Waka Workshop Schedule

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Friday, March 01, 2013

**MORNING SESSIONS IN ROOM 250, 2nd LEVEL**

8:15 a.m. – 8:55 a.m.  Registration, Check-in, and Continental Breakfast (Outside Room 250)

9:00 a.m. – 9:30 a.m.  Welcome and Introduction to the Workshop (Edward Kamens)

9:40 a.m. – 10:40 a.m.  Presentation 1: Jean-Noël Robert, “Shakkyōka as Religious Experience,” followed by responses, comments, questions

10:45 a.m. – 11:00 a.m.  Coffee Break

11:00 a.m. – 11:30 a.m.  Focused reading session 1: Son’en’s『詠法華経百首和歌』, selections

11:30 a.m. – 12:15 p.m.  Presentation 2: Stephen Miller, “Translating the Path: Principles of Progression in the 'Shakkyōka' Book of the Senzaishū,” followed by responses, comments, questions

12:15 p.m. – 1:00 p.m.  LUNCH (7th Floor Lounge)

**AFTERNOON SESSIONS IN ROOM B51, BASEMENT LEVEL**

1:10 p.m. – 1:55 p.m.  Presentation 3: Takeshi Watanabe, “Akazome Emon: Her Poetic Voice and Persona,” followed by responses, comments, questions

2:00 p.m. – 2:30 p.m.  Focused reading session 2: Akazome Emon’s「廿八品歌」and 「維摩経十喻」

2:30 p.m. – 3:30 p.m.  Presentation 4: Hirano Tae, “中世後期の勅撰和歌集における釈教歌” (Shakkyōka of the late medieval imperial waka anthologies), followed by responses, comments, questions

3:45 p.m. – 4:45 p.m.  Viewing of materials in Beinecke Rare Book and Manuscript Library (Room 28, 121 Wall St.) and/or Yale University Art Gallery (1111 Chapel St.)

6:00 p.m. – 8:00 p.m.  Reception and Dinner, 202 Prospect Street
*Parking available at the Prospect-Sachem Garage (Entrance at 200 Prospect Street, after the Yale Ice Rink)*
# Waka Workshop: Shakkyōka

March 1 – March 2, 2013

*Sponsored by the Council on East Asian Studies at Yale University*

Loria Center, 190 York Street

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<th>Saturday, March 02, 2013</th>
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<tr>
<td><strong>SESSIONS IN ROOM B51, BASEMENT LEVEL</strong></td>
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<td>8:00 a.m. – 8:30 a.m.</td>
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<td>9:50 a.m. – 11:00 a.m.</td>
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<td>11:10 a.m. – 12:00 p.m.</td>
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*(end of program)*

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