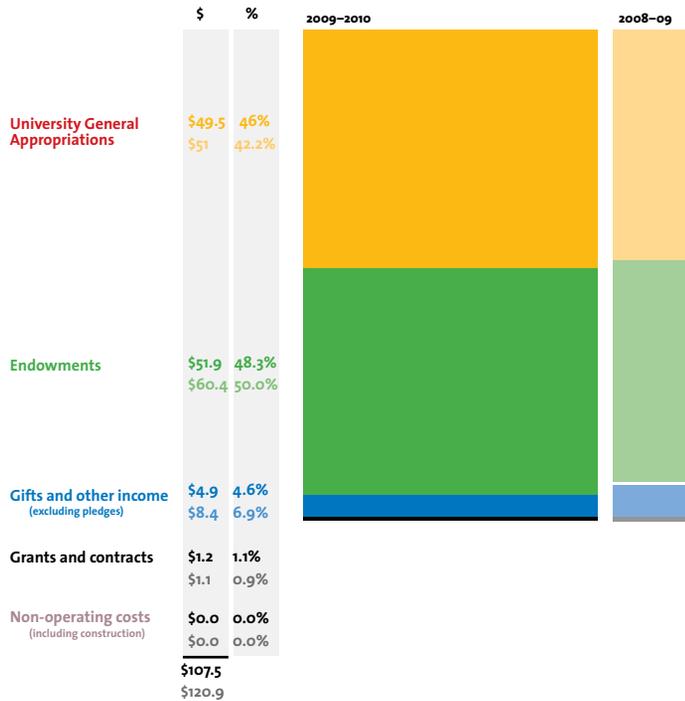
The work of the department evolved from a singular focus on the digital environment to include more exploration of how students and faculty work in library spaces. Studies conducted by the department showed that the library has opportunities to design new uses for its physical spaces, and create new services to help patrons who are working in a hybrid physical and digital environment. The department continued to deliver usability tests aimed at helping to improve digital services and also ran training sessions for staff to use a web metrics tool so that staff may better understand what online library material is being used.

YALE CENTER FOR BRITISH ART REFERENCE LIBRARY

At the YCBA Reference Library and Archives, 764 patrons took advantage of extended library hours that included Saturdays and Sundays as well as one evening each week. There were a total of 3,972 patrons in the Library over the course of the year, with 23% more undergraduates using the library. The renovation of the Center's offsite facility at 270 Crown was completed with a space dedicated to the Institutional Archive. The Archive is fully secure and climate controlled and incorporates a state-of-the-art Saphire FM-200 fire suppression system. The archive includes storage space, a reading room, a processing room, and an archivist's office. In the fall of 2009 the majority of the center's archival collection was transferred from commercial offsite storage to this new space. The Archive holds the institutional records of the Center dating from the mid-1960s and includes hundreds of architectural drawings from the construction of the building. Molly Dotson began her 8-month position as Samuel H. Kress Fellow in Art Librarianship in June of 2010.

FACTS AND FIGURES

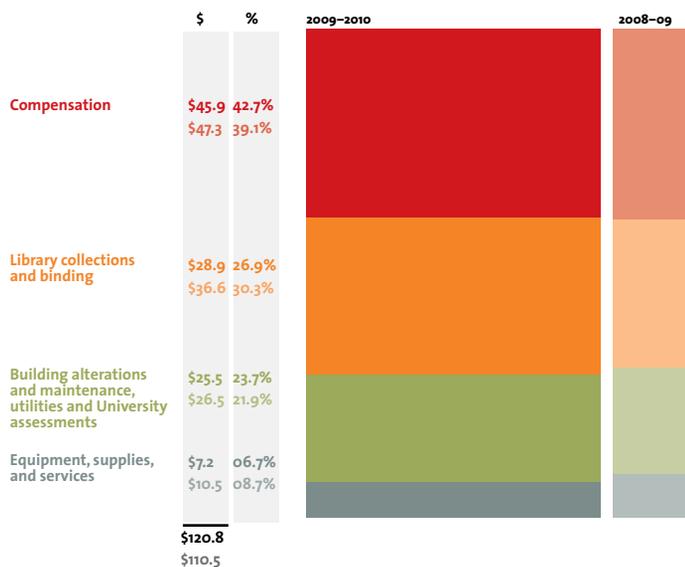
SOURCE OF FUNDS millions of dollars



LIBRARY STATISTICS

- 12,787,962 Volumes in the Library
- 6,807,252 Full-text article requests
- 4,464,869 Searches in the online catalog
- 6,942,185 Visits to the Library's website
- 847,364 Items charged to readers
- 237,514 Volumes added to the collection
- 100,590 Manuscript and archival holdings (linear feet)
- 106,481 Serials (journals, periodicals, etc.) received
- 69,592 Reference transactions
- 70,119 Electronic serials purchased
- 27,472 Items treated by Preservation department
- 20,979 Print serials purchased
- 1,743 Instructional sessions, workshops, and tutorials offered
- 308 Clerical and technical staff
- 238 Managerial and professional staff
- 75 Student assistants

EXPENDITURES millions of dollars



Back cover: Propaganda postcard glorifying the Italian occupation of Ethiopia in the 1930s





L'AFRICA
È IL
CONTINENTE
DI DOMANI

LAVORO PER L'EUROPA
RESA DALL'ASSE
PADRONA DEI SUOI DESTINI

MANCIOLI