

3-2013

Waka Workshop Schedule

Yale CEAS

Follow this and additional works at: <http://elischolar.library.yale.edu/waka2013>



Part of the [East Asian Languages and Societies Commons](#)

Recommended Citation

CEAS, Yale, "*Waka* Workshop Schedule" (2013). *Waka Workshop 2013*.
<http://elischolar.library.yale.edu/waka2013/5>

This Article is brought to you for free and open access by the Conferences and Symposia at EliScholar – A Digital Platform for Scholarly Publishing at Yale. It has been accepted for inclusion in Waka Workshop 2013 by an authorized administrator of EliScholar – A Digital Platform for Scholarly Publishing at Yale. For more information, please contact elischolar@yale.edu.

Waka Workshop: Shakkyōka

March 1 – March 2, 2013

Sponsored by the Council on East Asian Studies at Yale University

Loria Center, 190 York Street

Friday, March 01, 2013

MORNING SESSIONS IN ROOM 250, 2nd LEVEL

- 8:15 a.m. – 8:55 a.m. Registration, Check-in, and Continental Breakfast (*Outside Room 250*)
- 9:00 a.m. – 9:30 a.m. Welcome and Introduction to the Workshop (**Edward Kamens**)
- 9:40 a.m. – 10:40 a.m. Presentation 1: **Jean-Noël Robert**, “*Shakkyōka* as Religious Experience,” followed by responses, comments, questions
- 10:45 a.m. – 11:00 a.m. Coffee Break
- 11:00 a.m. – 11:30 a.m. Focused reading session 1: Son'en's 『詠法華經百首和歌』, selections
- 11:30 a.m. – 12:15 p.m. Presentation 2: **Stephen Miller**, “**Translating the Path: Principles of Progression in the 'Shakkyōka' Book of the Senzaishū**,” followed by responses, comments, questions
- 12:15 p.m. – 1:00 p.m. LUNCH (*7th Floor Lounge*)

AFTERNOON SESSIONS IN ROOM B51, BASEMENT LEVEL

- 1:10 p.m. – 1:55 p.m. Presentation 3: **Takeshi Watanabe**, “**Akazome Emon: Her Poetic Voice and Persona**,” followed by responses, comments, questions
- 2:00 p.m. – 2:30 p.m. Focused reading session 2: Akazome Emon's 「廿八品歌」 and 「維摩經十喻」
- 2:30 p.m. – 3:30 p.m. Presentation 4: **Hirano Tae**, “**中世後期の勅撰和歌集における釈教歌**” (*Shakkyōka* of the late medieval imperial *waka* anthologies), followed by responses, comments, questions
- 3:45 p.m. – 4:45 p.m. Viewing of materials in Beinecke Rare Book and Manuscript Library (*Room 28, 121 Wall St.*) and/or Yale University Art Gallery (*1111 Chapel St.*)
- 6:00 p.m. – 8:00 p.m. Reception and Dinner, 202 Prospect Street
**Parking available at the Prospect-Sachem Garage
(Entrance at 200 Prospect Street, after the Yale Ice Rink)*

Waka Workshop: Shakkyōka

March 1 – March 2, 2013

Sponsored by the Council on East Asian Studies at Yale University

Loria Center, 190 York Street

Saturday, March 02, 2013

SESSIONS IN ROOM B51, BASEMENT LEVEL

8:00 a.m. – 8:30 a.m.	Continental Breakfast (<i>Basement Level</i>)
8:40 a.m. – 9:30 a.m.	Presentation 4: Edward Kamens , “ Teika’s ‘Hokekyō rokubu kuyō hyōshi’ Poems (Shūi gusō #2754 – 2764) ,” followed by responses, comments, questions
9:30 a.m. – 9:45 a.m.	Break
9:50 a.m. – 11:00 a.m.	Presentation 5: (Graduate Student Panel): Luciana Sanga (“The Anxiety of Exclusion: Tracing Shifts in a <i>Kanjibon</i> Topos”), Riley Soles (“Shunzei’s Lotus: Chronotopic Enfoldment in <i>Nijū hapon no uta</i> ”), Ethan Bushelle (“Preaching the Joyous Dharma: <i>Waka</i> Creation as Ritual Offering in the Sermons of the Agui Priest Chōken”) and Ashton Lazarus (“Retelling the Story of a Song: Devotion and Accomplishment in <i>Shakkyōka</i> and <i>Imayō</i> ”) followed by responses, comments, questions
11:10 a.m. – 12:00 p.m.	Presentation 6: Araki Hiroshi , “宮沢賢治と釈教歌—「法華歌集」の「月」をめぐって” (Miyazawa Kenji and <i>Shakkyōka</i> : The Figure of the Moon in <i>Hokke kashū</i>)
(end of program)	

KEY CONTACTS:

Prof. Edward Kamens | (203) 430-5433

Haruko Nakamura, *East Asia Library* | (203) 535-3536

Joshua Frydman | (516) 503-0069

Ashton Lazarus | (617) 939-6297

Riley Soles | (757) 675-9957

Jessica Chin, *Council on East Asian Studies* | (617) 610-2626